



THE MUMMY'S CURSE

JOHNNY
TOKYOPOP

story
Yozaburo Kanari
art
Fumiya Sato

IRREGULAR SCANS CREDITS

RAWS : SHERLUPIN

CLEANING : MRMARIOBLX

TRANSLATIONS : SKYLORD-NEKI

TYPESETTING : THE WATCHFUL GENT



HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE
DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM
JAPANESE, CHINESE OR INDONESIAN, AS WELL AS
PEOPLE WHO CAN CLEAN THE RAW.

PLEASE MESSAGE US ON BATOTO AT THE
USERNAME THEWATCHFULGENT OR MAIL US AT
HIGHSCHOOLDetective@YAHOO.FR IF YOU ARE
INTERESTED. PLEASE SPREAD THE WORD SO THAT
YOUR FAVOURITE SERIES CAN BE RELEASED
WITHOUT DELAY.

THANKS A LOT, AND KEEP SUPPORTING THE
SERIES AS YOU ALWAYS HAVE!!!




HER WILL OF
KILLING THOSE
WHO HAD WRONGED
HER FAMILY NEVER
WAVERED IN THE
YEARS, AND NOW
HAS STRUCK BACK,
IN A SPATE OF
SERIAL KILLINGS,
EACH MORE BRUTAL
THAN THE LAST!

BUT THE SEVENTH
DAUGHTER, WHO
WAS PRESUMED
DEAD, WAS ACTUALLY
ALIVE. SHE GOT OUT
OF THE CHURCH IN
THE NICK OF TIME
...

27 YEARS AGO,
A HORRIBLE
CRIME TOOK
PLACE. THE
SIX HEADS OF
THE FAMILY
MURDERED A
PASTOR AND
SIX OF HIS
DAUGHTERS IN
A CHURCH
...

金田一事件簿
少年の事件簿





BUT ONE OF THE
SEVEN GIRLS WAS
NOT KILLED, AND WAS
STILL ALIVE. AND THIS
WAS THE TRICK SHE
USED TO TRICK TO
FOOL YOU ALL...

AND THE CULPRIT WHO
CALLS THEMSEVES THE
SEVENTH MUMMY, THEY
INHERITED THE WILL OF
THAT GIRL, AND IS NOW
AMONG US...

THE INJINKAN VILLAGE MURDER CASE - FILE 8

ALL OF USE WERE INSIDE
THE HOUSE, UNTIL WE
HEARD THE SOUND OF
THE CHURCH BELL BEING
RUNG FROM OUTSIDE
...

YOU'RE RIGHT,
DETECTIVE-
SAN...

AND LATER, WE
FOUND THE HEAD
OF KIRIKO KABUTO-
SAN INSIDE THE
HEAD OF THE
ARMOURED KNIGHT
...



ON THE BED,
WAS THE
HEADLESS
BODY OF
WAKABA-
SAN...



ALL THE OTHER
DOORS AND THE
WINDOWS WERE
LOCKED TIGHTLY
SHUT AS WELL
...



AND BROKE
THE DOOR
WHICH WAS
LOCKED...

SENSING
SOMETHING
WAS WRONG,
WE RUSHED
THERE...

AND THUS WE ASSUMED
THAT KIRIKO-SAN WAS
KILLED AFTER WAKABA
...



AND ON THE SUIT OF
ARMOUR THAT HAD THE
HEAD OF KIRIKO-SAN,
IT WAS WRITTEN -
"WITH THIS, THERE ARE
TWO. THERE IS NOT
ENOUGH BLOOD..."

BECAUSE
...

THAT WAS THE
MISTAKE WE
COMMITTED!





THE FIRST PERSON
WHO WAS KILLED
WAS NOT WAKABA...
BUT KIRIKO-SAN!!!



W-WHAT DO
YOU MEAN,
KINDAICHI-
KUN??

K-KIRIKO WAS
KILLED FIRST??



WAS THE PERSON
WHO WE THOUGHT
HAD DIED FIRST...
WAKABA HERSELF!!!

IN OTHER WORDS...
THE PERSON WHO
KILLED KIRIKO-SAN
...



W-WAKABA
KILLED HER
???



WHAAAT?!



BUT IT WAS ACTUALLY
THE BODY OF KIRIKO
KABLITO-SAN!!!

THAT IS CORRECT!
THE HEADLESS BODY
WHICH WE FIRST SAW
INSIDE THE CHURCH
WAS NOT WAKABA'S
LIKE WE THOUGHT AT
THAT TIME...



BEFORE SHE
LOCKED THE
DOORS OF THE
CHURCH...

YES. WAKABA
NEVER WENT
INTO THE
CHURCH AT ALL
...



T-THAT BODY
WAS KIRIKO'S
...??



PUTTING ON WAKABA'S
WEDDING GOWN,
KIRIKO CLOSED THE
CHURCH'S DOOR
SHUT AND SHE
WAITED INSIDE
...



LIKE TELLING
HER SHE
WANTED TO
MEET SOME-
ONE FOR THE
LAST TIME
...



SHE PROBABLY
PERSUADED
KIRIKO-SAN TO
SWITCH WITH
HER BY GIVING
SOME EXCUSE
...

AND THEN SLOWLY
LOWERED A CLOTH
DIPPED IN SOME
CHLOROFORM ON
TO HER FACE...

ON TOP OF THE
BED, IN THE
PLACE OF
WAKABA

AND WITH
THAT, SHE
LAY ALONE

WAKABA THEN
OBSERVED HER
FROM THE
SKYLIGHT, AS
SHE WAITED
FOR KIRIKO-SAN
TO FALL ASLEEP

THEN HOW DID
WAKABA ENTER
AND EXIT THE
LOCKED CHURCH?

T-THE SKYLIGHT
MAY HAVE BEEN
OPEN, BUT IT ALSO
HAS IRON BARS
ON IT, WHICH ARE
TOO SMALL FOR
A PERSON TO GO
THROUGH...

WITH THIS,
SHE MADE
SURE THAT
KIRIKO-SAN
WOULD NOT
WAKE UP

B-BUT
KINDA-
ICHI...

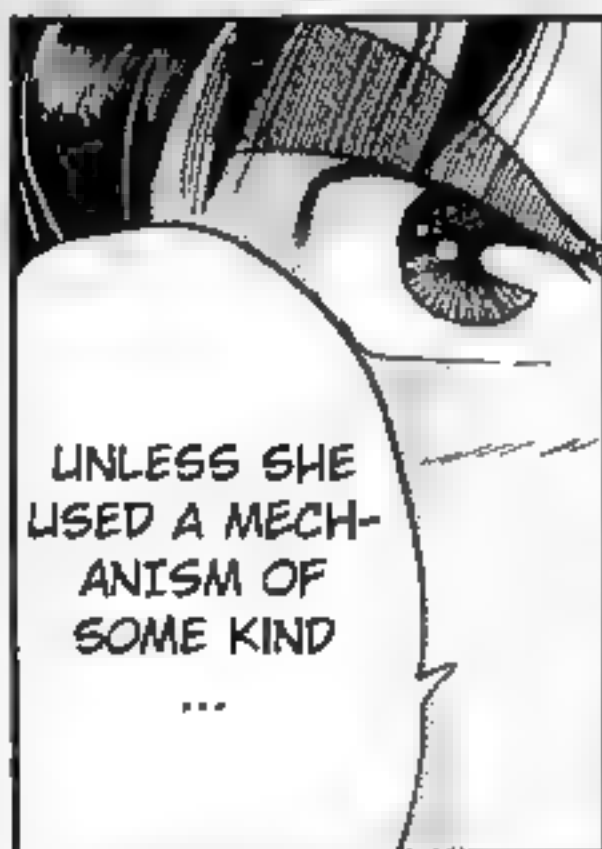
M-MAKE THE
VICTIM COME
UP???

YOU'RE RIGHT, BUT,
THERE IS ANOTHER
WAY. IF YOU CAN'T
GO DOWN TO THE
VICTIM... THEN MAKE
THE VICTIM COME
UP TO YOU!!!

THEN, HOOK
THEM TO THE
FOUR ENDS
OF THE BED
AND START
PULLING...

YES, SHE,
WAS PULLED
WITH THE
HELP OF
ROPES...

FIRST YOU
PREPARE FOUR
STRONG ROPES
WITH HOOKS ON
THEIR ENDS



UNLESS SHE
USED A MECH-
ANISM OF
SOME KIND
...



YES,
IT IS
IMPO-
SSIBLE
...

HOW COULD A
SINGLE WOMAN
LIKE WAKABA-SAN
HAVE PULLED AN
ENTIRE BED ALL
BY HERSELF??



HAHAHA!
WHAT A
LAUGHABLE
HYPOTHESIS!
IT'S NOT
POSSIBLE
AT ALL!!!



IT WAS THE
CAR THAT I
ARRIVED IN,
TO THIS
VILLAGE.
ODAGIRI-
SENSEI'S
SUV!!!



E-EH? A
MECHANISM
??

THAT'S
RIGHT. IN
FACT, YOU
HAVE SEEN
IT BEFORE
...



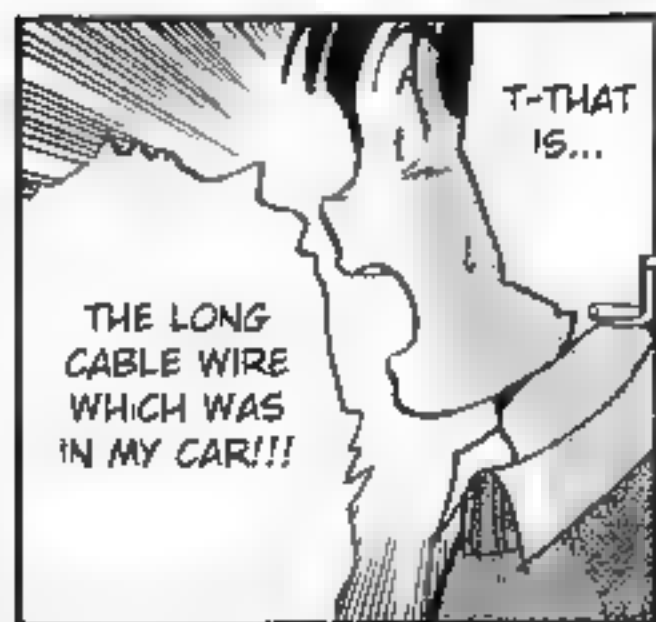
WHAT??
WHERE?



CORRECT. THE SUV
IS A BIG AND BULKY
VEHICLE, AND IT HAS
ALSO BEEN FITTED
WITH A USEFUL
EQUIPMENT...



M-MY CAR?!



T-THAT
IS...

THE LONG
CABLE WIRE
WHICH WAS
IN MY CAR!!!

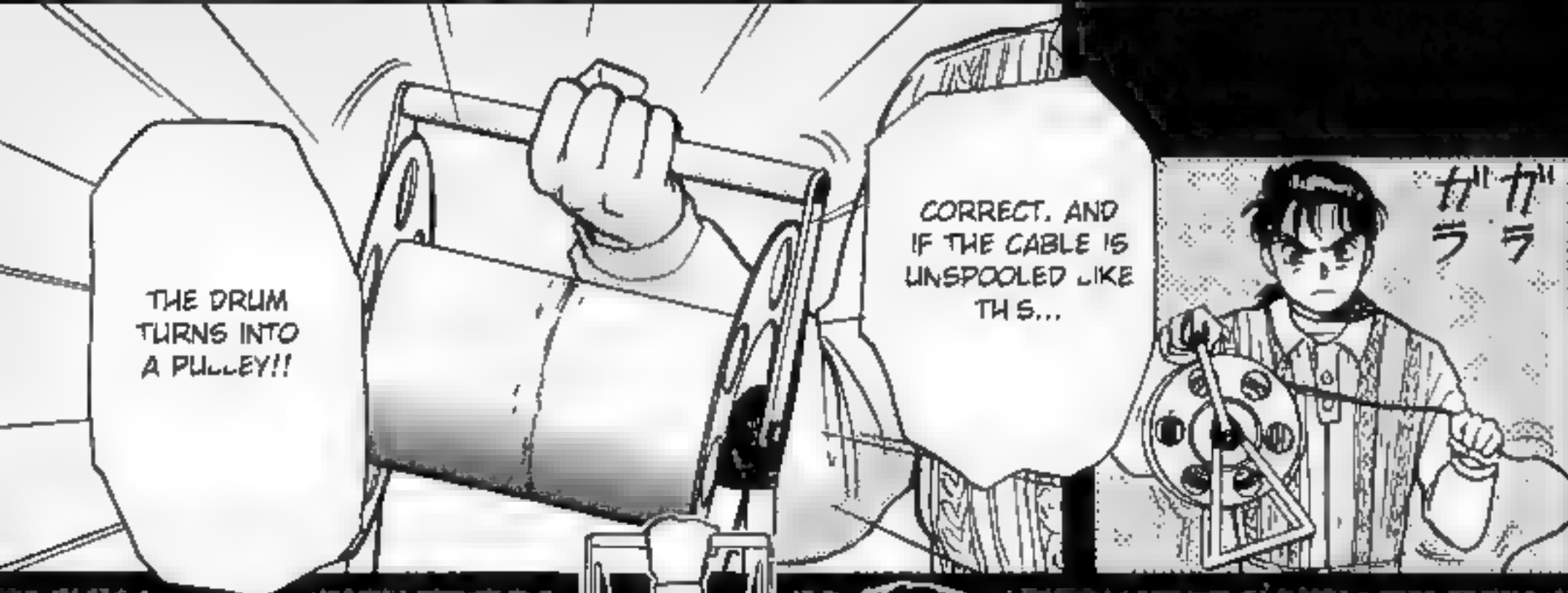


WAKABA
USED
THIS!!



THIS ONE, TO
BE PRECISE
...

W-WHAT
DO YOU
...



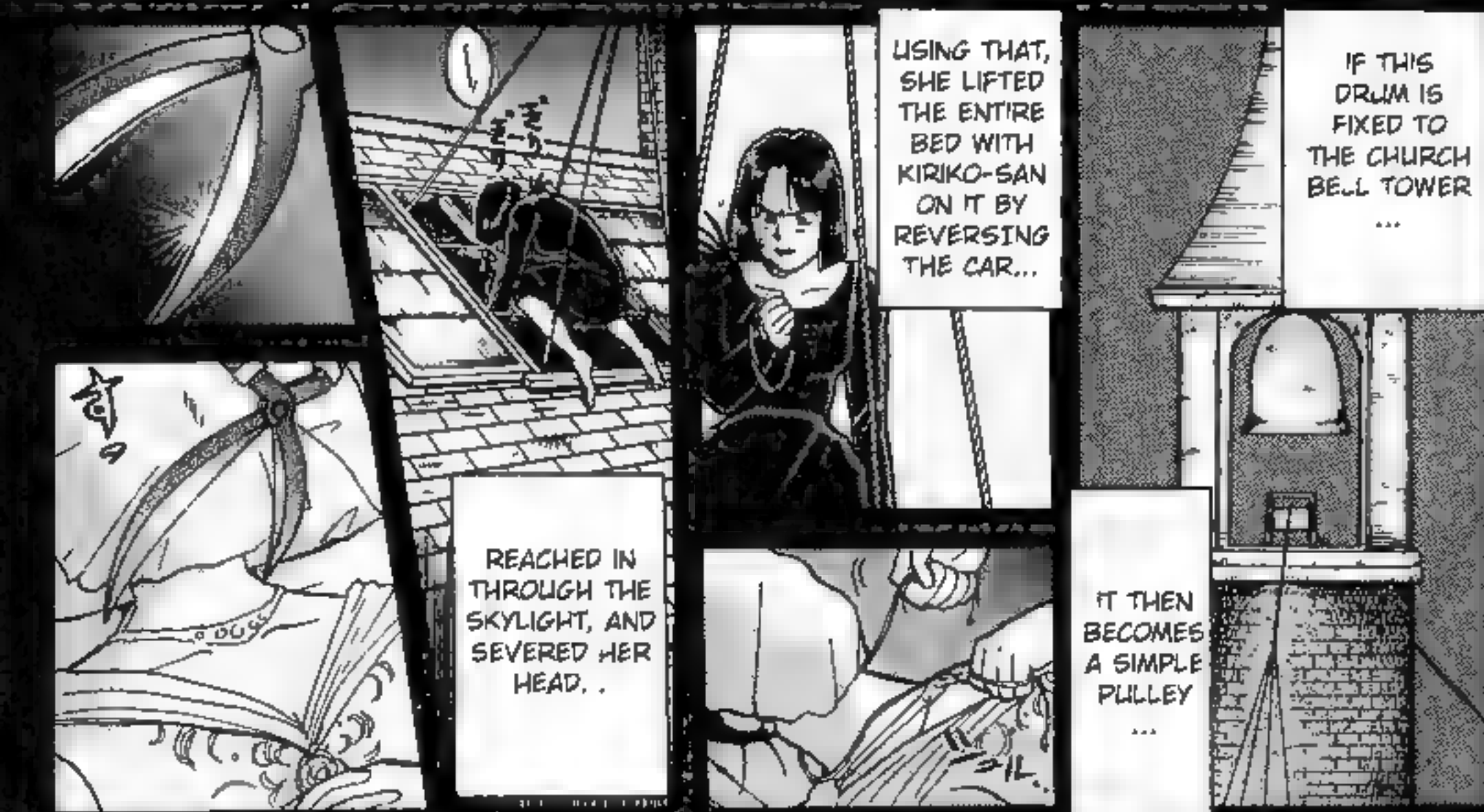
THE DRUM
TURNS INTO
A PULLEY!!

CORRECT. AND
IF THE CABLE IS
UNSPOOLED LIKE
THIS...



S-SHE CREATED
A PULLEY?!

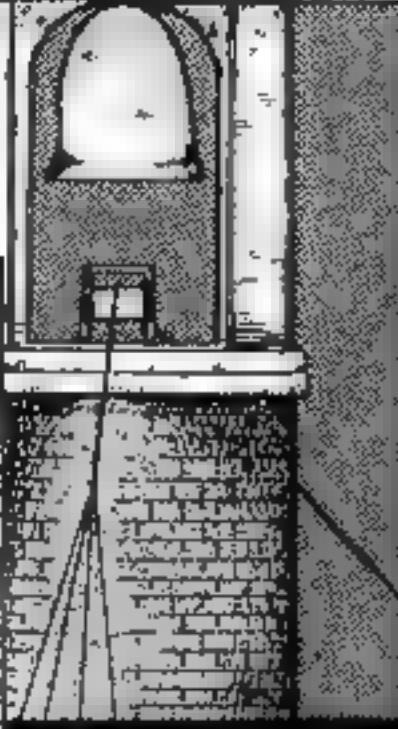
IT WAS THIS DRUM
THAT WAKABA USED
TO CREATE HER
PULLEY, AND THUS
MANAGED TO LIFT
THE ENTIRE BED!!



REACHED IN
THROUGH THE
SKYLIGHT, AND
SEVERED HER
HEAD. .



IT THEN
BECOMES
A SIMPLE
PULLEY
...

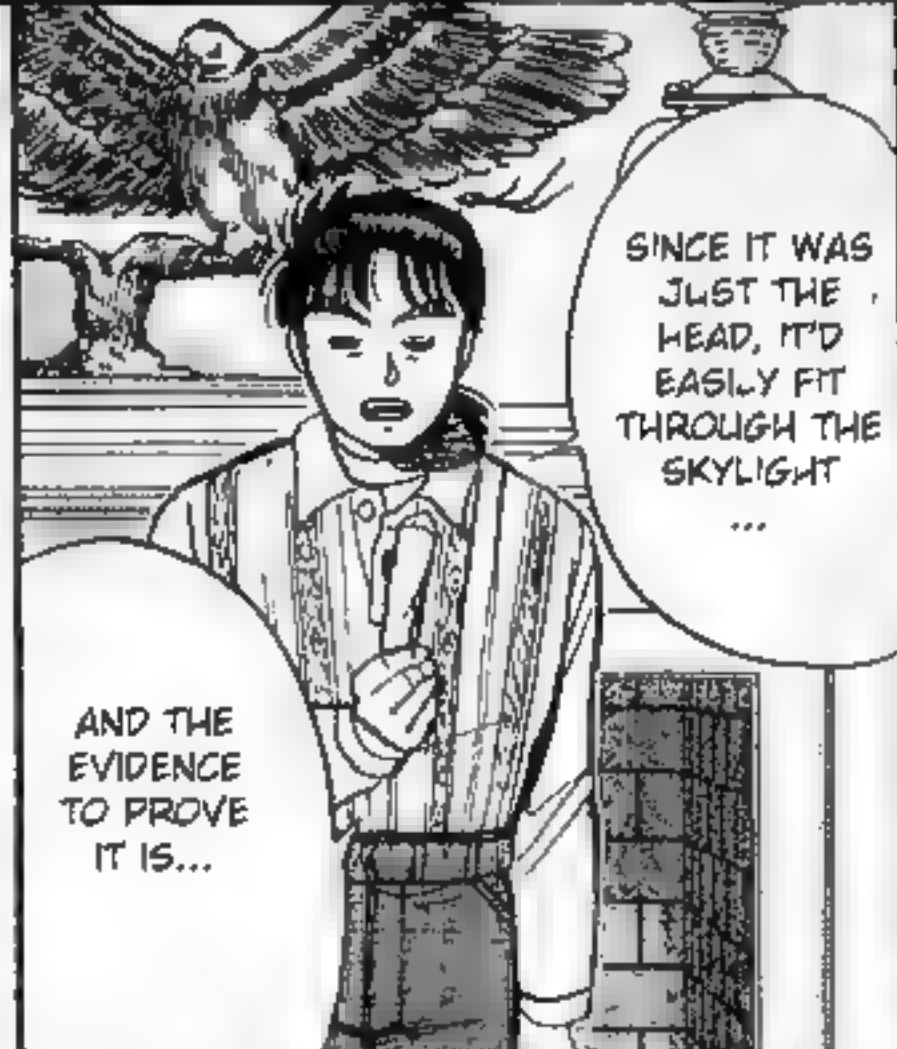


SPLAT!!!

UGH!!



THIS THING
I FOUND
STUCK UNDER
ONE OF THE
FEET OF
THE BED IN
THE CHURCH
...

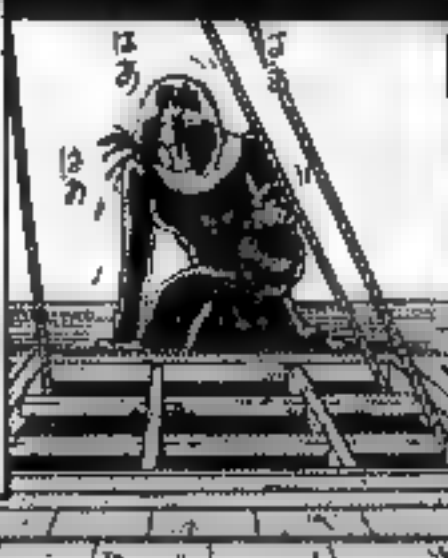


AND THE
EVIDENCE
TO PROVE
IT IS...

SINCE IT WAS
JUST THE
HEAD, IT'D
EASILY FIT
THROUGH THE
SKYLIGHT
...



AND THEN,
SHE TOOK
KIRIKO-
SAN'S
HEAD FROM
HER BODY
...



AND THE FACT
THAT THE
FEATHER WAS
FOUND UNDER
THE FOOT OF
THE BED...

PROVES THAT THE
BED HAD BEEN
LIFTED AT SOME
POINT, AND WHEN IT
WAS PLACED BACK,
IT RESTED UPON
THE FEATHER!!



YES, IT WAS PART
OF KIRIKO-SAN'S
DRESS WHICH SHE
WORE WHEN SHE
WAS HERE FOR
DINNER...

IT PROBABLY
FELL DOWN WHEN
SHE WAS CHANGING
INTO THE WEDDING
GOWN. .



WHAT? A
CROW'S
FEATHER??

B-BUT
ISN'T THIS
KIRIKO'S
???




BUT FIRST LIFTED THE
BED, COMMITTED THE
MURDER, AND TOOK
THE HEAD OUTSIDE
...

IN OTHER WORDS, THIS
IS THE EVIDENCE TO
PROVE THAT THE CULPRIT
NEVER STEPPED INSIDE
THE ROOM TO COMMIT
THE MURDER...




THE HEADLESS BODY
BELONGED TO WAKABA
TOKITA!!! HOW DO YOU
EXPLAIN THAT??

B-BUT WAIT A
MINUTE...!!!
THE FORENSICS
EXAMINATION
PROVED BEYOND
A DOUBT THAT
...



THE CULPRIT CAME
BACK TO SWAP
THE TWO BODIES!!!




THAT IS
BECAUSE
...

BESIDES...
THE BODY IN
THE SUIT OF
ARMOUR WAS
ALSO PROVED
TO BE KIRIKO-
SAN'S!!!



WAKABA HERSELF WAS
KILLED... BY THE REAL
CULPRIT...

AS RIGHT AFTER
KIRIKO-SAN WAS
KILLED BY WAKABA
...



THE SEVENTH
MUMMY!!!



YES... THE
ONLY ONE
WHO COULD
HAVE PLANNED
THESE BRUTAL
SERIAL KILLINGS
...



T-THE REAL
CULPRIT?



A SIGN
FOR US
TO FIND
THE BODY
??

YES! TO
CREATE
HIS ALIBI
!!!



BUT IT WAS
ACTUALLY A
SIGN FOR US!
A SIGN TO FIND
THE BODY AS
QUICKLY AS
POSSIBLE!!!



AFTER LETTING
WAKABA KILL
KURIKO-SAN...

HE THEN
RANG THE
CHURCH BELL
AS A SIGN OF
TRIUMPH OVER
EVIL...

THE CULPRIT THEN
SNEAKED AWAY
...



WHEN WE ALL
OPENED THE
DOOR...

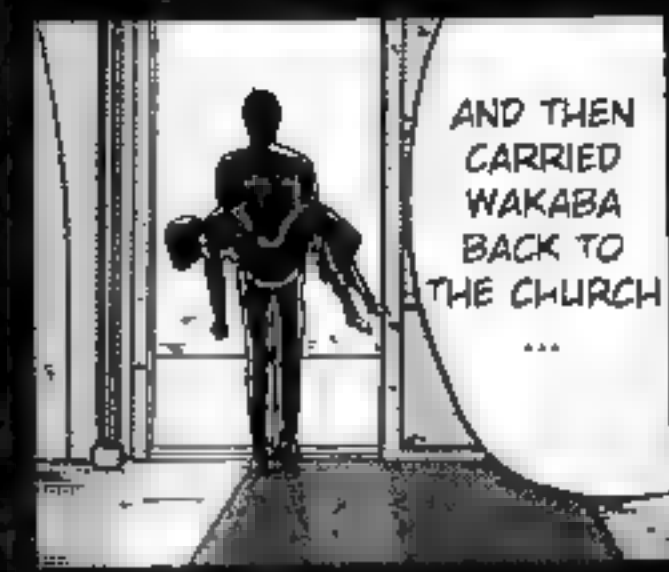


HE KILLED
HER...



TO MEET
WAKABA AT
THE PLACE
THEY HAD
PROMISED
...

AND WHEN
HE GOT
A CHANCE
...



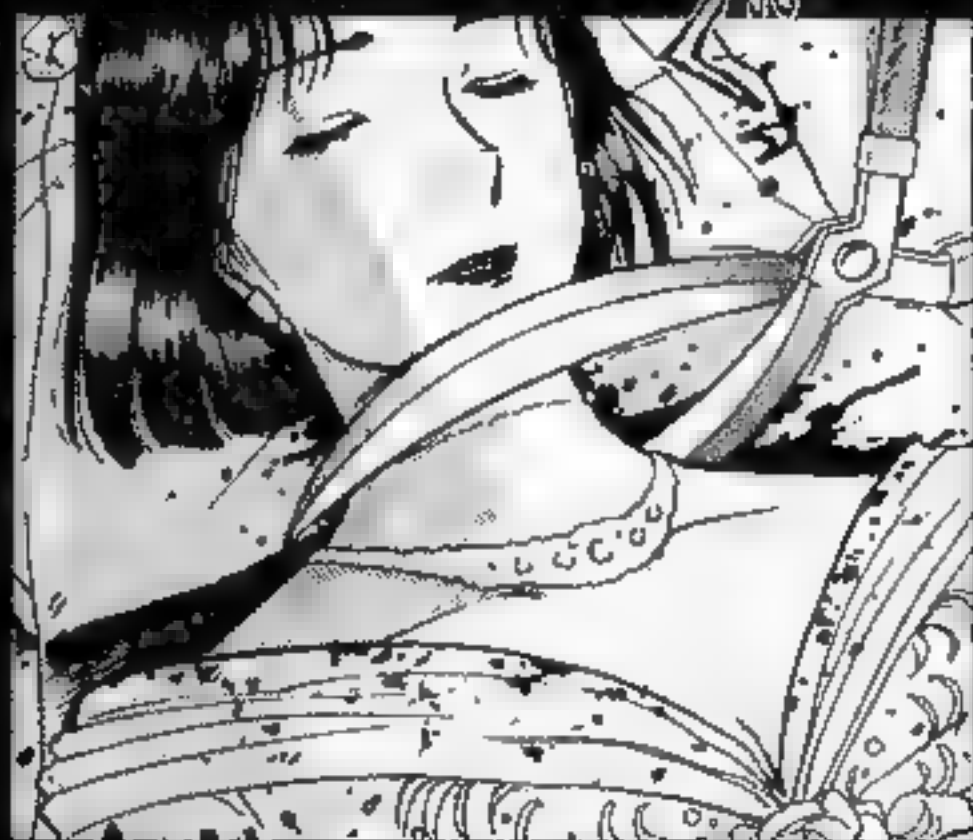
AND THEN
CARRIED
WAKABA
BACK TO
THE CHURCH
...



EXACTLY. THE
CULPRIT WAITED
FOR EVERYBODY
TO GO BACK INTO
THE HOUSES
...



I-I SEE... IT
WAS TO MAKE
SURE THE TIME
OF DEATH OF
BOTH WOMEN
WERE THE SAME
...



SPLATTER!!!



HE SWAPPED
KIR KO-SAN'S
BODY FOR THE
BODY OF WAKABA,
AND THEN
...



AFTER HE SEVERS HER
HEAD, HE HIDES BOTH THE
BODY OF KIR KO-SAN
AND THE HEAD OF
WAKABA BACK
WITH HIM...



YOU WILL SURELY
FIND THE BLOOD
OF BOTH WAKABA
AND K'RIKO-SAN
...

IF YOU
CHECK THE
WEDDING
GOWN AND
THE BED
...



H-HEY!!! GO
CHECK IT OUT
AT ONCE!!!

YES
SIR!

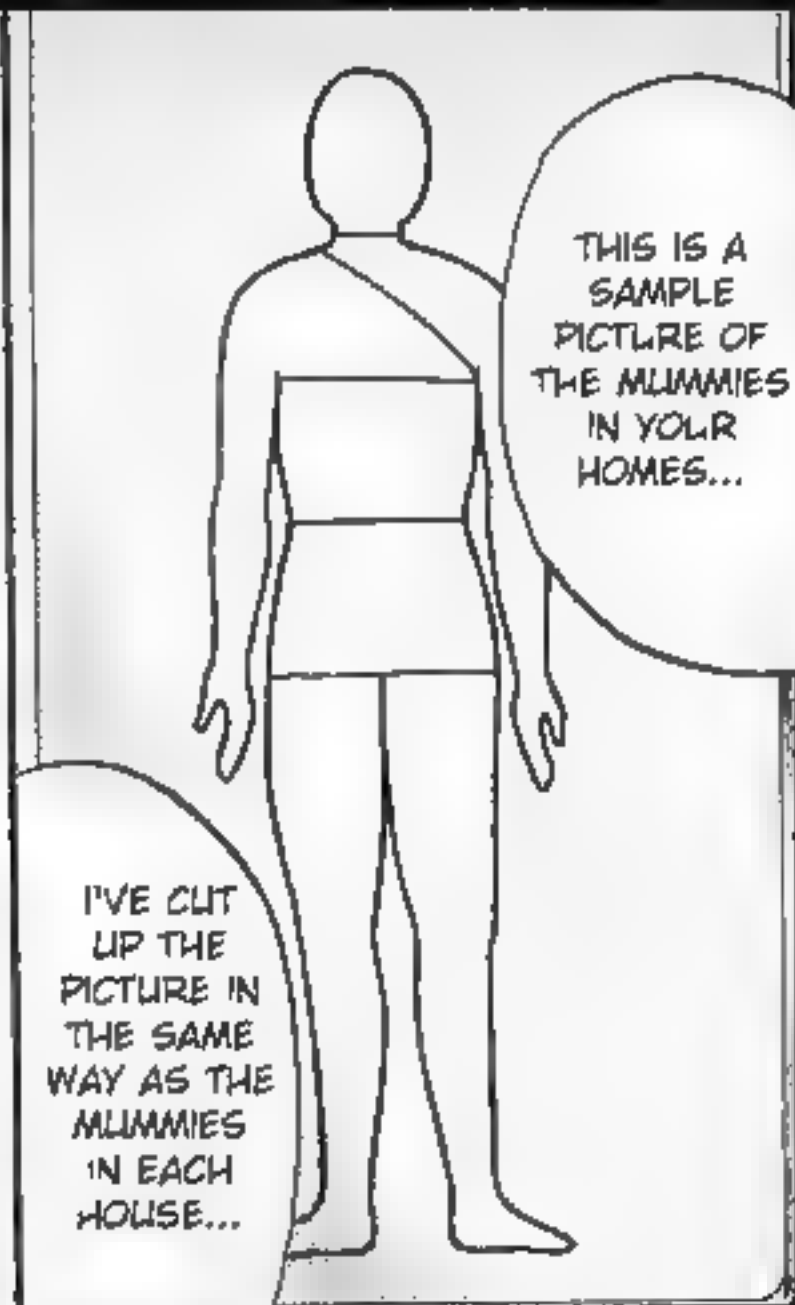


WITH THIS, HE
ENSURED THAT
EVEN IF THE
POLICE HAPPENED
TO CONDUCT A
FORENSIC TEST,
THE BODY WOULD
BE PROVEN AS
WAKABA'S...

BECAUSE NO ONE
WOULD THINK THAT
THE BODIES COULD
HAVE BEEN SWAPPED
INSIDE A LOCKED
ROOM, RIGHT?



AND THE MUMMY IN KIRIKO-SAN'S HOUSE WAS MISSING THE LOWER PART OF THE ABDOMEN ...

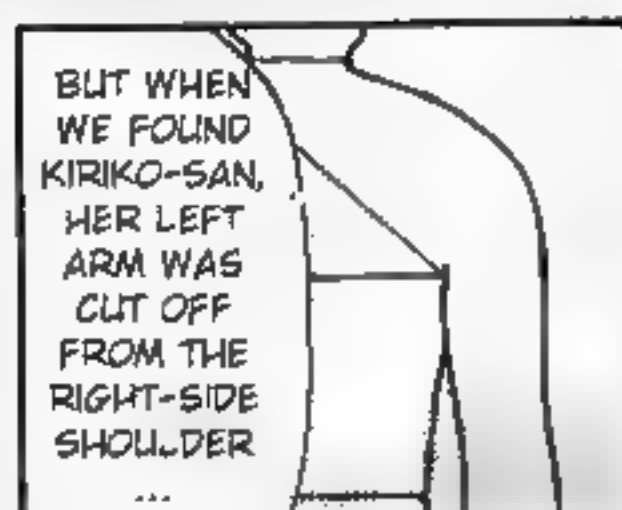


THIS IS A SAMPLE PICTURE OF THE MUMMIES IN YOUR HOMES...



FROM KIRIKO-SAN'S BODY ...

B-BUT HOW DID YOU KNOW OF THIS TRICK??



BUT WHEN WE FOUND KIRIKO-SAN, HER LEFT ARM WAS CUT OFF FROM THE RIGHT-SIDE SHOULDER ...



I'VE CUT UP THE PICTURE IN THE SAME WAY AS THE MUMMIES IN EACH HOUSE...



K-KIRIKO'S BODY???



HE SHOULD HAVE CUT OFF KIRIKO-SAN'S LOWER ABDOMEN, BUT HE CUT OFF HER LEFT ARM INSTEAD... I ASSUMED HE MADE A MISTAKE, BUT THAT WASN'T IT. RATHER, THE CULPRIT WAS FORCED TO MAKE THAT MISTAKE!!!

THE CULPRIT, WHO HAD BEEN CUTTING OFF BODY PARTS WITH RESPECT TO THE MUMMIES IN EACH HOUSE, NOW SUDDENLY CHANGED HIS PATTERN...



IT WAS TO ENSURE THAT NOBODY FOUND OUT THE BODY SWAPPING TRICK INSIDE THE CHURCH!!!

SINCE THE BEGINNING, THE CULPRIT STARTED TO CUT UP THE VICTIMS IN THE SAME WAY THEIR MUMMIES WERE MUTILATED FOR ONE PURPOSE ONLY ...



FORCED TO DO IT??

WERE ALL CUT UP
AS THE SAME AS
THE MUMMIES IN
THEIR HOUSE
...

MITSUKO
KUSANAGI
...

WAKABA
TOKITA
...

TORAO
ISSHIKI
...

AND HE WANTED US
TO THINK THAT HE
MADE A MISTAKE WHEN
WE FOUND KIRIKO-SAN'S
BODY WITH THE WRONG
BODY PART CUT OFF
...

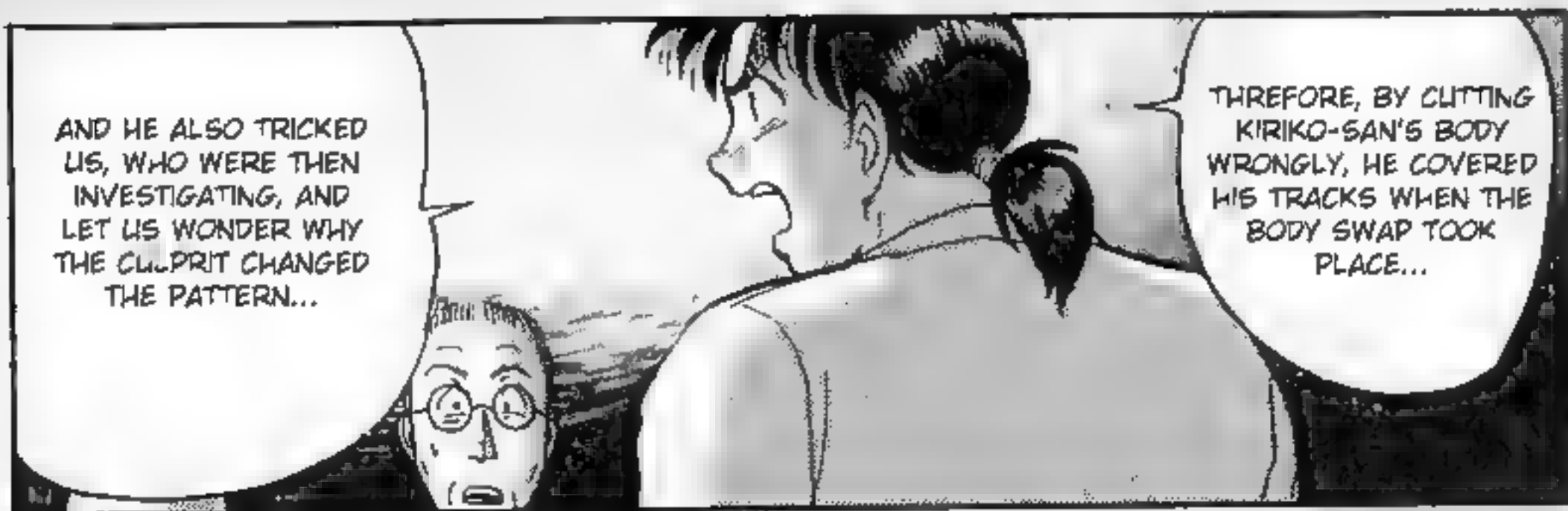
THE CULPRIT CUT UP
THESE BODIES IN THIS
WAY, SO THAT WE WOULD
THINK THAT THE SERIAL
KILLING WAS BASED ON
THE MUMMIES IN EACH
OF THE HOUSES...

BY CUTTING KIRIKO-SAN'S
BODY WRONG, THAT IS
BY CUTTING HER LEFT
ARM ALL THE WAY FROM
HER RIGHT SHOULDER,
...

BUT THE
ACTUAL
PURPOSE
WAS VERY
DIFFERENT
...

AND THIS WAY,
NOBODY WOULD
FIGURE OUT THAT
KIRIKO WAS ACTUALLY
THE FIRST VICTIM WHOSE
BODY WAS LYING IN THE
CHURCH, POSED AS THE
HEADLESS BODY OF
WAKABA!!!

HE ENSURED THAT
HER HEAD WOULD
ALSO GET
SEVERED!!!



AND HE ALSO TRICKED US, WHO WERE THEN INVESTIGATING, AND LET US WONDER WHY THE CULPRIT CHANGED THE PATTERN...

THREFORE, BY CUTTING KIRIKO-SAN'S BODY WRONGLY, HE COVERED HIS TRACKS WHEN THE BODY SWAP TOOK PLACE...



HE SOUNDS LIKE A DEMON!!!

W-WHAT KIND OF A PERSON IS THIS SEVENTH MUMMY??



AND COULD ESCAPE ANY ACCUSATION LEVIED AGAINST HIM!!!

HE MADE SURE THAT HIS ALIBI DURING THE TIME OF WAKABA'S MURDER WAS STILL INTACT...



WHO IS WILLING TO GO TO ANY LENGTHS TO GET REVENGE FOR THE HORRIBLE CRIME 27 YEARS AGO...

YES... THAT IS PRECISELY WHO HE IS... SOMEONE WHO IS AS EVIL AND CUNNING AS A BLOODTHIRSTY DEMON...



IN ORDER TO MAKE THE SEVENTH GIRL ESCAPE...

27 YEARS AGO, SOMEONE DID THE TRICK TO MAKE THE SIX MUMMIES INTO SEVEN...



JUNYA-SAN!!



JUNYA-SAN??

THAT PERSON...
WASN'T IT
YOU???



THE PASTOR
AND SIX OF
HIS DAUGHTERS
DIED...

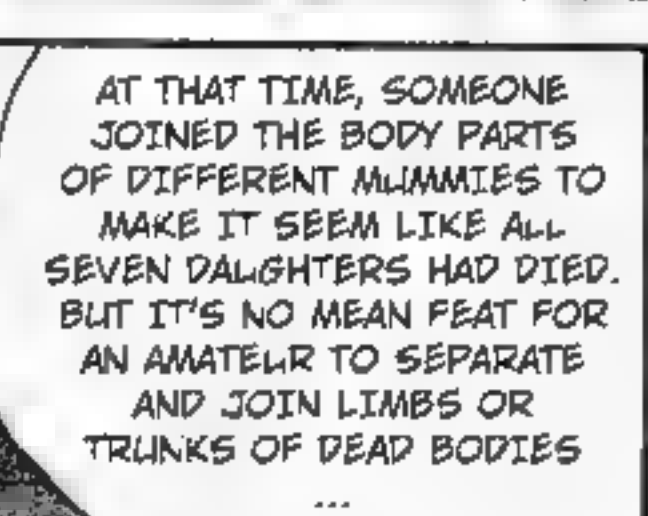
27 YEARS AGO, WHEN
THE PASTOR AND HIS
SEVEN DAUGHTERS
WERE PUT INTO A
BLAZING FIRE...



E-EH?!
JUNYA-
SAN???



IMPOSSIBLE!
JUNYA...
YOU??



AT THAT TIME, SOMEONE
JOINED THE BODY PARTS
OF DIFFERENT MUMMIES TO
MAKE IT SEEM LIKE ALL
SEVEN DAUGHTERS HAD DIED.
BUT IT'S NO MEAN FEAT FOR
AN AMATEUR TO SEPARATE
AND JOIN LIMBS OR
TRUNKS OF DEAD BODIES
...



AND THEN SEW
THE DIFFERENT
BODY PARTS ON
EACH OTHER, TO
MAKE IT SEEM AS
IF ALL SEVEN
DAUGHTERS HAD
DIED AND BECOME
MUMMIES. ISN'T
THAT RIGHT...
JUNYA-SAN???

IT WOULD HAVE
BEEN A SIMPLE
MATTER FOR YOU
TO TAKE THE
LIMBS AND TRUNK
APART
...

SO FOR
A PERSON
WHO HAS
KNOWLEDGE
OF MUSCLE,
BONE AND
ANATOMY
...



BUT JUNYA-SAN,
YOU ALREADY
HAVE A LOT OF
EXPERIENCE IN
HUNTING, RIGHT?

AND FROM
THE STUFFED
ANIMALS IN
YOUR HOUSE,
I KNOW YOU
ALSO HAVE
EXPERIENCE
IN GUTTING
ANIMALS
...

AFTER THE FIRE WAS
SET... I SAW AN
OPPLRTUNY AND
SNUCK INTO THE
CHURCH...

TO HELP SHIORI...
I CUT UP THE
BODIES OF
THOSE POOR
WOMEN!!!

YES
...

IT WAS
I WHO
DID IT
...

THEY WERE ALL DEAD
FROM INHALATION OF
SMOKE... EVERYONE,
EXCEPT FOR SHIORI
...

AND WHAT I SAW
THERE, HORRIFIED
ME BEYOND ANYTHING
ELSE I HAD EVER
SEEN. .

IF THE OTHERS
COUNTED THE
CHARRED BODIES
...

THEY WOULD
CERTAINLY FIND
OUT THAT SHE
HAS ESCAPED!

AND DROVE
HER TO THE
HOSPITAL AT
THE FOOT
OF THE
MOUNTAIN
...

BUT SHE WASN'T
LOOK NG TOO GOOD
EITHER, SHE HAD
ALREADY FAINTED
...

SO I CARRIED
HER OUT IN
MY ARMS
...

AND THEN, I GOT
THE IDEA OF THE
STAR OF DAVID
BEING THE SYMBOL
OF THE FAMILIES
...

SO I WENT BACK
TO THE CHURCH...
AND COMMITTED THAT
HORRIBLE ACT!!!



AND I NEVER
SAW HER
AGAIN...

WHEN I WENT
BACK TO THE
HOSPITAL, I
FOUND THAT
SHE HAD
DISAPPEARED
...



NO
...



AND? DID YOU
SEE SHIORI
AFTER THAT?



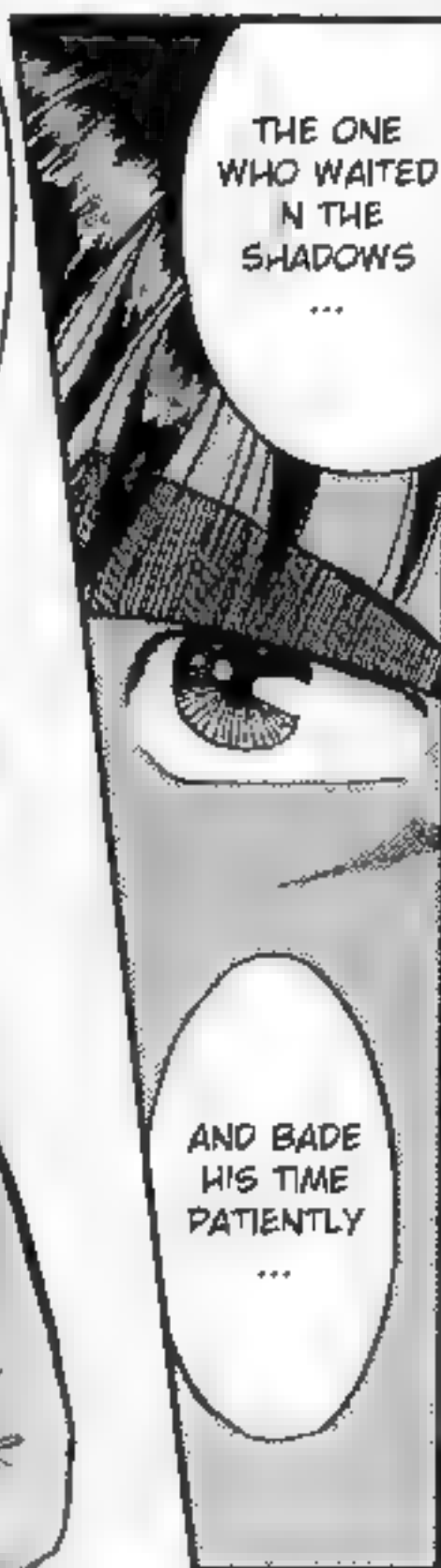
NO, MIYUKI!!!
JUNYA-SAN IS
NOT THE CULPRIT
!!!

T-THEN...
HAJIME-CHAN.
IS JUNYA-SAN
THE...



WAITING FOR
THE OPPURTUNE
MOMENT TO
STRIKE!!!

A PERSON
MUCH LIKE
YOURSELF
!!!



THE ONE
WHO WAITED
IN THE
SHADOWS
...

AND BADE
HIS TIME
PATIENTLY
...



HE WAS
ONLY BEH ND
THE TRICK
27 YEARS
AGO...



THE SEVENTH
MUMMY IS
ANOTHER
PERSON
ENTIRELY
...



thud!!!



YOU ARE THE
SEVENTH
MUMMY!!!



SUSUMU
ODAGIRI
...

...



THE MUMMY'S CURSE

story
Yoshinori Kameiri
art
Pamela Soto



REGULAR GCANS CREDITS

RAWS: SHERLUPIN

TRAINING: MRMARIOBLX

LOCATIONS: SKYLORD-NEKI

THINGS: THE WATCHFUL GENT


HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE
DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM
JAPANESE, CHINESE OR INDONESIAN, AS WELL AS
PEOPLE WHO CAN CLEAN THE RAWs.

PLEASE MESSAGE US ON BATOTO AT THE
USERNAME THEWATCHFULGENT OR MAIL US AT
HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE
INTERESTED. PLEASE SPREAD THE WORD SO THAT
YOUR FAVOURITE SERIES CAN BE RELEASED
WITHOUT DELAY.

THANKS A LOT, AND KEEP SUPPORTING THE
SERIES AS YOU ALWAYS HAVE!!!





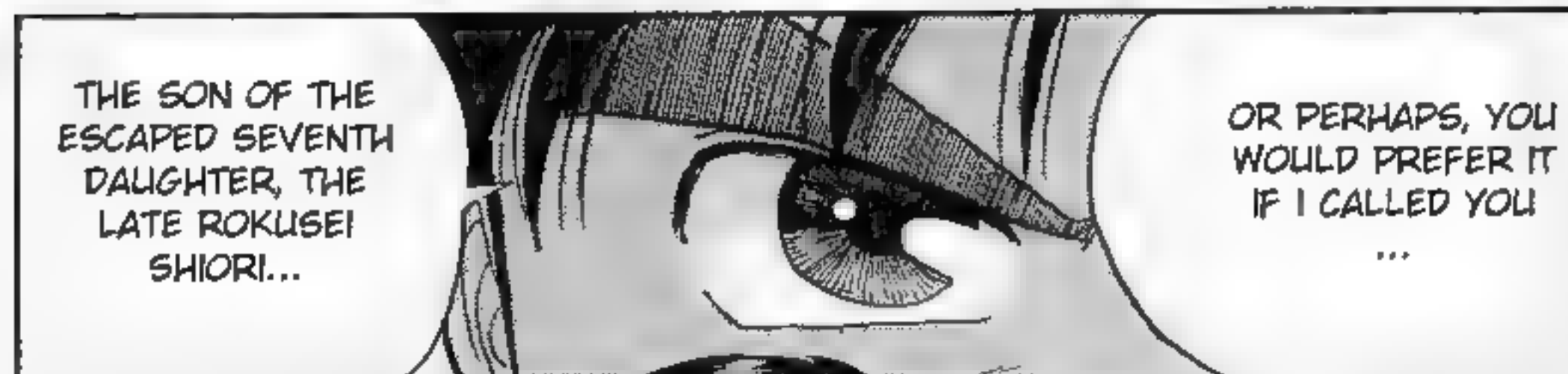
W-WHAT...? I-I
AM THE SEVENTH
MUMMY...??

YES, THAT
IS RIGHT
...

WHAT?! THIS
GUY IS...?

金田一事件簿
少年の

THE IJINKAN VILLAGE MURDER CASE - FILE 9





YOU ARE
SHIORI'S
...



RYUICHI?!



ROKUSEI!
...



AND ESPECIALLY
THE OLD CUSTOM
OF LOCKING THE
BRIDES INSIDE THE
CHURCH BEFORE
THE DAY OF THE
WEDDING...



ABOUT THE
MUMMY IN
THE BASE-
MENT, THE
DESIGN OF
THIS VILLAGE
...

AFTER YOU LEARNED
THE TRUTH FROM 27
YEARS AGO, YOU
PLANNED ON TAKING
VENGEANCE ON ALL
SIX FAMILIES, AND
YOU BEGAN YOUR
RESEARCH ON
INJIKAN VILLAGE
...



YOU ALSO KNEW
THAT HER FAMILY
PLANNED TO MARRY
HER OFF THE MINUTE
SHE FINISHED HIGH
SCHOOL...



YOUR INVESTIGATIONS
LED YOU TO THE FACT
THAT ONE OF THE
MEMBERS OF THE
SIX FAMILIES, WAKABA
TOKITA, WAS STUDYING
IN OUR SCHOOL,
FUDO HIGH...



WHEN YOU DECIDED TO
MAKE THE NIGHT BEFORE
WABAKA-SAN'S WEDDING
AS THE SITE OF YOUR
SYSTEMATIC EXECUTIONS
!!!

AND THAT WAS
THE FIRST STEP
IN YOUR BLOODY
PLAN...



LOOK
HERE!

I-F YOU
THINK I'LL
JUST STAND
HERE AND
LET YOU
SAY...



IT'S TRUE, MIYUKI..
FROM THE START,
THIS GUY ONLY GOT
CLOSE TO WAKABA
TO KILL HER N
THE END!!!



N-NO
WAY
...

ODAGIR-
SENSEI
KILLED
WAKABA-
SAN ..



AN EVENT OCCURED,
WHICH CAUSED YOU TO
HASTEN YOUR PLAN
...

BUT SOMETHING WENT
WRONG, DIDN'T IT?
YOUR PLAN WAS NOT
SUPPOSED TO TAKE PLACE
UNTIL MUCH LATER, THAT
IS UNTIL AFTER WAKABA-
SAN'S FINAL EXAMS
...



IT IS VERY
LIKELY THAT
...

THAT SKELETON...
WAS ACTUALLY THE
REAL SUSUMU
ODAGIRI!!!



A-AN
EVENT?

YES
...



MIYUKI,... DO YOU
REMEMBER, THAT
A FEW MONTHS
BACK, WE FOUND
A SKELETON NEAR
OUR SCHOOL IN
THE CITY?

Y-YES,
IT WAS
A BIG
NEWS
...



YES
...

W-WHAT?! THE
REAL SUSUMU
ODAGIRI?!



!!!

SO HE STALKED AND
KILLED THE REAL
SUSUMU ODAGIRI,
WHO WAS SUPPOSED
TO TEACH AT OUR
SCHOOL...

IN ORDER TO KILL
WAKABA-SAN, HE
FIRST HAD TO GET
CLOSE TO HER...

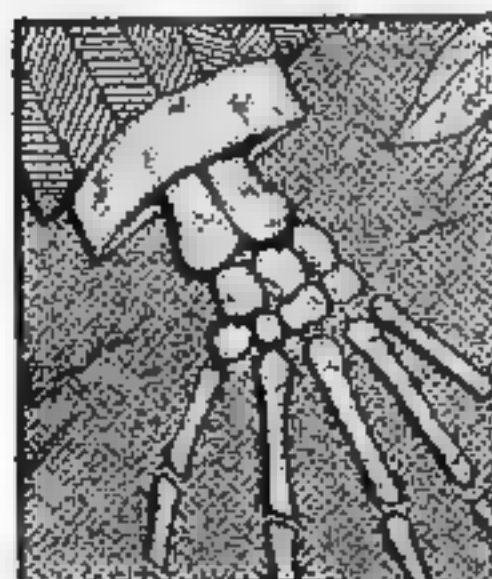


AND THEN
TOOK ON
HIS IDENTITY
!!!



E-EH?! A
PLAN??

THEREFORE, YOU
HATCHED A PLAN
TO MAKE SURE
THAT WAKABA-
SAN'S ENGAGEMENT
HAPPENED EARLY
...



YOU HAD PLANNED
FOR THE SKELETON
TO REMAIN HIDDEN
TILL THE FINAL
EXAMS, AFTER
WHICH YOU WOULD
BEGIN TO MAKE
YOUR MOVE ON
WAKABA-SAN
...

BUT UNLUCKILY
FOR YOU, THE
SKELETON WAS
DISCOVERED A
LOT EARLIER,
AND YOU HAD
TO ACT MUCH
QUICKER, LEST
THEY DISCOVER
ITS IDENTITY
...



A HOTEL
?!

THAT'S THE
PHOTO OF
HIM AND
WAKABA-SAN
COMING OUT
OF A HOTEL
...

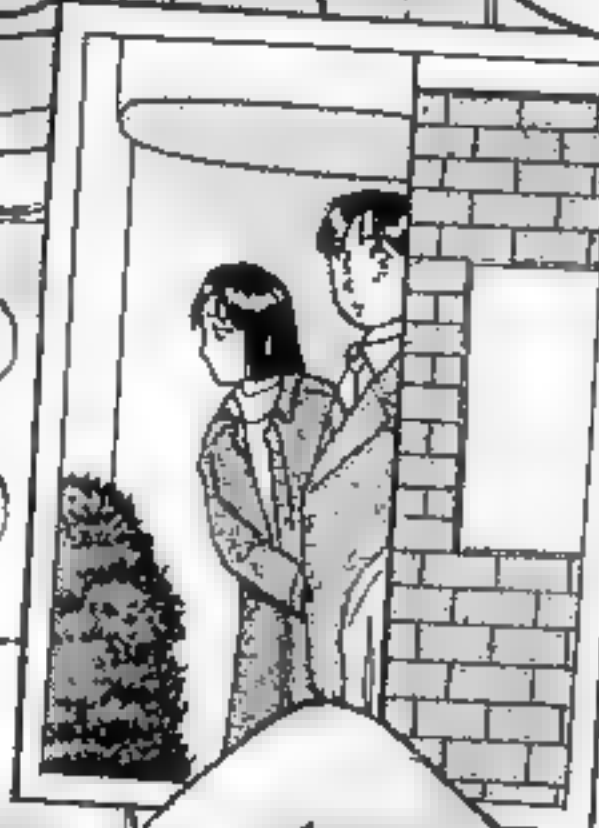
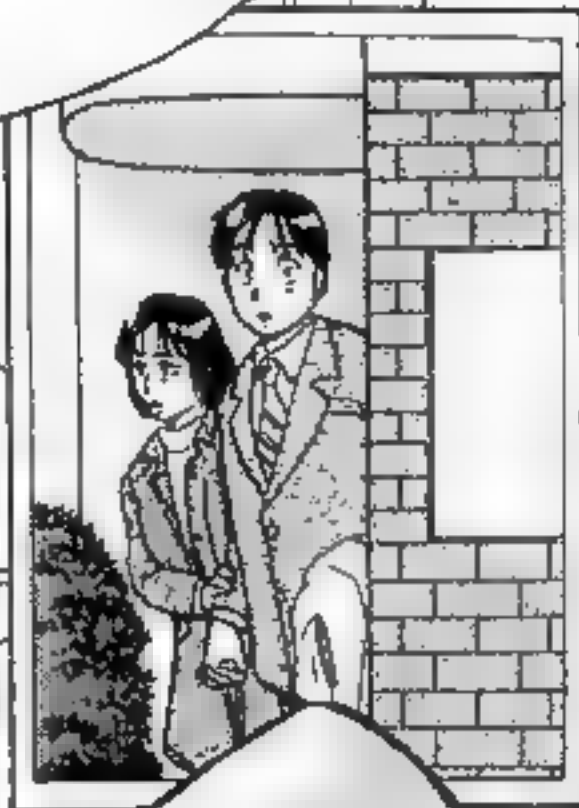


!?

IT WAS THIS
PHOTOGRAPH
!!!

WHICH INVOLVED
SPREADING THE
NEWS ABOUT AN
ILLICIT AFFAIR
BETWEEN A
TEACHER AND
A STUDENT
...

YOU HATCHED A
DEVIOUS PLAN
TO SPEED UP
HER MARRIAGE
...





YES, IT WAS YOU!! YOU WERE THE ONE WHO CLICKED THESE TWO PHOTOS!!!



SO YOU COULD PASTE THEM ON THE SCHOOL'S NOTICE BOARD AND MAKE SURE EVERYBODY GOT WIND OF IT !!!

YOU CALLED WAKABA-SAN TO THE HOTEL AND YOU CLICKED COMPROMISING PHOTOS OF THE TWO OF YOU ...



H-HMPH, YOU DISGUST ME ...

EVIDENCE, YOU SAY ...



WHERE IS THE PROOF THAT I TOOK THESE TWO PHOTOGRAPHS?

R-REALLY NOW... WHAT A PERVERTED IMAGINATION ...



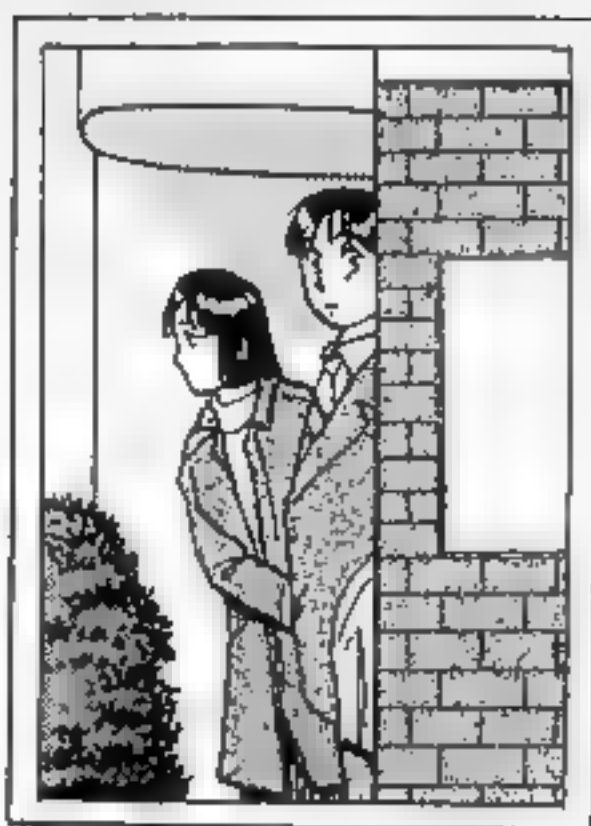
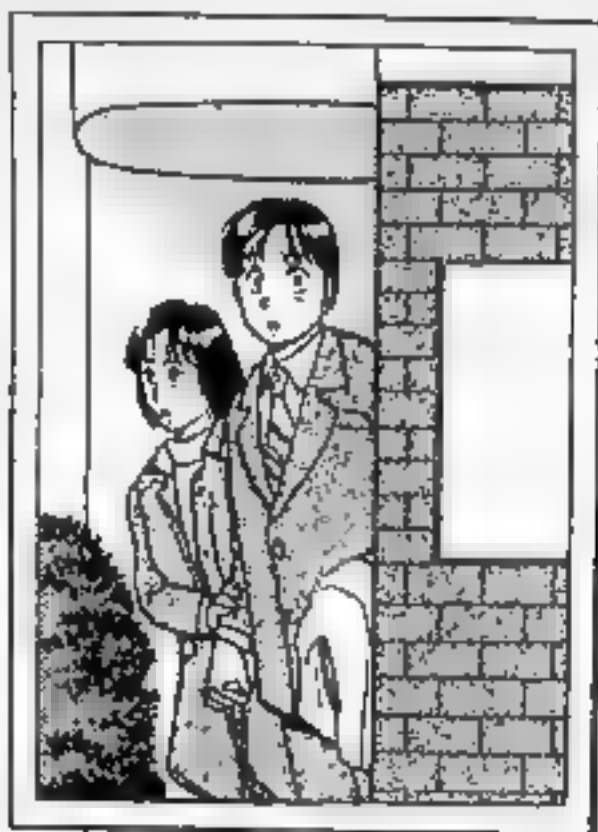
EH? WHAT IS THIS??

HEY, IT'S THAT PHOTO OF OUR SCHOOL PRINCIPAL AND THE HEAD OF THE STUDENT COMMITTEE COMING OUT OF A HOTEL...



IF THAT'S WHAT YOU WANT, THEN TAKE A GOOD LOOK!!!

WAKABA



CORRECT, MIYUKI.
NOW... I WANT BOTH
YOU AND INSPECTOR-
OSSAN TO JUST
CAREFULLY LOOK AT
THE TWO PICTURES
AND TELL ME THE
MAIN DIFFERENCE
BETWEEN THEM...

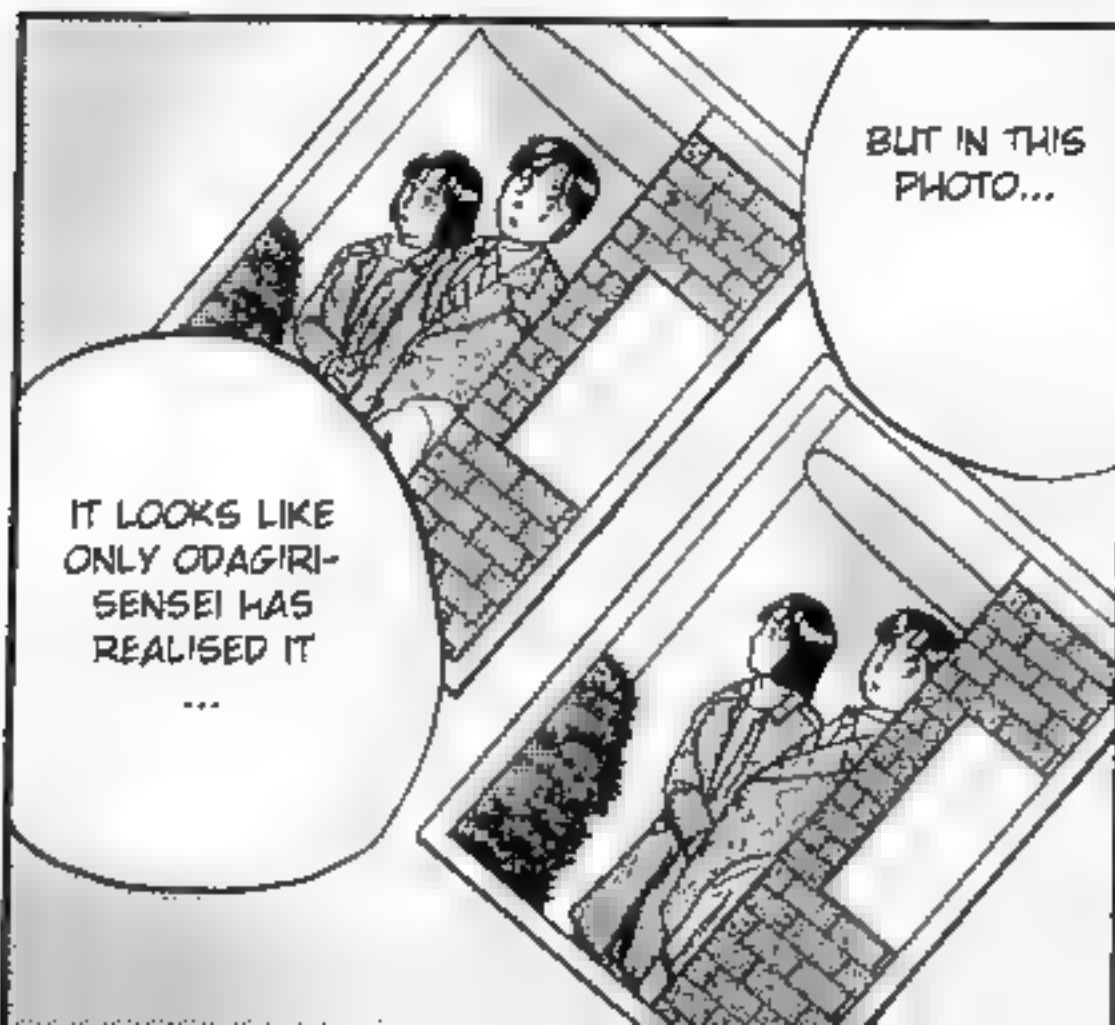


WELL, IN
THIS PHOTO
...



HMM
...

T-THE MAIN
DIFFERENCE,
HUH?



IT LOOKS LIKE
ONLY ODAGIRI-
SENSEI HAS
REALISED IT
...

BUT IN THIS
PHOTO...



BOTH THE
PRINCIPAL AND
THE HEAD OF
THE COMMITTEE
...

REALISE
THAT A
CAMERA
IS ON
THEM, AT
THE SAME
TIME...

heh!

EXCELLENT,
MIYUKI...

IN BOTH OF THE
IMAGES, YOU SEEM
TO BE LOOKING
DIRECTLY AT THE
CAMERA ..

BUT LOOK
CLOSELY
...

BUT FROM THE
QUALITY OF THIS
IMAGE, YOU CAN
TELL THAT THIS
ONE WAS NOT
TAKEN WITH A
FLASH...

THIS PHOTO
HAS BEEN
TAKEN WITH
A NORMAL
CAMERA WITH
A FLASH...

IT SEEMS
SHE HAS
NO IDEA
THAT A
CAMERA IS
POINTED AT
YOU TWO
...

BUT WHEN
YOU LOOK
AT WAKABA-
SAN HERE
...

BECAUSE
OF THE
LIGHT OF
THE FLASH,
BOTH OF
THEM KNEW
A CAMERA
WAS AIMED
AT THEM
...

AND BECAUSE OF THAT,
THERE WAS NO INDICATION
AT ALL THAT YOU TWO WERE
BEING PHOTOGRAPHED
...

AND OF COURSE,
SHE DOESN'T, SINCE
THE CAMERA THAT
WAS USED TO TAKE
THE PHOTO DID NOT
HAVE A FLASH...

WITHOUT THE HELP
OF A TELL-TALE
FLASH TO AID YOU,
HOW IS IT THAT
YOU ARE LOOKING
DIRECTLY AT THE
CAMERA???

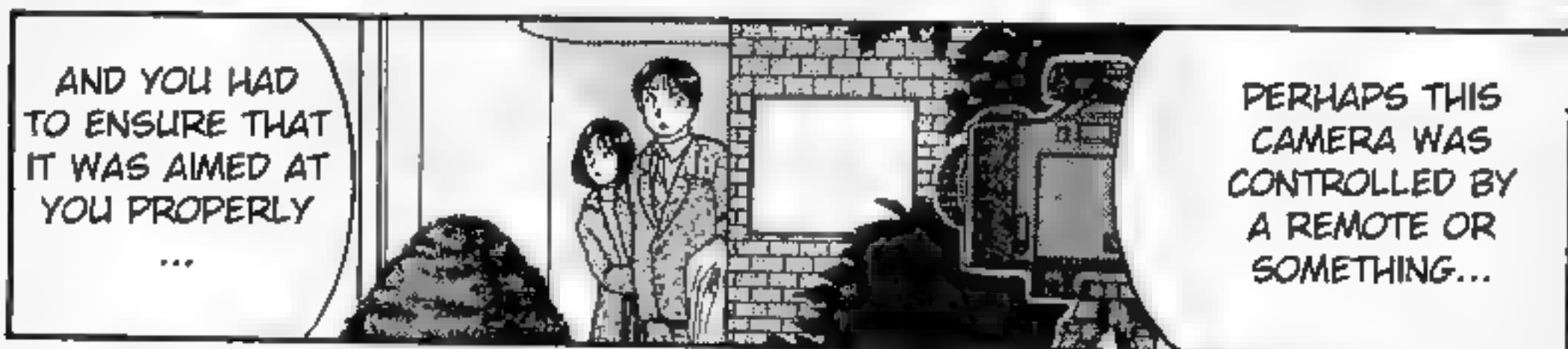
AND BY THE SAME
LOGIC... WHEN
WAKABA-SAN DID
NOT KNOW THAT
THERE WAS A
CAMERA TAKING
PICTURE OF HER
...



WAS YOU
!!!

THE ONE WHO
PUT THAT
CAMERA THERE
IN THE FIRST
PLACE...

THERE CAN
ONLY BE ONE
EXPLANATION
...



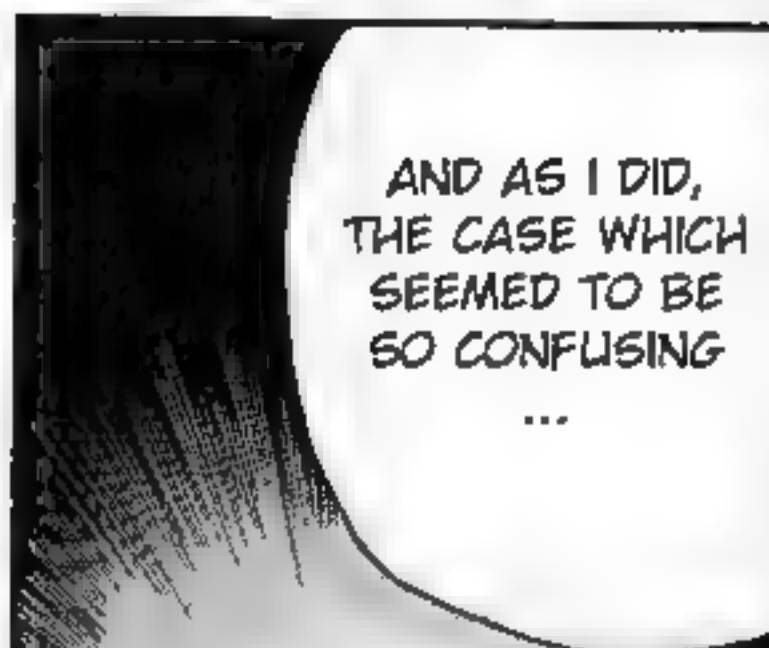
AND YOU HAD
TO ENSURE THAT
IT WAS AIMED AT
YOU PROPERLY
...

PERHAPS THIS
CAMERA WAS
CONTROLLED BY
A REMOTE OR
SOMETHING...



HUH
...

BUT YOU
BECAME
SLOPPY
TOWARDS
THE END
...



AND AS I DID,
THE CASE WHICH
SEEMED TO BE
SO CONFUSING
...



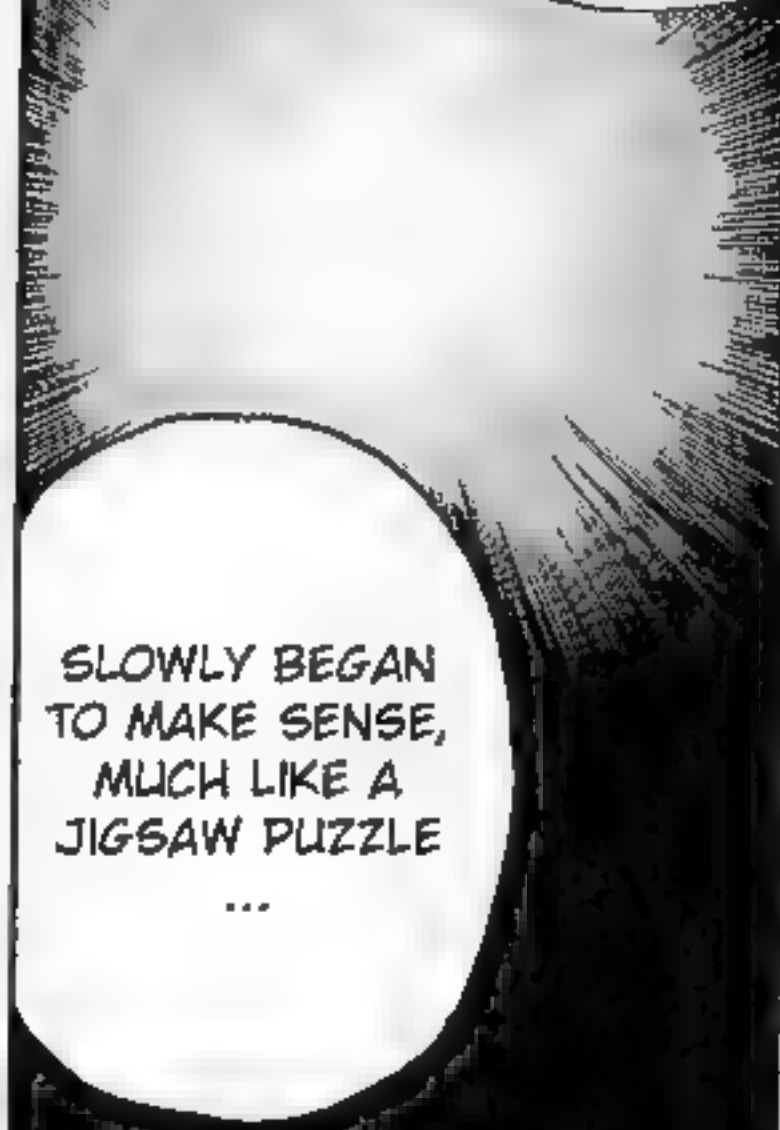
ISN'T
THAT
RIGHT?

SO YOU
LOOKED
AT IT BY
INSTINCT
...



THE METAL
CROSS THAT
ALMOST FELL
ON TOP OF
ME...

THAT WAS
ALSO YOUR
DOING, WAS
IT NOT?

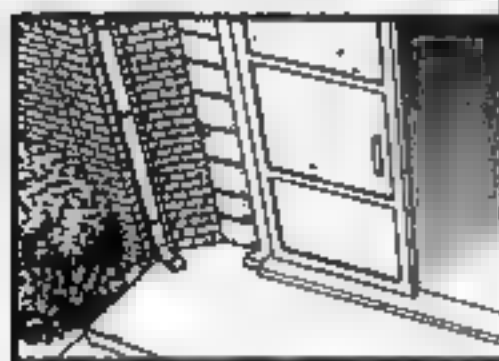


SLOWLY BEGAN
TO MAKE SENSE,
MUCH LIKE A
JIGSAW PUZZLE
...



IT WAS ONLY
WHEN I SAW
THAT THIS
PHOTO LOOKED
WEIRD...

THAT I REALLY
BEGAN TO
SUSPECT YOU
IN EARNEST
...



AND THEN TIED
THE OTHER END
TO THE DOOR
AT THE FRONT
...



AND THE LINE
WAS PULLED,
WHICH MADE THE
LAST SCREW TO
COME OUT AND
CAUSED THE
CROSS TO
FALL!!

THEN, JUST
AS WE
PASSED THE
DOOR, YOU
CLOSED IT
BEHIND US
...



YOU TIED
THAT SCREW
TO A LONG
FISHING
LINE...



THE DAY BEFORE,
YOU ALREADY
UNSCREWED ALL
THE SCREWS
KEEPING THE
CROSS IN PLACE,
EXCEPT FOR ONE
WHICH YOU
MERELY
LOOSENED ..



B-BUT AT
THAT TIME
H-HE WAS
WITH US
...

THAT IS
AN EASY
TRICK...



S-SAYING THAT I
KILLED WABAKA-SAN,
CALLING ME BY THAT
WEIRD NAME, RYLICHI
...

TA

S-STOP THESE
ACCUSATIONS,
KINDAICHI-KUN
...



NONE OF THE
FAMILY MEMBERS OF
THE REAL SUSUMU
ODAGIRI KNOW WHO
YOU ARE...



YOU CAN
STOP THE
ACT NOW,
RYLICHI-
SAN...

I ASKED
KENMOCHI-
OSSAN FROM
THE POLICE
DEPARTMENT
TO CHECK
UP ON YOU
...



THE BONES ON
THAT SKELETON
WERE PROVED
TO BE SUSUMU
ODAGIRI'S BEYOND
A DOUBT!!!

AND ALSO,
ACCORDING
TO THE
RECENTLY
CONCLUDED
FORENSIC
TESTS
...



SEVENTH
MUMMY!!!

YOU CANNOT
RUN ANYMORE
...



YA REALLY
THINK SO?

I CAN'T RUN
ANYMORE,
IS IT?

hā hā hā hā... EH?!



W-WHAT THE
HELL...



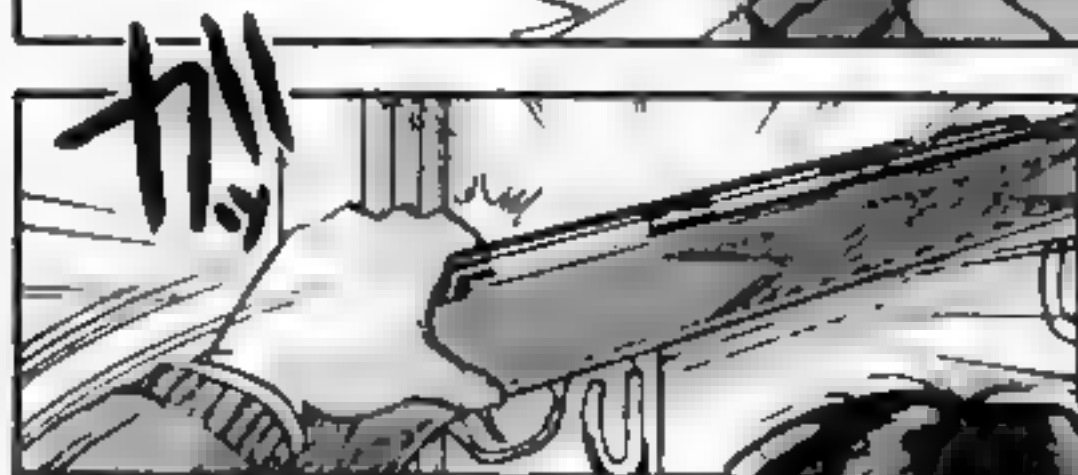
EH, LIL'
DETECTIVE
???

AREN'CHA
UNDERESTIMATING
ME...





UUUUWAA
AAAARRR
GGGHHH
HHHHHH
!!!!



N-NO,
WAIT
...



AH
...



KYAAA
AAAAA
HHHH
!!!



MIYUKI
!!!

DON'CHA BASTARDS
MAKE ONE SINGLE
MOVE... OR THE
CUTE GAL GETS
HER HEAD BLOWN
SKY HIGH...





JUST HOW
MISERABLY
THE TWO
OF US
LIVED ..

YA HAVE
NO IDEA
...



REVENGE ON
THOSE SIX
BASTARDS
WHO KILLED
MY GRANDPA
AND MY SIX
AUNTS...

I WAS BORN INTO
THIS WORLD JUST
TA TAKE REVENGE
...



BUT SHE RAISED
ME BEST AS SHE
COULD, TELLIN'
ME EVERY SINGLE
DAY .. WHY WE
COULDN'T HAVE
A DECENT LIFE
...

MY MOTHER, WHO WAS
CONFIRMED DEAD AS
PER OFFICIAL RECORDS,
WAS NEVER ABLE TO
GET A STABLE JOB
...



RYUICHI
...



I STILL REMEMBER... EVERY
SINGLE DAY, SHE'D SIT ME
DOWN, AND SHOW ME THOSE
HORRIBLE BURN MARKS ON
HER FACE AND BODY ..
AND SHE'D TELL ME...



THOSE SIX PEOPLE MUST
FEEL WHAT HAPPENED TO
US... I CANNOT TAKE OUR
REVENGE ON THEM... BUT
IN MY PLACE... YOU MUST
...



BECAUSE YOU WERE
THE ONE... WHO WAS
BORN TO KILL ALL
OF THEM!!! PROMISE
ME, RYUICHI!!! PROMISE
ME...PROMISE ME...
PROMISE ME!!!





THAT IS MY
ONLY REASON
TO LIVE!!!

THE FEELING THAT
WE HAD... OF
MAKIN' THEM
GO THROUGH THE
EXACT PAIN THAT
WE WENT THROUGH
..



THE ONLY THING
THAT KEPT THE
TWO OF US
ALIVE DURING
THOSE HELLISH
DAYS

WAS THE DEEP
HATRED THAT
WAS SUMMERIN'
INSIDE OF US
..



AND I WON'
LET ANYBODY
STOP ME!!!

AND THAT IS
PRECISELY WHY
I'LL DO ANYTHING
TOO SEE IT HAPPEN
...



AH, SHE
PASSED
AWAY,
OLD MAN
...

P-PASSED
AWAY?!



W-WAIT!!!
W-WHAT
HAPPENED
...

TO SHIORI
...?



YEAH... I
KILLED HER
...



W-...
WHAT
!?



SHE TOLD
ME TA
KILL HER
!!!

AND AS
HER FINAL
LESSON...



ALL FOR
THIS DAY
...

OH YEAH...
MOM TRAINED
ME ON SEVERAL
WAYS TA COMMIT
MURDER, YA
KNOW...



N-NO...
Y-YOU
KILLED
SHIORI?!



YES...
VERY GOOD,
RYUICHI

...

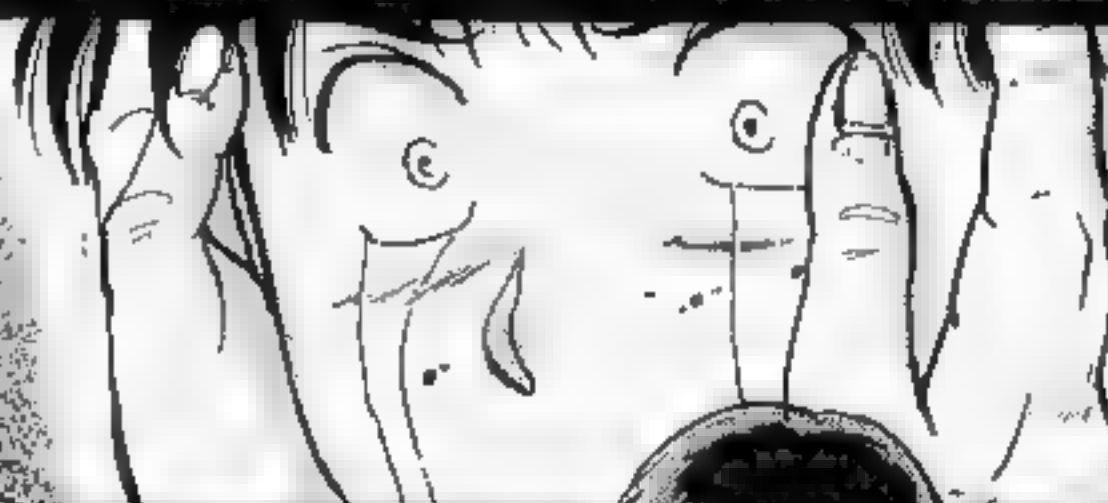


YOU WILL GO
IN MY STEAD,
AND KILL...



YES...
NOW,
YOU WILL
REPLACE
ME...

MOM
...




KILL THE
ENTIRETY
OF THOSE
SIX FAMILIES

...

PROMISE...

ME...





OH, YES... ON
THAT DAY, I
WAS REBORN
AS A KILLIN'
MACHINE...

AND FROM THAT
DAY ON... I NEVER
FELT THE SLIGHTEST
HINT OF REMORSE
WHenever I KILLED



TA BE PRECISE,
I WAS REBORN...
AS THE MERCILESS
SEVENTH MURDER
!!!



THE MUMMY'S CURSE

story
Yoshinori Kameiri
art
Pamela Soto



REGULAR GCANS CREDITS

RAWS: SHERLUPIN

TRAINING: MRMARIOBLX

LOCATIONS: SKYLORD-NEKI

THINGS: THE WATCHFUL GENT

HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE
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JAPANESE, CHINESE OR INDONESIAN, AS WELL AS
PEOPLE WHO CAN CLEAN THE RAWs.

PLEASE MESSAGE US ON BATOTO AT THE
USERNAME THEWATCHFULGENT OR MAIL US AT
HIGHSCHOOLDETECTIVE@YAHOO.FR IF YOU ARE
INTERESTED. PLEASE SPREAD THE WORD SO THAT
YOUR FAVOURITE SERIES CAN BE RELEASED
WITHOUT DELAY.

THANKS A LOT, AND KEEP SUPPORTING THE
SERIES AS YOU ALWAYS HAVE!!!





JUST ONE SNIP
WITH A SMALL,
SHARP BLADE,
AN' THEIR TINY
WINGS ARE
CLIPPED...

I FOUND KILLIN'
HUMANS WAS JUST
AS EASY AS KILLIN' A
FLY OR A COCKROACH

金田一事件簿
少年の事件簿

THE INSIKAN VILLAGE MURDER CASE - FILE 10



AND I FELT
NOTHIN'...
YEAH, NOTHIN'
AT ALL...

AND I WAS
RIGHT, TOO!
I DIDN'T TAKE
ME LONG TA KILL
THAT BASTARD
TORAO AND THE
CRAZY CAT LADY
...



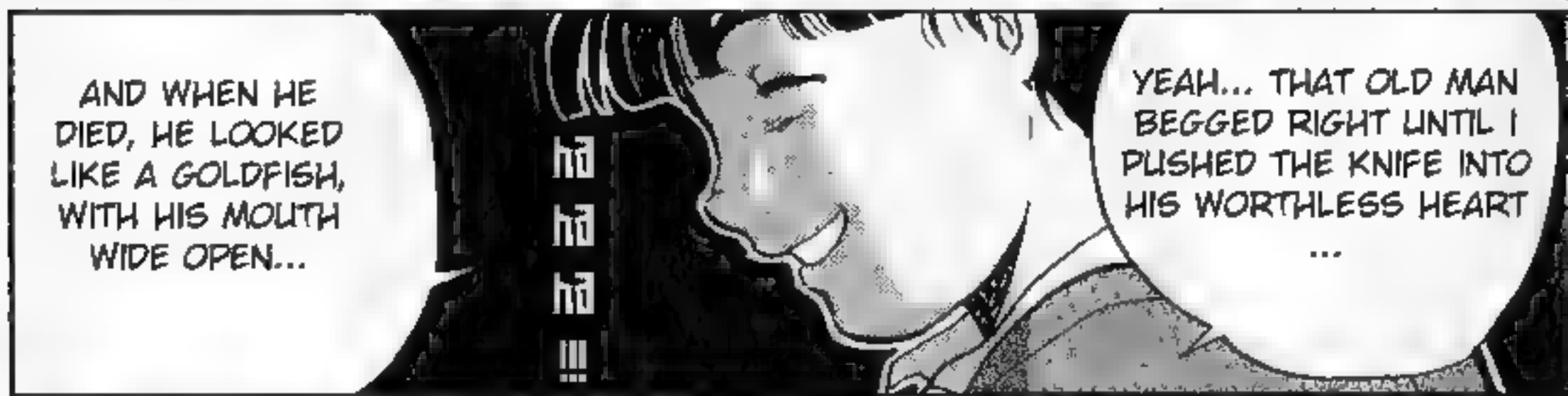
KNEW FROM
THE START,
THAT ONCE I'D
ESTABLISHED MY
ALIBI DURN' THE
MURDER IN THE
CHURCH...

EVERYTHIN'
ELSE WOULD
PROCEED
SMOOTHLY
...



HE STARTED
TREMBLIN' ALL
OVER, AND BEGAN
TA BEG... "DON'
KILL ME, DON'
K'LL ME..."

TORA WAS DUMB-
STRUCK WHEN I
TOLD HIM I WAS
THE SON OF
SHOR, ROKUSEI
...



AND WHEN HE
DIED, HE LOOKED
LIKE A GOLDFISH,
WITH HIS MOUTH
WIDE OPEN...

YEAH... THAT OLD MAN
BEGGED RIGHT UNTIL I
PUSHED THE KNIFE INTO
HIS WORTHLESS HEART
...



I LIKE TA
THINK HER
DEATH WAS
AN ARTISTIC
ONE...

AND THE OTHER
ONE NAMED RAN...
NOW SHE HAD A
VEEERY INTERESTING
HOBBY... TOO BAD
IT WAS NOT TA
MY TASTE...



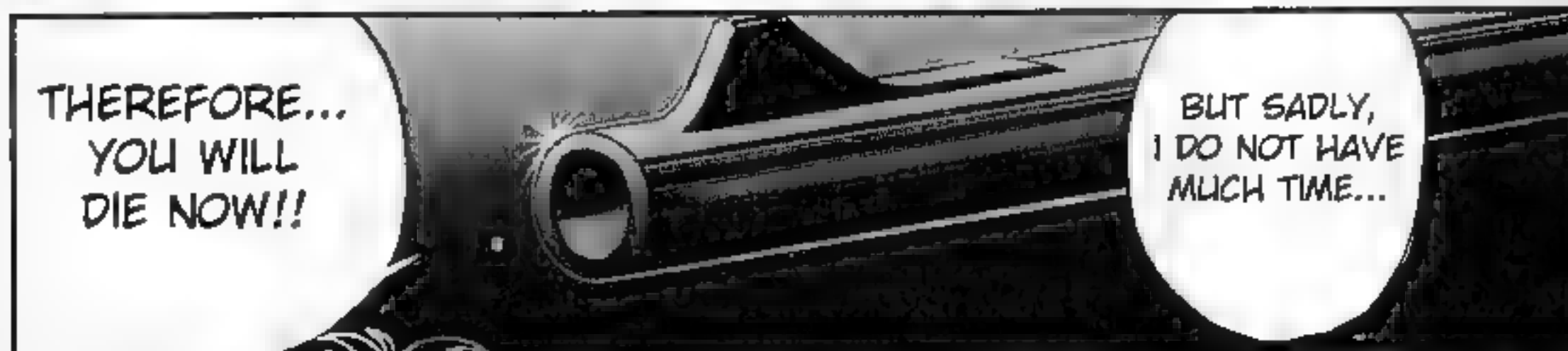
THE CAT LADY
WAS EASY TOO,
SHE JUST GAVE
UP TOWARD THE
END, I LIKE IT
WHEN THEY DO
THAT, YA KNOW
...





AH, REIJI-SAN... I MUST
ADMIT, I'VE DREAMT OF
SEVERAL SLOW AN'
PAINFUL WAYS OF
KILLIN' YOU...

N-NO...
P-PLEASE
RECONSIDER
...



THEREFORE...
YOU WILL
DIE NOW!!

BUT SADLY,
I DO NOT HAVE
MUCH TIME...

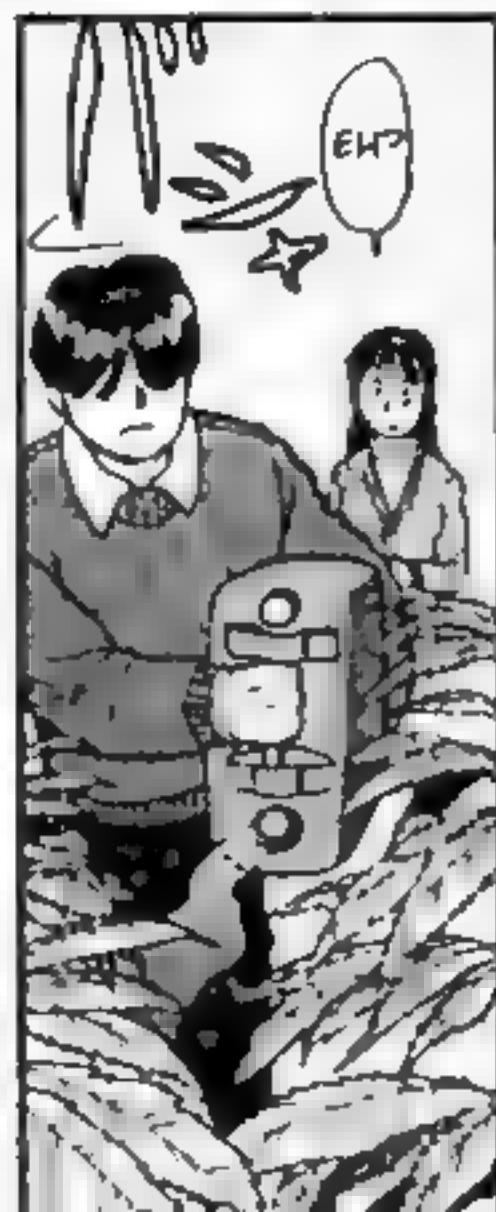
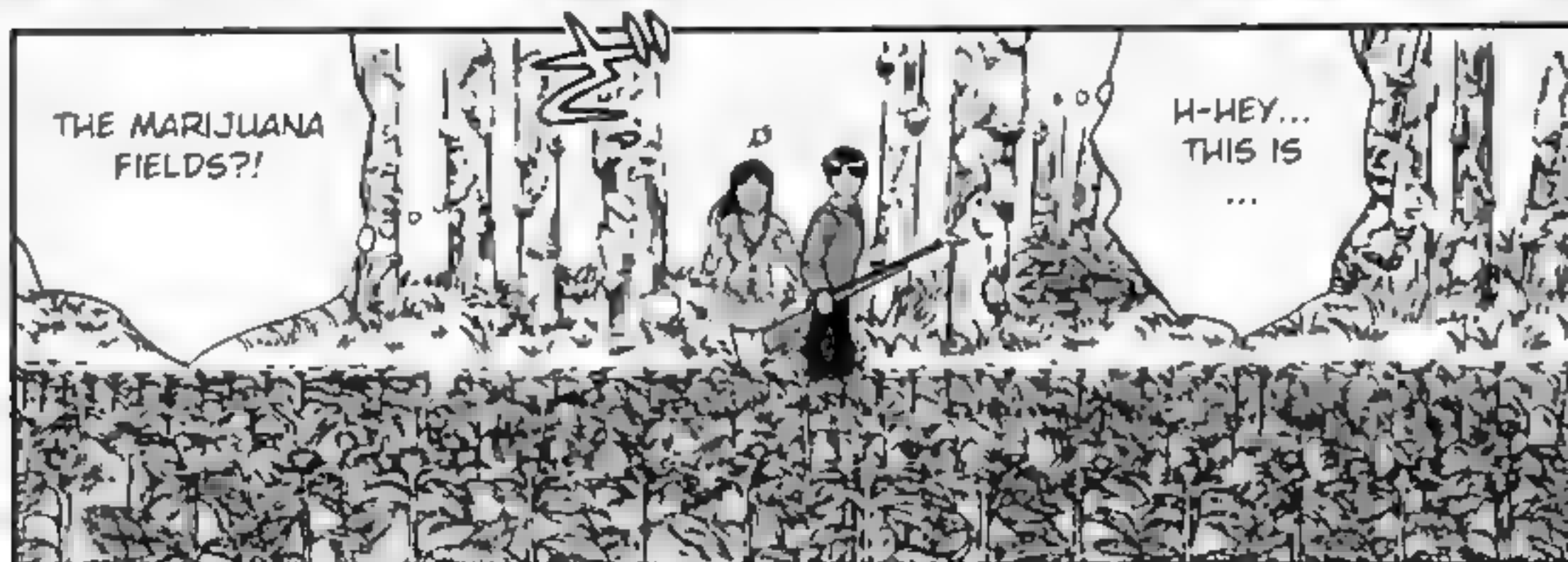


NNNNNOO
OOOOOOO
OOOOOOO
!!!!!!!!!!!!

DON'T
DO IT,
RYUICHI-
SAN!!!









AND SHE HAD
NO CLUE I WAS
USIN' HER ALL
THE TIME, THE
STUPID CHICK
...



SHE SAW ONE TOO
MANY ROMANTIC
DRAMAS ON TV,
YA THINK?

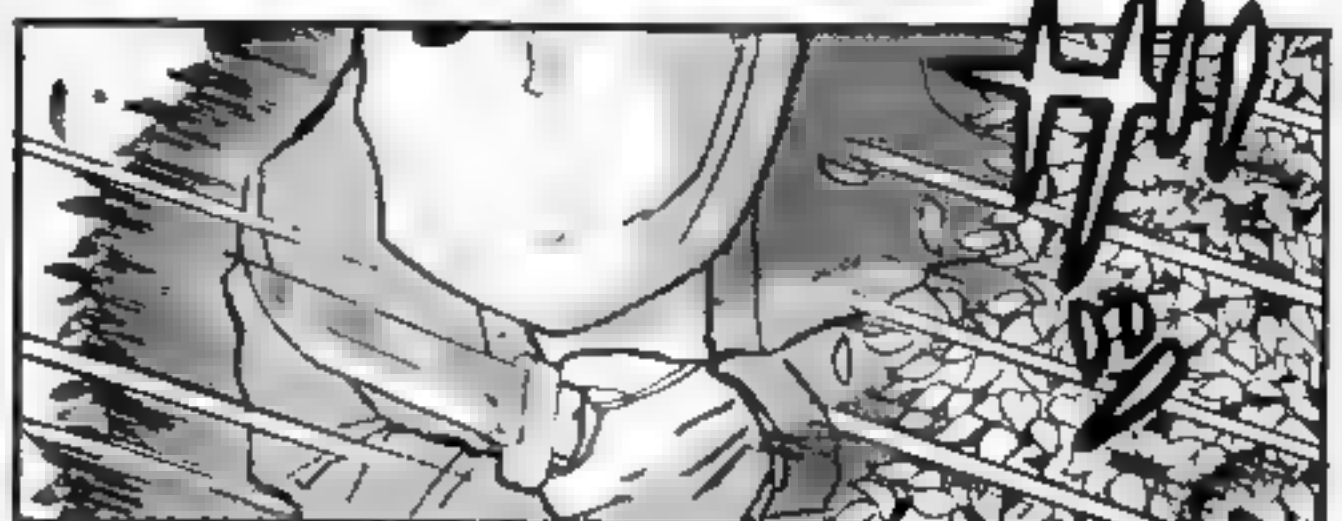


STAY DOWN,
BITCH!! I'VE
GOT NO USE
FOR YOU
ANYMORE
...

MAKE A SINGLE
MOVE AND I'LL
MAKE SURE YA
JOIN YER DEAR
WAKABA-SAN
...

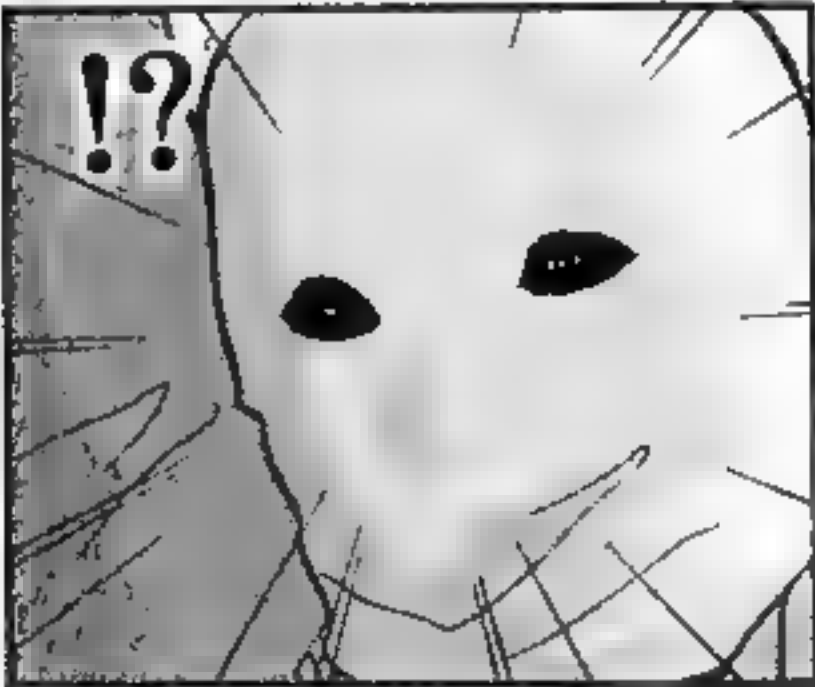


YOU EVIL
MAN!!!





W-WHAT
THE...?!



!?



!?



RENJO-
SAN???

!!



bang!!!



NO, WAIT!!

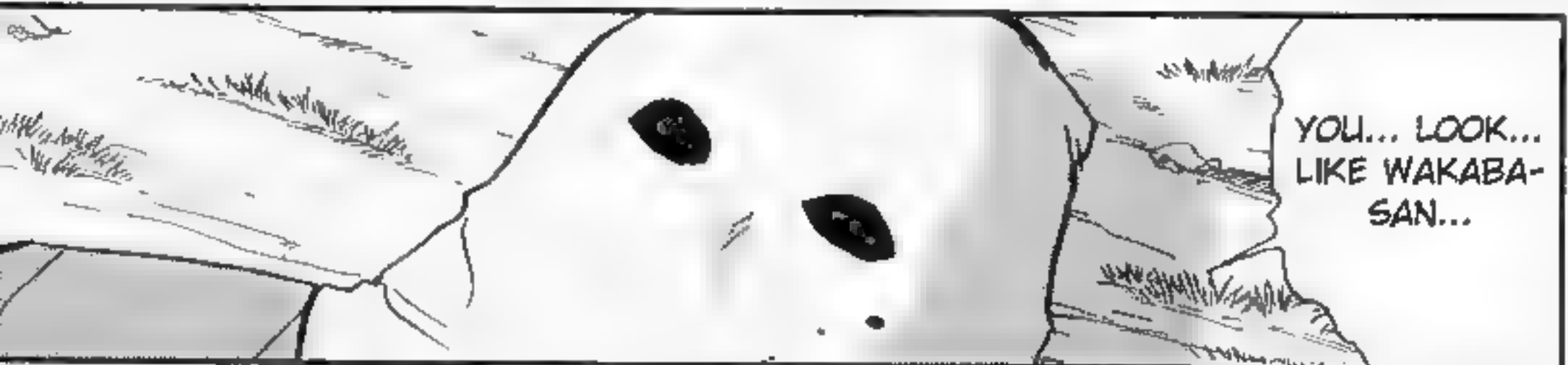


BLOODY
BASTARD
!!!



ARRR
RRRR
GGHH
HHHH
!!!!

ば





HARM HER,
YOU BASTARD
!!!



DAMN IT
ALL!!



HAJIME-
CHAN?!

KINDAICHI
?!



IT'S TIME
TO END
THIS!!!



D-DAMN
YOU!!



OH?!



bang!!!

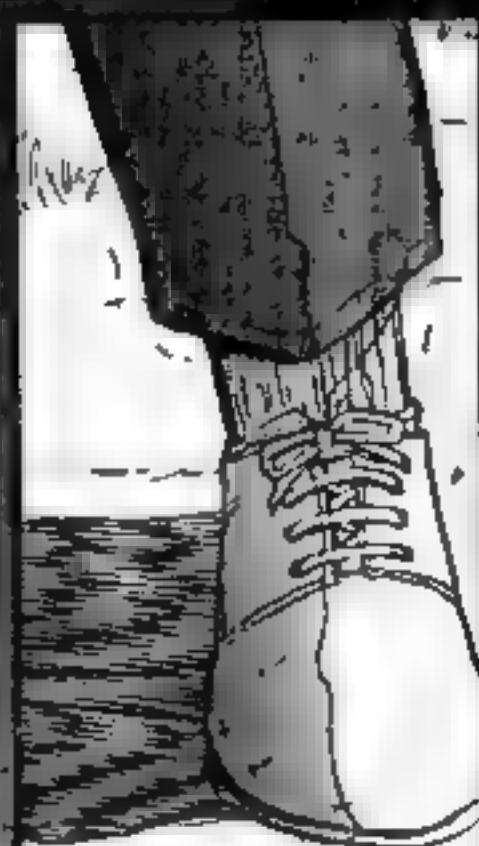


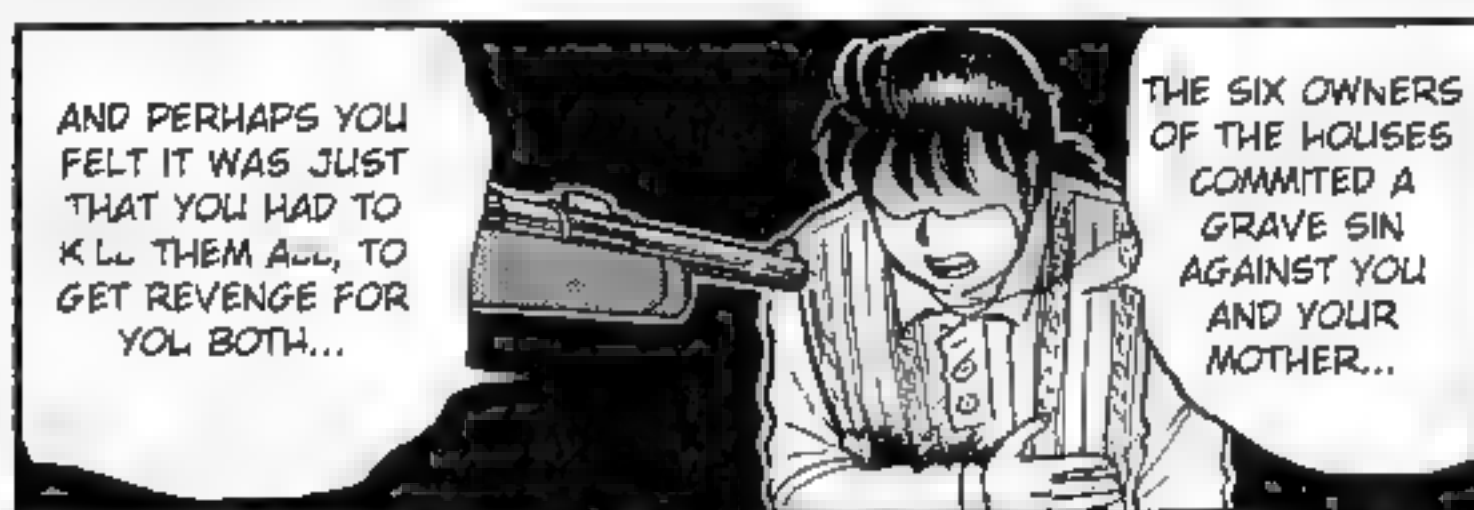
HAJIME-
CHAAANNN
!!!!

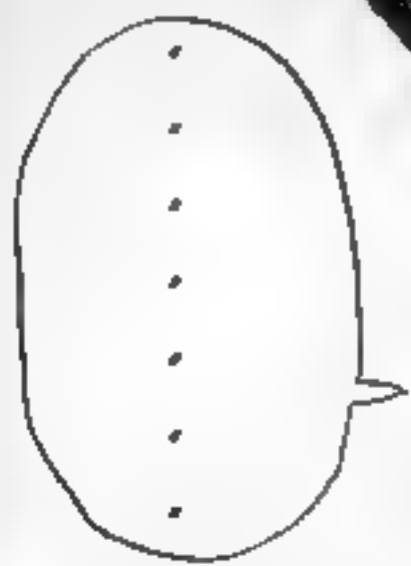
たっ



ARGH







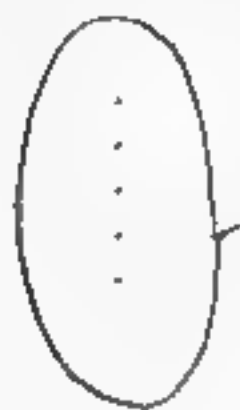
AND YOU USED
THE TRUE LOVE
SHE HAD FOR YOU
TO YOUR ADVANTAGE,
AND WHEN YOU WERE
DONE WITH HER, YOU
DISPOSED HER OFF LIKE
A PIECE OF GARBAGE
...

I WILL NEVER
FORGIVE YOU
!!!!!!

AND FOR
THAT REASON
ALONE...

EVEN AS YOU SWUNG
THE BLADE WHICH
SEPARATED HER HEAD
FROM HER NECK, AND
AS HER BLOOD SPLASHED
ON YOUR ARMS...

DID YOU EVER
LOVE HER AT
ALL?? DID YOU
EVEN PRETEND
TO LOVE HER
ATLEAST ONCE,
RYUICHI-SAN?!



DID YOU NOT
FEEL EVEN
THE SLIGHTEST
BIT OF
REMORSE?



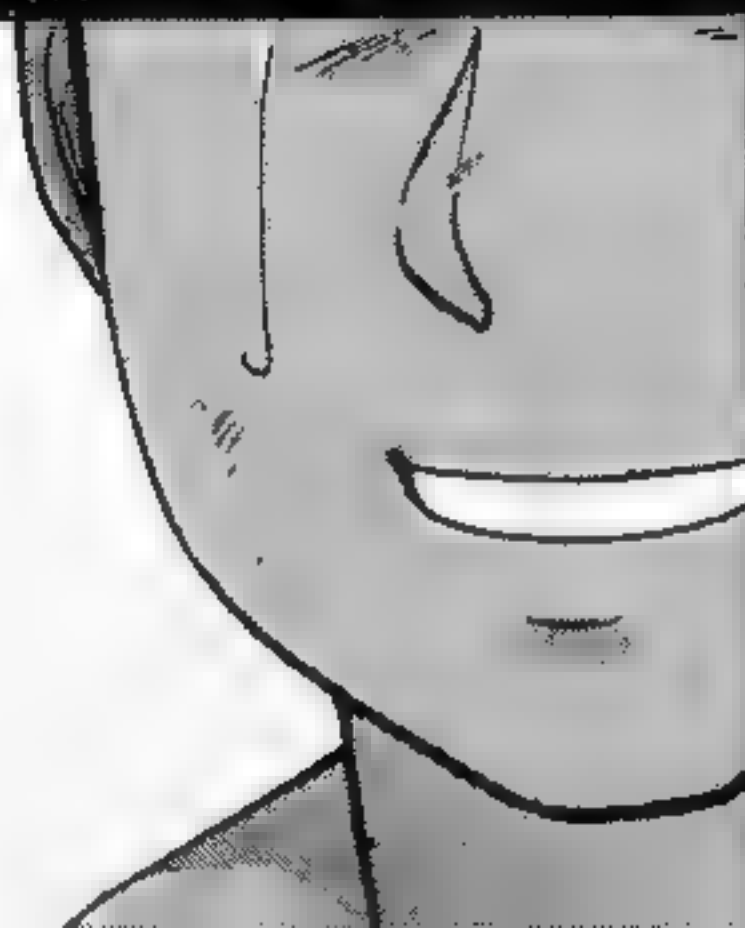
I DID
...

WHEN I KILLED
THAT STUPID
WOMAN...

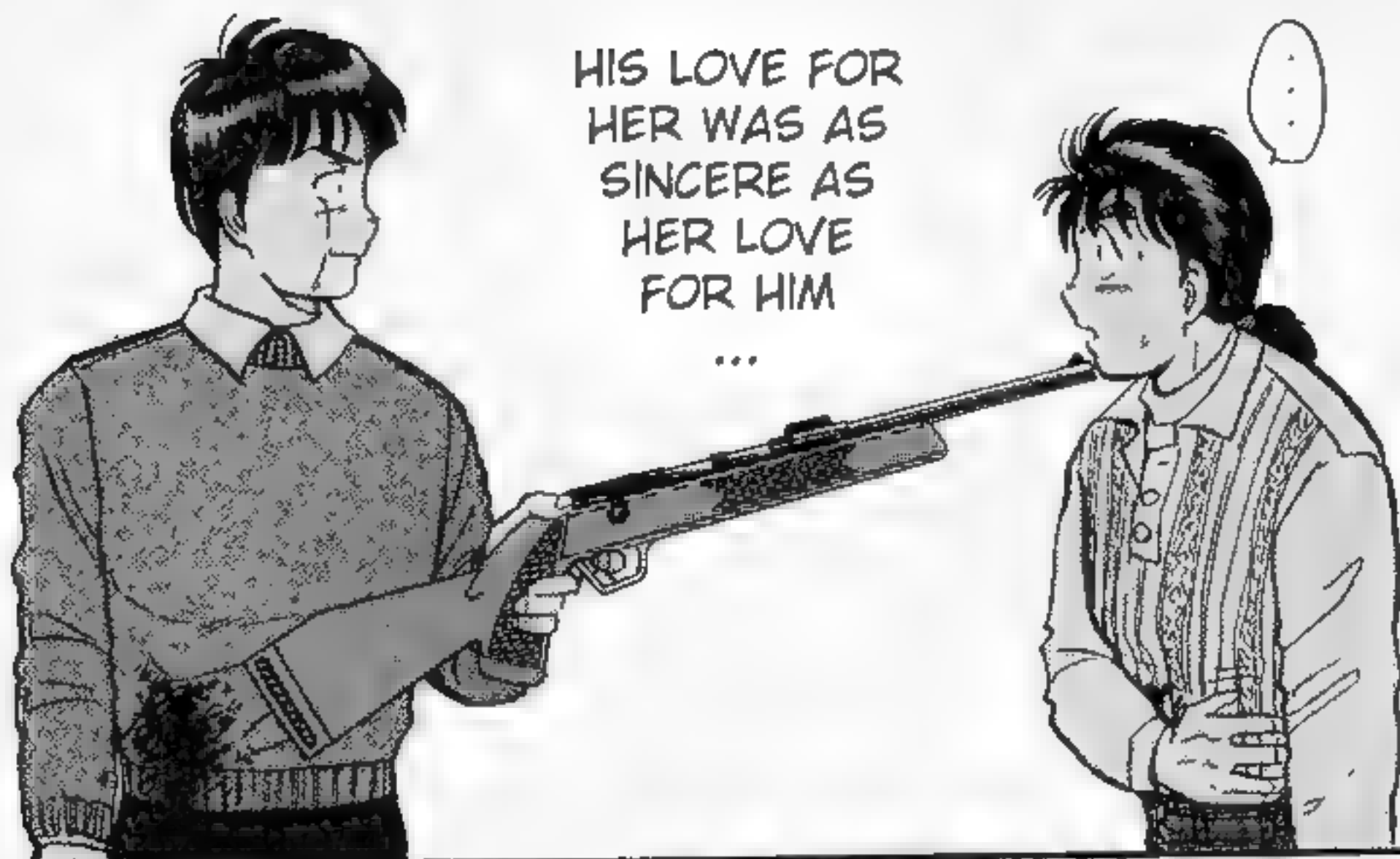


I DID FEEL
REMORSE
...

WHO GAVE
UP EVERY-
THING...







HIS LOVE FOR
HER WAS AS
SINCERE AS
HER LOVE
FOR HIM

...

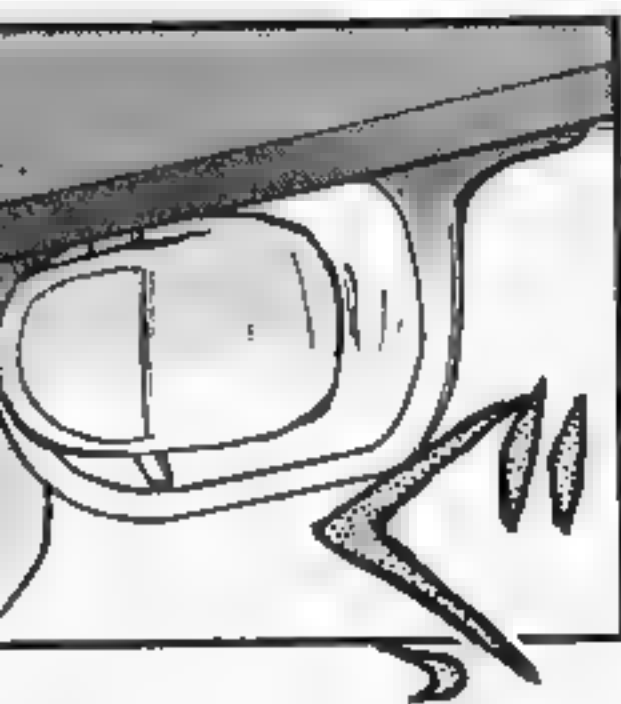
SO... ON THE NIGHT
THAT WAKABA-SAN
DIED...

NO . PERHAPS
IT WAS EVEN
GREATER
THAN HERS



WERE REAL
AFTER ALL?

THOSE
TEARS
SAW
YOU
SHED



HAJIME-
CHAN!!



KINDAICH-
KUN?! WHAT
THE HELL
ARE YOU
DOING!?

LOOK
OUT!!!

bang!!! bang!!!
bang!!!

NNNNNNNN
NNNNNNNN
NNNNNNNN
NNNNNNNN
!!!!!!!!!!!!
!!!!!!!!!!!!





J-JUNYA-SAN?!



W-WHO WAS...

AH ...



MY SON ...

PLEASE FORGIVE ME...



EHH?!



THE MUMMY'S CURSE

story
Yoshinori Kameiri
art
Pamela Soto

REGULAR GCANS CREDITS

RAWS: SHERLUPIN

TRAINING: MRMARIOBLX

LOCATIONS: SKYLORD-NEKI

THINGS: THE WATCHFUL GENT




HELLO, IRREGULAR SCANS HERE!!

WE'RE LOOKING FOR DEDICATED FANS WHO CAN TRANSLATE
DETECTIVE CONAN, KINDAICHI OR TANTEI GAKUEN Q FROM
JAPANESE, CHINESE OR INDONESIAN, AS WELL AS
PEOPLE WHO CAN CLEAN THE RAWs. WE ARE ALSO
IN DIRE NEED OF TYPESETTERS (PREFERABLY
EXPERIENCED) WHOM WE ARE SHORT OF.

PLEASE MESSAGE US ON BATOTO AT THE
USERNAME THEWATCHFULGENT OR MAIL US AT
HIGHSCHOOLDetective@YAHOO.FR IF YOU ARE
INTERESTED. PLEASE SPREAD THE WORD SO THAT
YOUR FAVOURITE SERIES CAN BE RELEASED
WITHOUT DELAY.

THANKS A LOT, AND KEEP SUPPORTING THE
SERIES AS YOU ALWAYS HAVE!!!



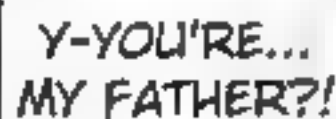
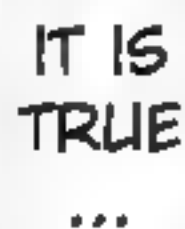


S-SON
...?!

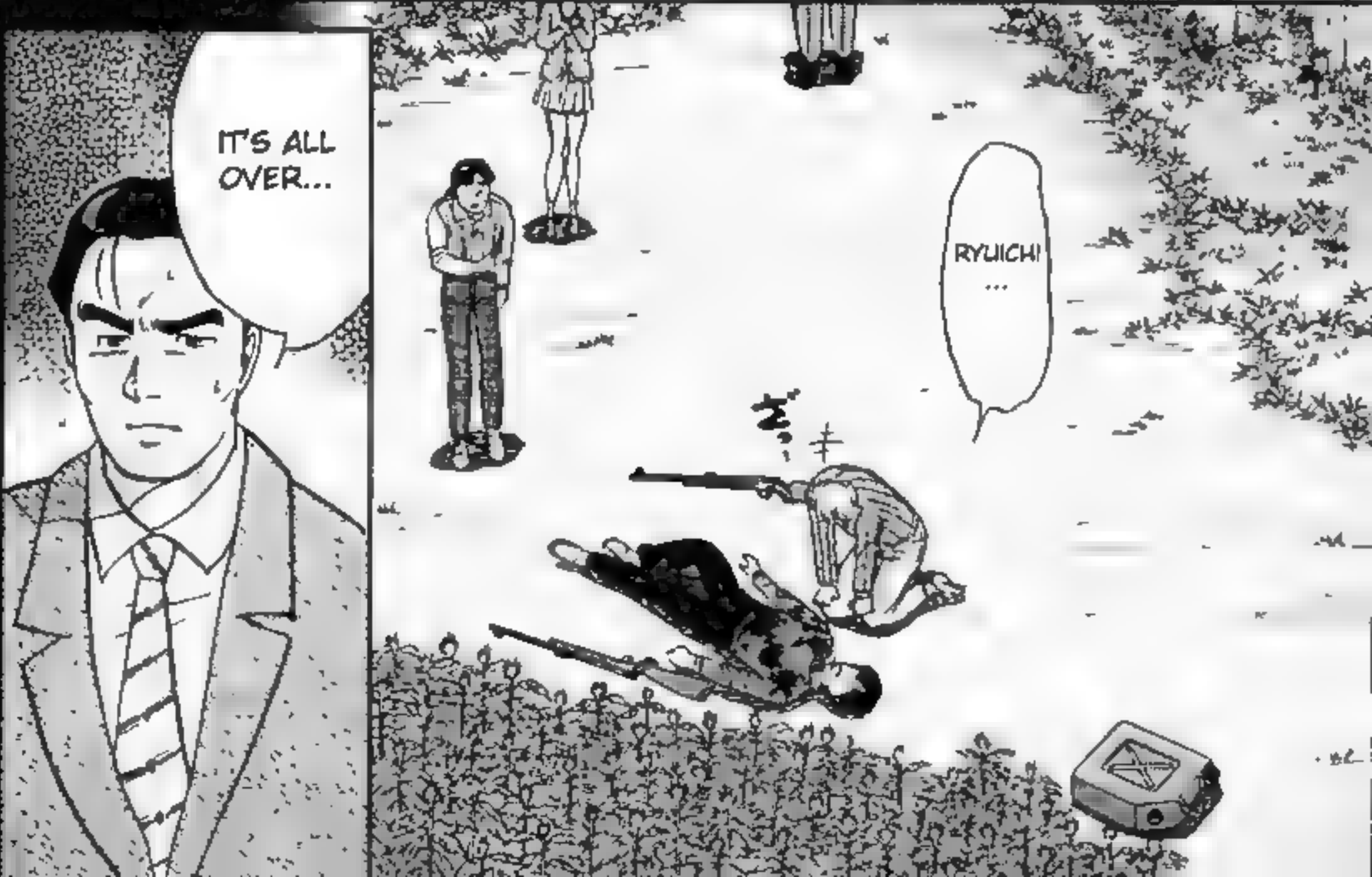
金田一事件簿
少年の事件簿

THE IJINKAN VILLAGE MURDER CASE - FILE 11

11









IT'S NOT
OVER YET
...

NO,
INSPECTOR
...



Load!

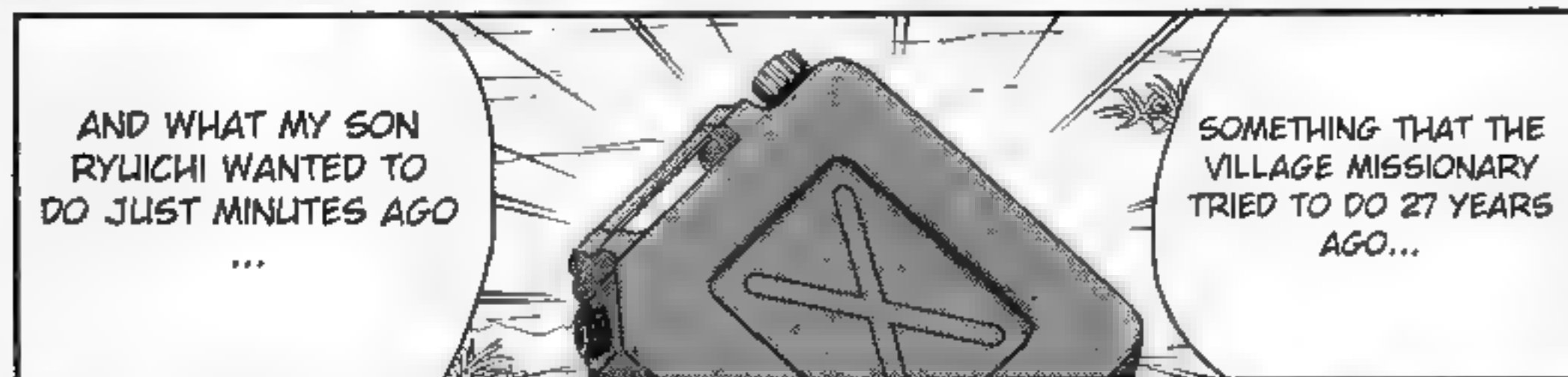


THERE IS ONE
LAST THING THAT
I MUST DO...



IF ANY OF YOU
VALUE YOUR
LIVES, THEN STEP
AWAY FROM
THE MARIJUANA
FIELDS!!!

W-WHAT THE?!
STOP IT! WHAT
ARE YOU DOING?!



AND WHAT MY SON
RYUICHI WANTED TO
DO JUST MINUTES AGO
...

SOMETHING THAT THE
VILLAGE MISSIONARY
TRIED TO DO 27 YEARS
AGO...

J-JUNYA-SAN... WHAT
ON EARTH ARE YOU
PLANNING ON DOING?!



THE ACCUMULATED WEALTH OF ALL THE OWNERS OF THE SIX HOUSES, INCLUDING ME, CAME MAINLY AS BRIBES FROM THE CRIMINALS WHO ILLEGALLY TRADED THE MARIJUANA FROM THESE FIELDS...

DO YOU KNOW SOMETHING, KINDAICHI-KUN?

SPARK!

I DID NOT SPEAK A SINGLE WORD AGAINST IT...

EVEN THOUGH I KNEW THAT THE MONEY I HAD DID NOT COME BY FAIR MEANS...

FOR EVERY SECOND OF MY LIFE, I HAVE KNOWN THE SINS I HAVE COMMITTED, AND THEY HANG OVER ME LIKE A HUGE BURDEN ...

BUT FOR 27 YEARS...

STRANGELY, I FEEL VERY CALM...

BUT NOW, AS I FINALLY HOLD UP THE FLAME TO DESTROY THESE FIELDS ONCE AND FOR ALL...



WHICH WERE
CONSUMED BY
THE RED-HOT
FLAMES...

IT ALSO BURNT
AWAY THE GREED
AND DESIRE THAT
IT HAD ALLOWED TO
GROW FOR 27
YEARS...

AS THE APPLE
OF EDEN BURNT
BRIGHT AND LONG
...



T-THEY'RE
BURNING...



OH NO!!
HE'S
BLEEDING
SEVERLY!



HAJIME-
CHAN?!

KINDAICHI-
KUN!!
WHAT'S
WRONG??



BURN-
ING...



INSPECTOR KOTARO!! THE
AREA IS VERY DANGEROUS,
SIR!! THE FIRE IS SPREADING
AT AN ALARMING RATE! WE
NEED TO GET OUT OF
HERE AT ONCE!!!

B-BUT WHEN DID
HE GET INJURED?
HE NEEDS A
HOSPITAL AT
ONCE!!!



DAMN, IT'S
LIKE THE
DESTRUCTION
OF SODOM
AND GOMO-
RRAH*...



ROGER! THEN,
HIGAHIKO, YOU
REMAIN BACK
AND TAKE
CARE OF THE
CRIME SCENE
...

THE REST
OF YOU, HELP
ME MOVE THE
BODIES AND
CALL THE
FIRE DEPART-
MENT!!!

YES!

* TA NOTE: SODOM AND GOMORRAH WERE TWO CITIES MENTIONED IN THE BIBLE THAT WERE COMPLETELY DESTROYED.

AND WITH IT,
BURNT THE
UGLY SECRET
THAT IT HAD
BEEN CARRYING
FOR 27 YEARS
...

AS THE NIGHT
GREW ON, THE
FIRE BURNT
AWAY THE
WHOLE OF THE
MARIJUANA
FIELDS...

AND IN MY SLEEP,
I SAW THE SAME
DREAM OVER
AND OVER
AGAIN...

I WAS PASSED
OUT IN THE
HOSPITAL FOR
TWO DAYS DUE
TO INJURY AND
FATIGUE...

THE BOY WAS
NAMED RYUICHI
...



UP IN THE MOUNTAINS,
TO A BEAUTIFUL COUPLE,
WAS BORN A LOVELY
BABY BOY...

WHERE HE MET
WAKABA, A GIRL
FROM A SMALL
VILLAGE...



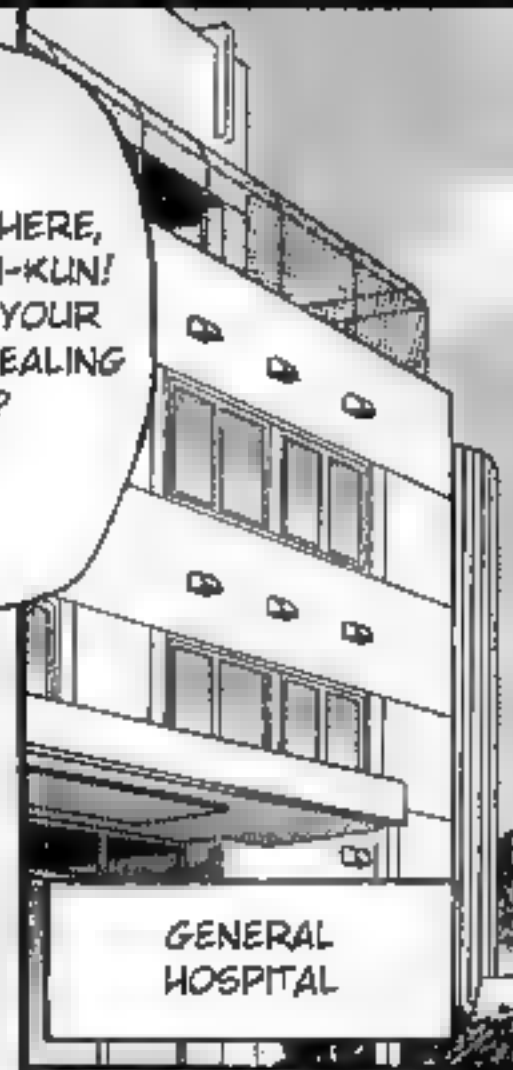
IN TIME, RYUICHI
GREW UP AND
WENT TO THE
CITY TO LIVE
HIS LIFE...

AND THEY LIVED
HAPPILY EVER
AFTER.



THE TWO FELL IN
LOVE, AND GOT
MARRIED TO
EACH OTHER
...

SADLY, IT WAS ONLY A DREAM...





WAKABA'S HEAD ALONE
WAS BURIED UNDER
A STONE, NEAR A
MOUNTAIN PEAK
SURROUNDED BY A
BEAUTIFUL SCENERY
...

YES. THOUGH THE
BODY PARTS OF
THE OTHERS WERE
DUMPED LIKE
TRASH..

TRYING TO
FIGURE OUT
THE MIND OF
A PSYCHOPATH
GIVES ME A
HEADACHE...

BUT THEN
AGAIN, I
GUESS...

JUST HERS,
YOU SAY...

EVEN DEMONS...
CAN CRY...

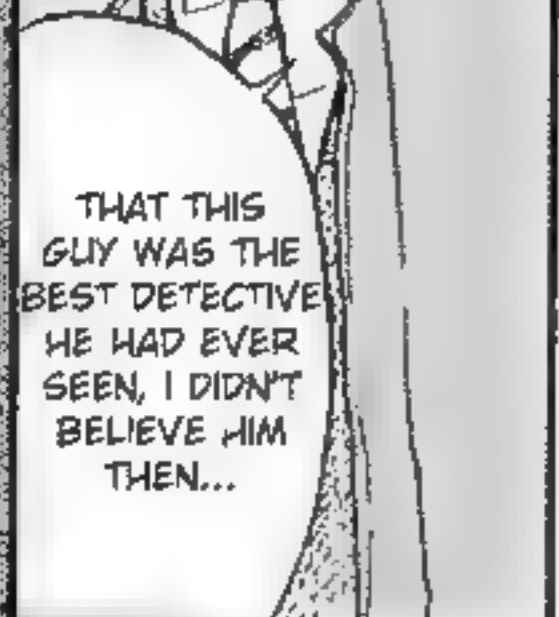
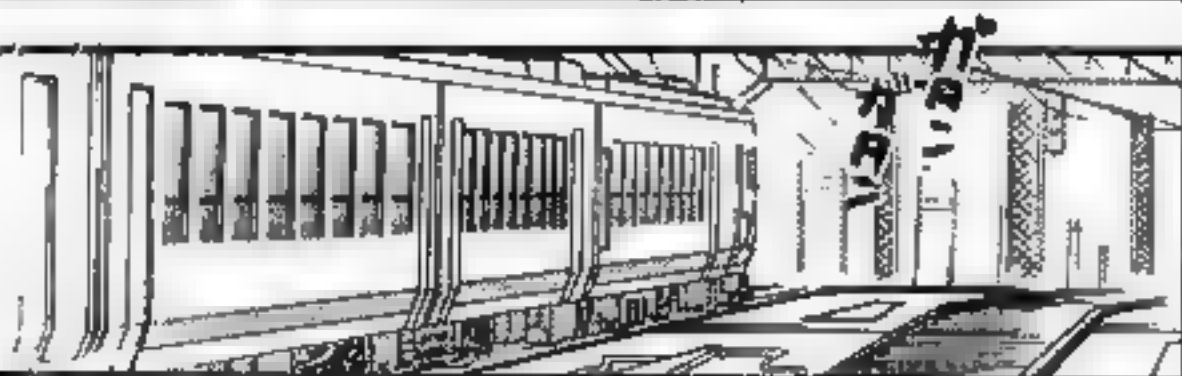
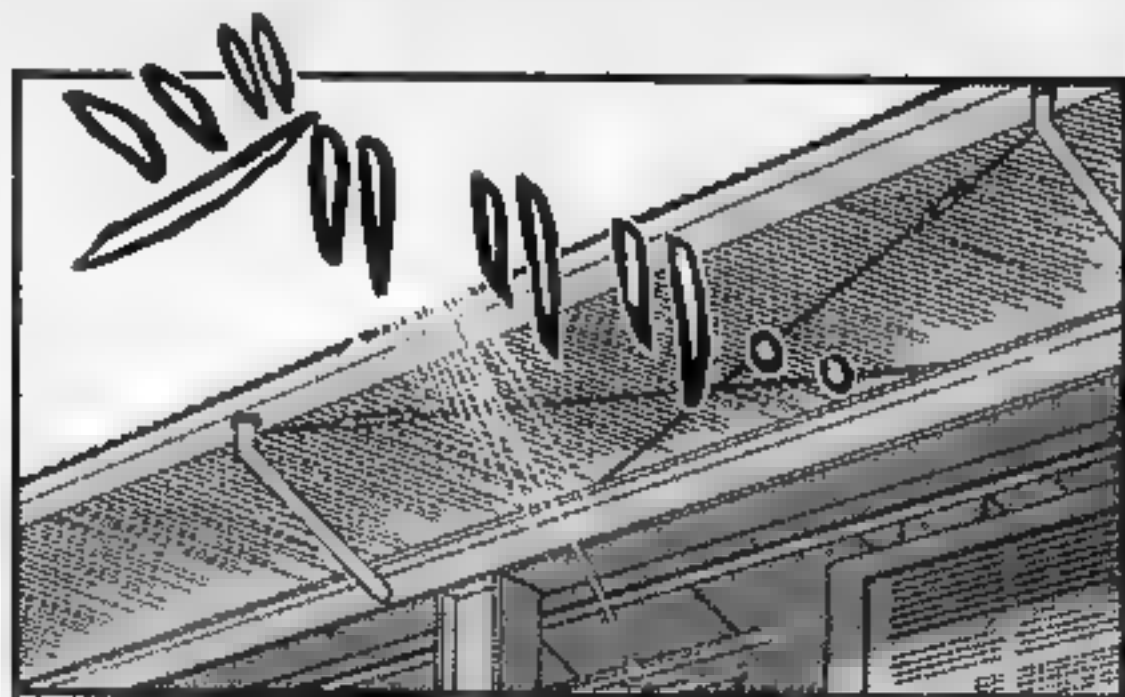
THERE'S ONE
MORE STRANGE
LITTLE THING
...

AH,
YES!

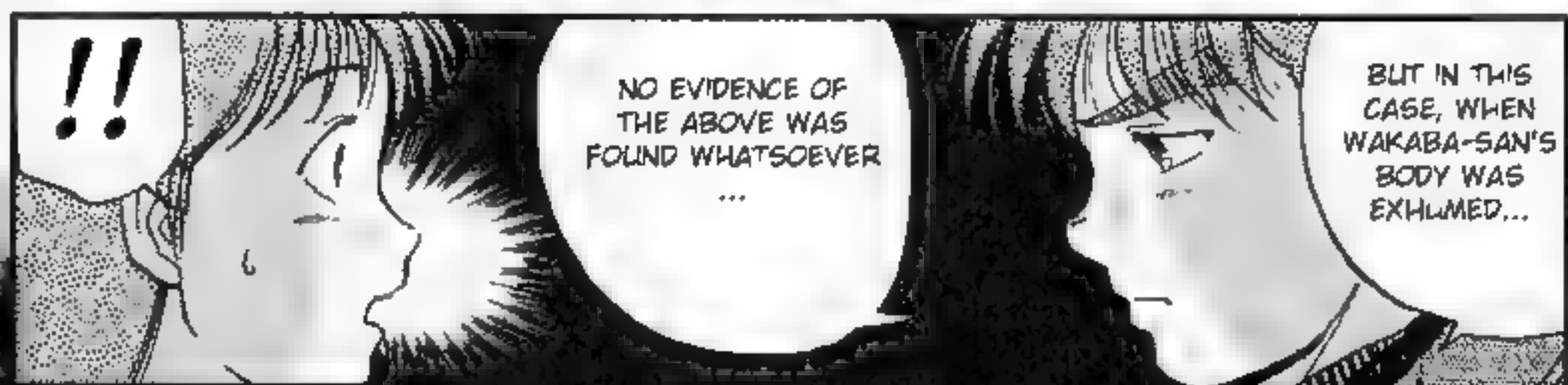
HM? WHAT
IS IT?

SURE TH'NG.
YOU TAKE
CARE TOO,
KOTARO-
SAN ..

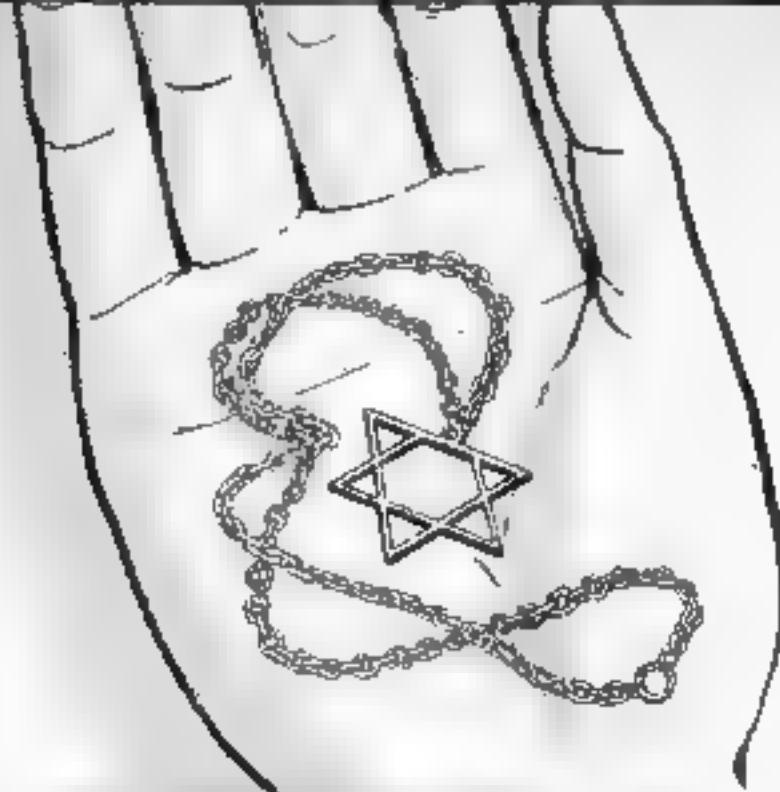
ALRIGHT THEN!
WE MIGHT NOT
MEET AGAIN,
SO YOU TWO
STAY HEALTHY,
YOU HEAR?











WAKABA-SAN...

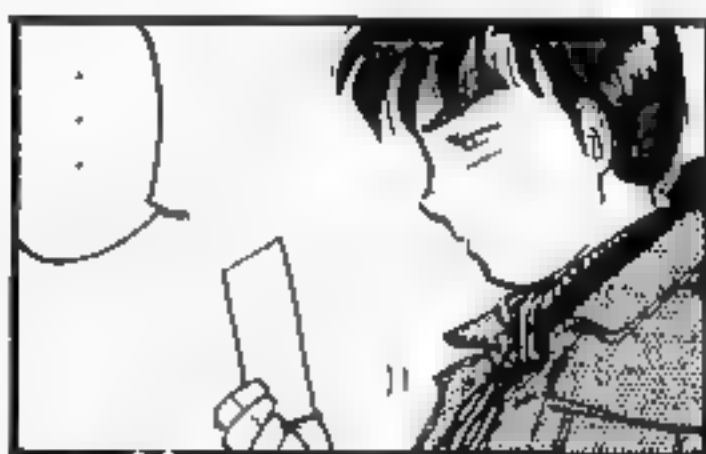


H-HAJIME-CHAN,
HANG ON!!



M-MIYUKI!
M-MY SHOT
WOUND...!

EHH?!



UGH
!!!



BUT I
SHOULD
HAVE
KNOWN
...

IDIOT! YOU
ALMOST
SCARED
ME TO
DEATH
...

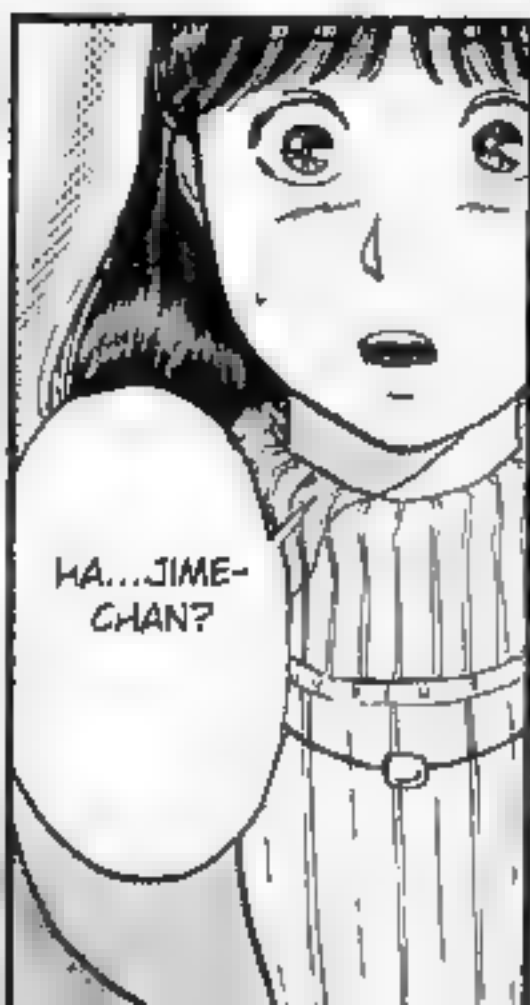


STUPID
PERVERT!
DON'T MESS
WITH ME!!!

YOW!!



AAAAHH....
I'M FEELING
MUCH BETTER
ALREADY...



HA...JIME-
CHAN?



IT HURTS,
MIYUKI
...

DOJ!



SO
MUCH
...

IT
HURTS
...



BY THE HORRIBLE
EVENTS OF 27
YEARS AGO

THE TWO LOVERS
WHO DIED SO
TRAGICALLY WERE
BROUGHT TOWARDS
EACH OTHER



WAS EVIDENT IN
THAT PHOTO WHERE
THEY HELD HANDS
SO TIGHTLY AS
THOUGH THEY
NEVER WANTED
TO BE APART

BUT THE
REAL PROOF
OF THEIR
LOVE



金田一事件簿
少年の事件簿

KINDAICHI CASE FILES
VOL.3

ファイル3

ゆき やしや でんせつ さつじん じけん

雪夜叉伝説殺人事件①

SNOW-LEGEND MURDER CASE (1)



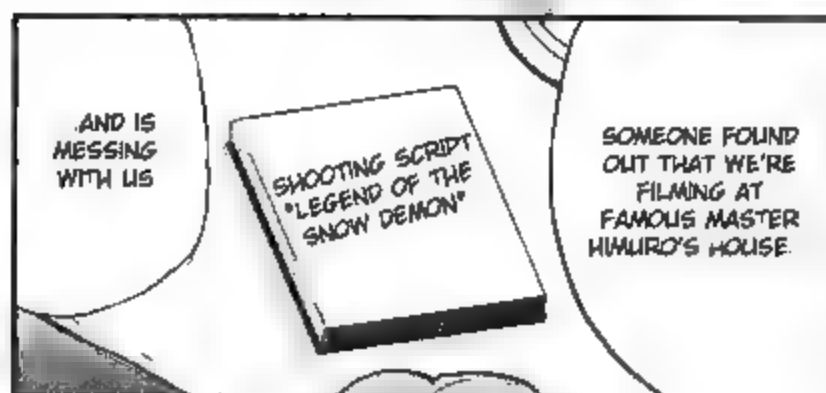


THE SNOW
DEMON'S
CURSE?!

THOSE WHO
DO NOT HEED
THE SNOW DEMON
WILL PAY FOR
THEIR SIN
WITH DEATH.

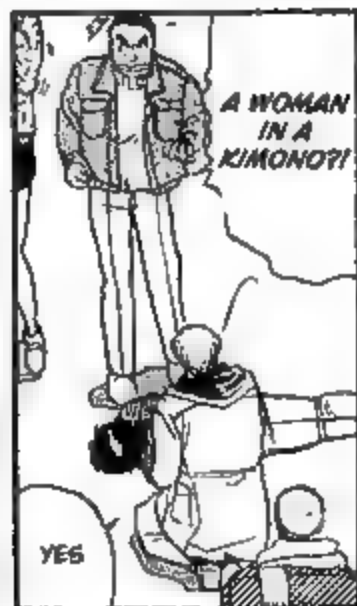


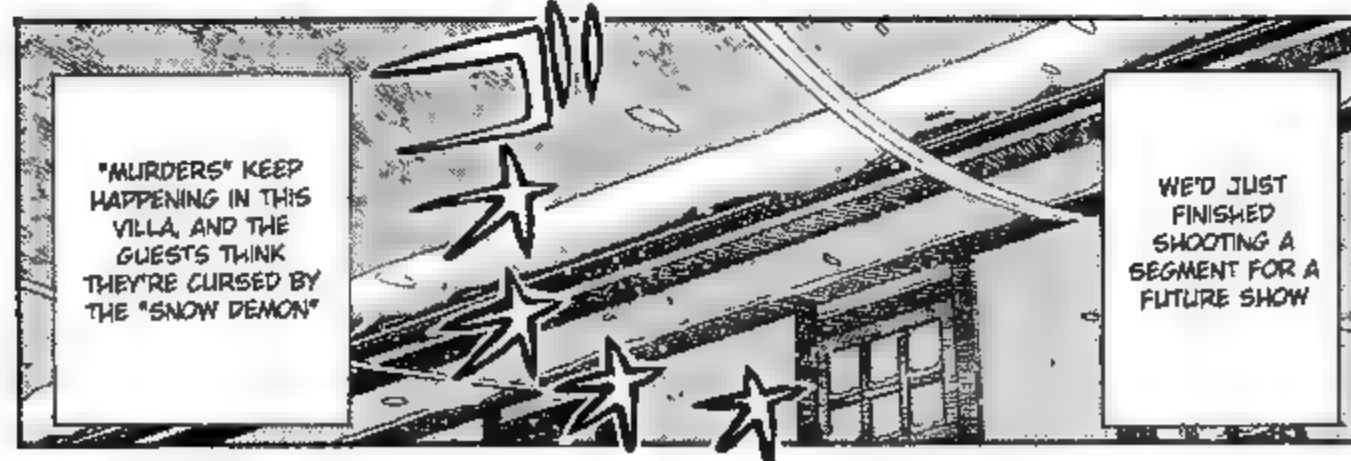
NO IDEA THAT A
HORRIBLE MURDER PLOT
WAS UNDERWAY!











WITH THE HELP OF TWO
ACTORS, A FOUR-PERSON
CAMERA CREW HIDES OUT...

...AT LEAST
THAT'S WHAT
SHOCK TV
WANTS THEM
TO THINK

フキ
フキ



...AND FILMS
THE SINGER
REKA HAYAMI
AND ACTRESS
RIE KANOU
GETTING
SCARED



SHHH!
IT'S JUST ME!



DETECTIVE
KENMOCHI!
I THOUGH I
HEARD YOU...



I CAN'T
BELIEVE I
BUMPTED
INTO YOU
AT A
PLACE
LIKE THIS

...BUT SHE GOT
SICK BEFORE
SHE WAS
SUPPOSED TO
COME



HER FRIEND
FROM THE
DRAMA CLUB
WORKS ON THIS
SHOW AND
ASKED HER TO
HELP OUT...

I WAS ORDERED
TO BE HERE BY
MY BOSS!

.....

NO WAY!
THIS YOUNG
GUY IS..

...IS YOUR
BOSS?

IN AMERICA,
THE POLICE HELP
TV SHOWS TO
MAKE THINGS
REAL...

**SUPER-
INTENDED**
!

ORDERED
?

OBVIOUSLY!
WHY ELSE
WOULD A
GREAT
DETECTIVE LIKE
MEBE ON A
STUPID SHOW
LIKE THIS?

STILL
COMPLAINING
KENMOCHI-
KUN?

YOU KNOW
MY NAME?

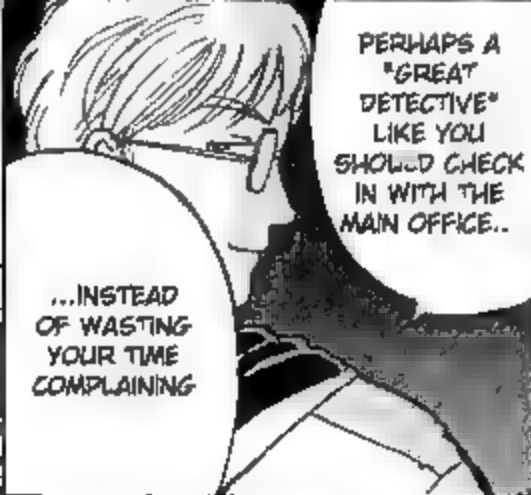
AND I MAY NOT
LOOK LIKE IT,
BUT I AM A
SUPERINTENDENT
WITH THE
METROPOLITAN
POLICE,
KINDAICHI-KUN

THE NAME IS
KENGO AKECHI

==J.

...IN THE
CASE FILES
IN THE OPERA
HOTEL AND
ROKKAKU
VILLAGE

VERY
INTERESTING



PERHAPS A
"GREAT
DETECTIVE"
LIKE YOU
SHOULD CHECK
IN WITH THE
MAIN OFFICE..

...INSTEAD
OF WASTING
YOUR TIME
COMPLAINING



DETECTIVE
KENMOCHI?

YES,
SIR?



OF COURSE I'VE
ALREADY SEEN
MANY SIMILAR
CASES IN IN LOS
ANGELES...



I CAN'T BELIEVE
I GOT PLACED
UNDER HIM

GOD "IN LOS
ANGELES..."
THAT'S HIS
FAVORITE
PHRASE!



WOW,
WHAT A
PRICK!



HE GRADUATED FROM TOKYO
UNIVERSITY AND STUDIED
CRIMINAL PSYCHOLOGY IN LOS
ANGELES, HE'S A CAREER COP

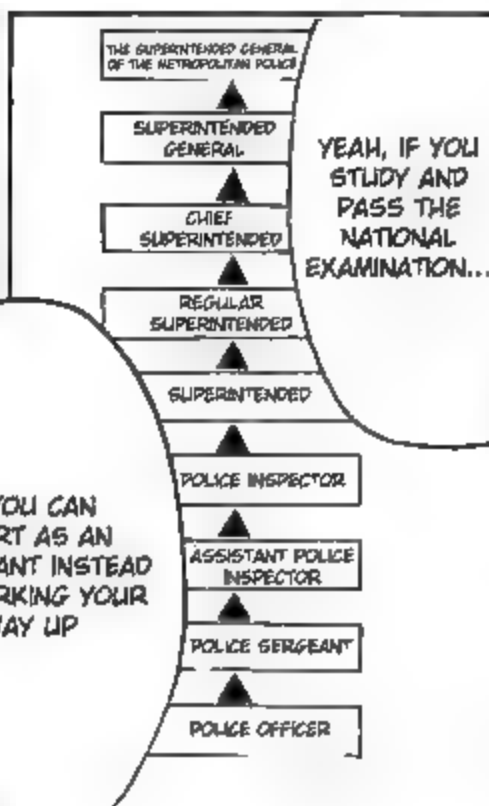
HE'S REALLY
YOUR BOSS?



IT'S
EMBAR-
RASSING!

NO
KIDDING!

.YOU CAN
START AS AN
ASSISTANT INSTEAD
OF WORKING YOUR
WAY UP



YEAH, IF YOU
STUDY AND
PASS THE
NATIONAL
EXAMINATION...



CAREER
COP?

OH, YOU DON'T
HAVE TO
WORRY ABOUT
THAT

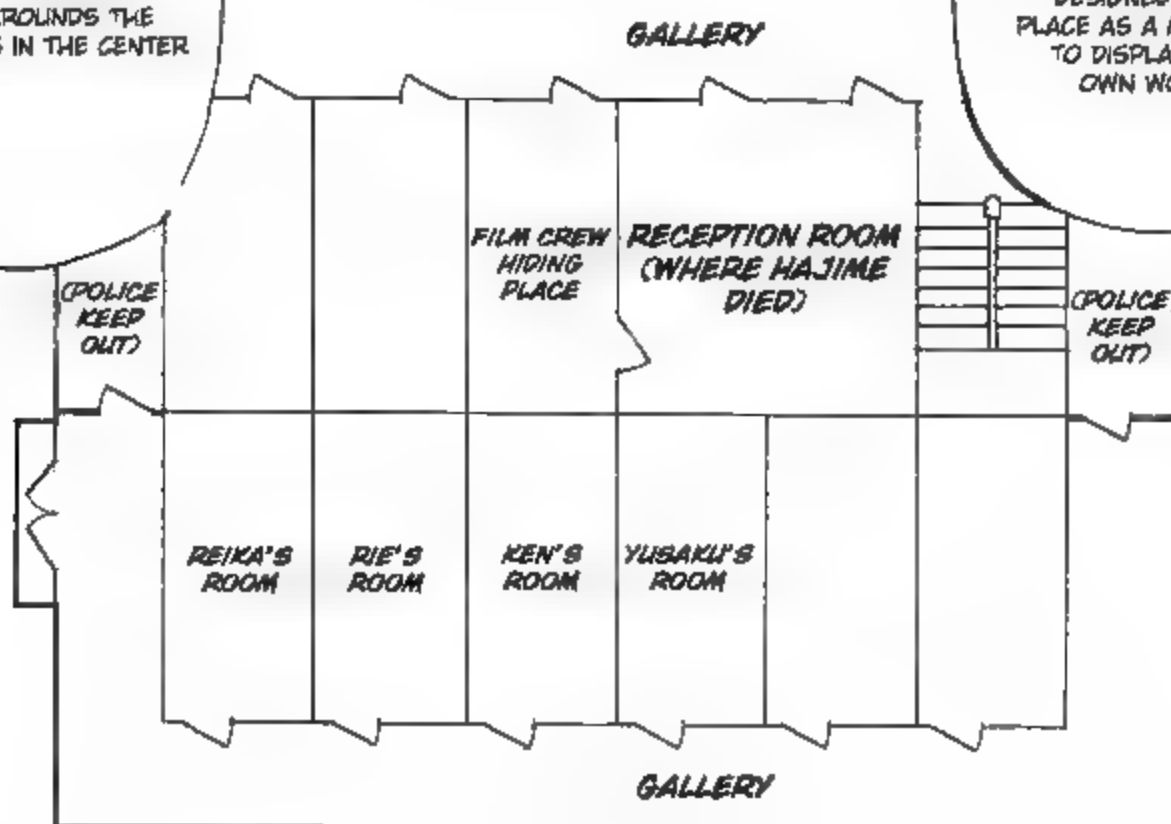
THIS IS **MARINA
AYATSUJI** (20),
THE SCRIPT
SUPERVISOR.
SHE'S KIND OF LIKE
AN OLDER SISTER

※映画やTVなどで時間を記録し管理する係



IT'S BUILT SO THAT
THE GALLERY
SURROUNDS THE
ROOMS IN THE CENTER

THE OWNER OF THIS
VILLA, THE ARTIST
ISSEI HIMURO,
DESIGNED THIS
PLACE AS A MUSEUM
TO DISPLAY HIS
OWN WORK



SEGOORI RIVER



*DOOR SIGN: POLICE KEEP OUT

AFTER YOU "DIED" THIS SIDE OF THE BUILDING BECAME OFF-LIMITS



I THINK SOMEONE IS COMING IN FROM THAT SIDE



QUICK HIDE!

YIKES!



OH, IT'LL BE OKAY.

BUT MR. DAIMON, THE POLICE TOLD US NOT TO GO IN HERE...!

THEY'RE COMING IN!



REIKA HAYAMI -- SHE'S THE MOST POPULAR SINGER IN THE COUNTRY RIGHT NOW THERE ISN'T A DAY YOU DON'T SEE HER IN THE PAPERS OR SOMETHING



OH, NO IT'S YUSAKU AND REIKA-CHAN!



YUSAKU DAIMON (35), FAMOUS ACTION STAR. GOOD LOOKING AND A REPUTATION WITH THE LADIES TO MATCH...



IT WOULD IMPOSSIBLE TO DO WHAT I DO FOR LIVING IF I GOT SCARED BY LITTLE THINGS LIKE THAT



NO WAY!

AREN'T YOU SCARED AFTER WHAT HAPPENED EARLIER?









YOU WOMEN
ARE SO
CONFUSING



YEAH,
HE
DOES

ISSEI HIMURO
SELF PORTRAIT

MASTER
HIMURO
OWNS THIS
VILLA,
RIGHT?



SOMEONE ON
THE CREW
SUPPOSEDLY
KNOWS HIM,
AND THAT'S
HOW WE GOT
TO USE THE
PLACE



I'VE
NEVER
SEEN HIM
HERE...

I HEARD
THAT HE
DOESN'T
LIKE
MEETING
PEOPLE



THIS PAINTING?



HUH?



WHAT ABOUT
IT?

HHMM.
SOMETHING'S
NOT RIGHT WITH
THIS PAINTING
DON'T YOU
THINK?



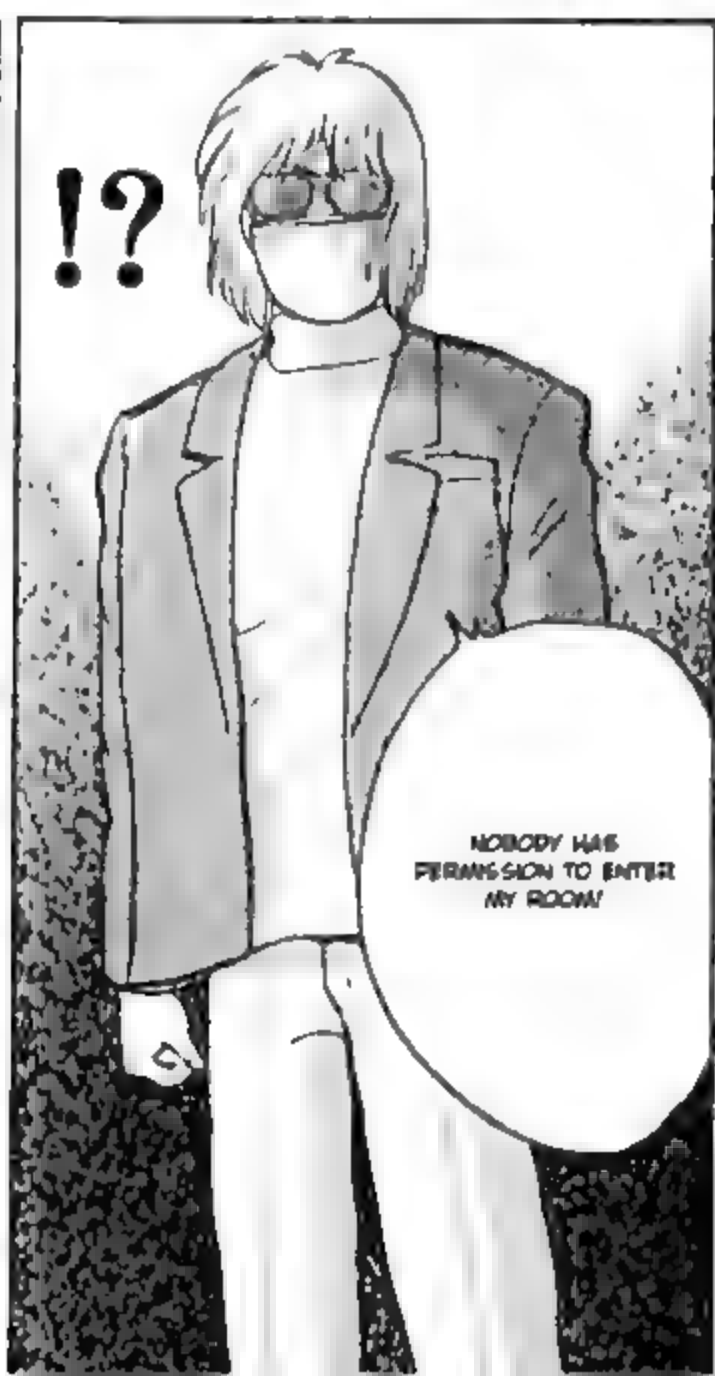
YOU'RE
FUNNY



.. BUT
SOMETHING
ABOUT IT
JUST...



I DON'T KNOW...





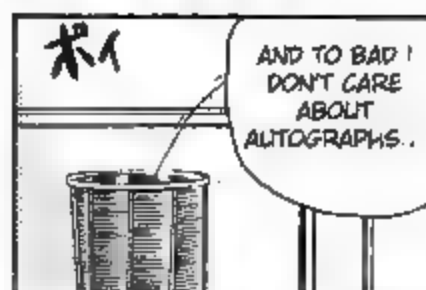
UH...
CAN I GET
YOUR
AUTO-
GRAPH?



THANKS!



THAT
EXPLAINS
THE MASK
THEN...



AND TO BAD!
DON'T CARE
ABOUT
AUTOGRAPHS.



AND I GUESS
HE'S EVEN
MORE
ANTISOCIAL
SINCE HE GOT
TERRIBLY
BURNED...

...IN THAT
PLANE CRASH
TEN YEARS
AGO!



WHEW, THAT
WAS SCARY

MOST
ARTISTS
ARE LIKE
THAT



MICHIO AKASHI
(32)
CAMERAMAN
HAS A REPUTATION
FOR LAZYNES
AND GAMBLING

YOU JUST
SCARED THE
HELL OUT
OF ME!



AKASHI-
SAN?!

JEEZ,
YOU'RE
JUMPY!



YAA!



A LITTLE BONUS
FOOTAGE OF
REIKA-CHAN BATHING.
IT'LL NEVER MAKE IT
ON AIR, BUT THAT
DOESN'T MEAN WE
CAN'T ENJOY IT NOW!



I CAME TO ASK
IF YOU WANTED
TO SEE
SOMETHING!

SEE
SOME-
THING?



IT'S YOUR
CALL!

WELL, WE'RE
GOING TO
WATCH IT AT
9:00 TONIGHT
IF YOU'RE
INTERESTED



I MEAN,
UH, NO
THANKS



SORRY I'M LATE...

HEY, GUYS!



WHY DON'T
YOU WATCH
THIS WITH US?

HEY HIBIKI!
YOU LEAVING?

WHAT?



YOU SEEM
PRETTY
EAGER

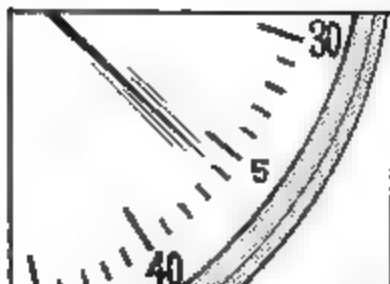


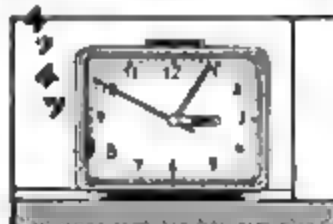
HEY..



YOU SHOULD
BE!

I've been waiting
for 30 minutes







HAHA THE
STORM IS
GETTING
WORSE

EVEN
AFTER WE
FINISH THIS
SHOOT, WE
WON'T BE
ABLE TO
LEAVE!



HIRUMA-SAN, I
CAN'T FIND
AKASHI-SAN!

REALLY?



LET'S
JUST DO IT
WITHOUT
HIM!

THAT LAZY
BASTARD! WE
HAVE TO HURRY,
OR ELSE RIE WILL
FIGURE IT ALL
OUT!



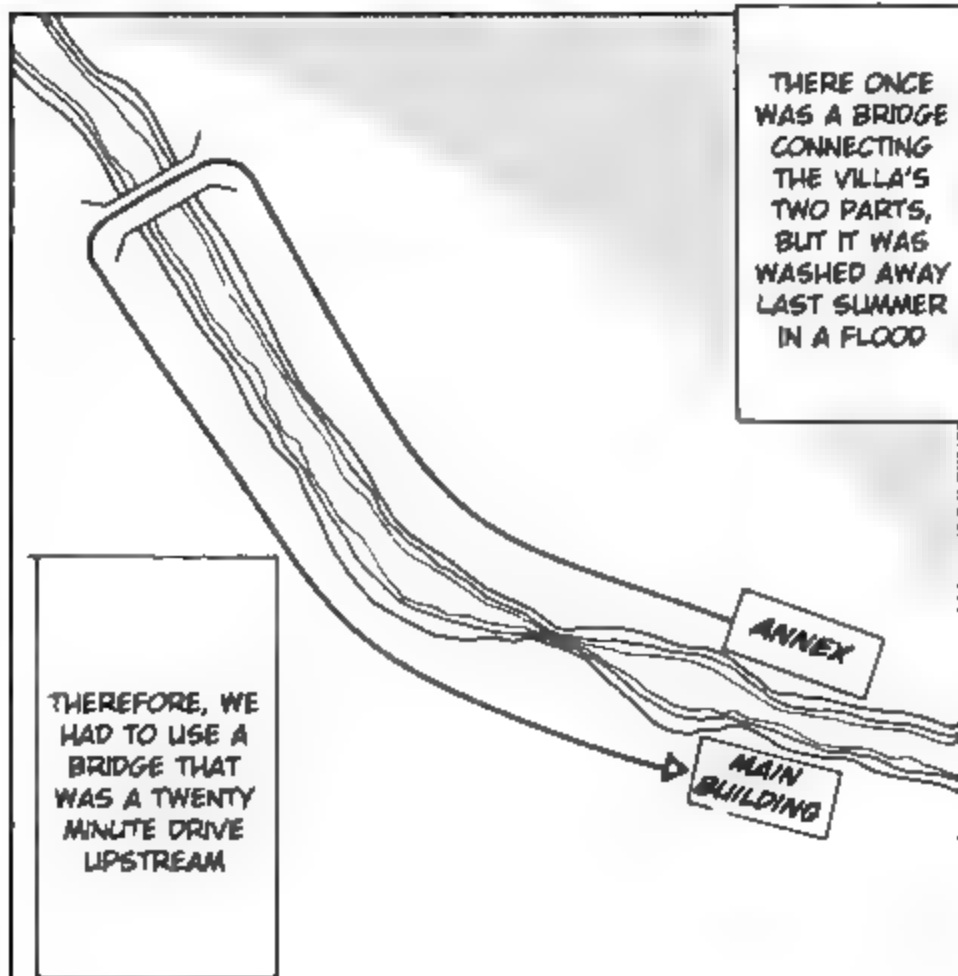
IF IT MAKES YOU
FEEL BETTER,
WE'RE ABOUT TO
LEAVE HER HERE
ALONE TO FREAK
HER OUT!



.. LEAVING RIE
KANOU AND
MICHIO AKASHI
BEHIND

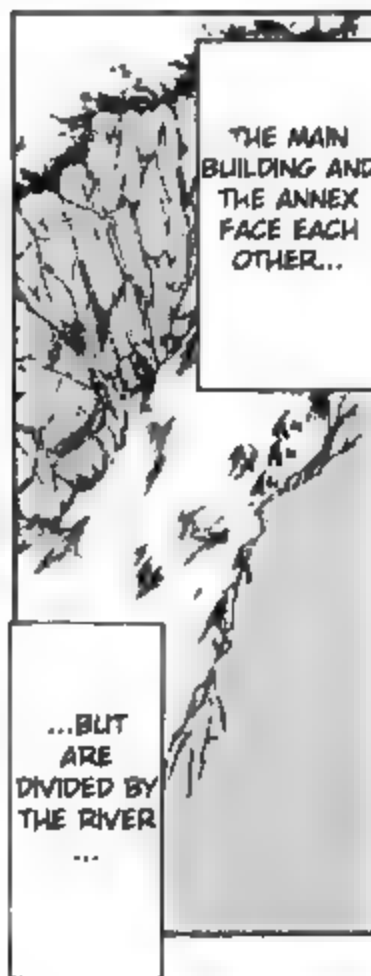


HURRYING,
WE HEADED
TO THE
VACANT MAIN
BUILDING
ACROSS THE
RIVER...



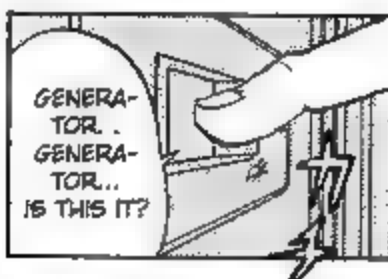
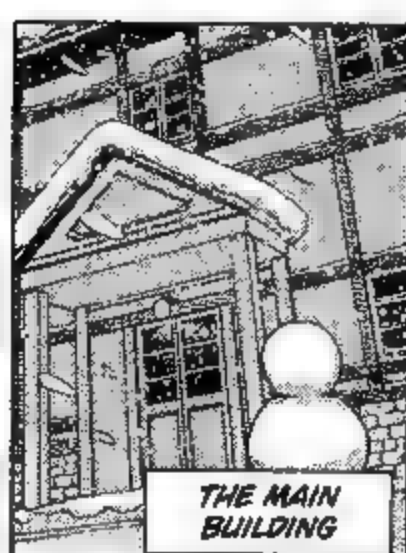
THEREFORE, WE
HAD TO USE A
BRIDGE THAT
WAS A TWENTY
MINUTE DRIVE
UPSTREAM

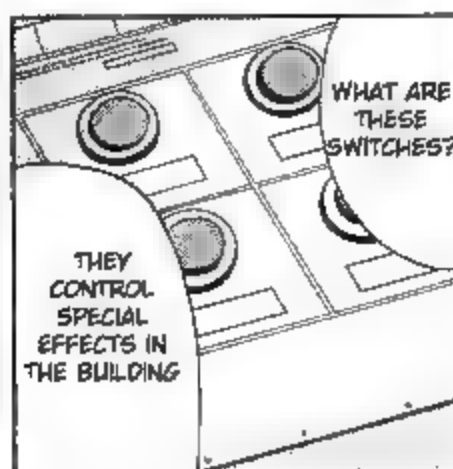
THERE ONCE
WAS A BRIDGE
CONNECTING
THE VILLA'S
TWO PARTS,
BUT IT WAS
WASHED AWAY
LAST SUMMER
IN A FLOOD



THE MAIN
BUILDING AND
THE ANNEX
FACE EACH
OTHER...

...BUT
ARE
DIVIDED BY
THE RIVER
...







YES, SIR!

OKAY, IT'S TIME
HIT IT KID!

GOOD



HEY, AYATSUJI YOU'D
BETTER GET GOING
IT'LL TAKE YOU 20
MINUTES TO GET
BACK HERE

ON MY
WAY



AHH! WHA WHAT'S
GOING ON?



WHAT'S
HAPPENING
?

SHE'S
RUNNING IN
THE HALLWAY



HAHA!
LOOK AT HER



AHHH!!!



HEE HEE!
SHE'S ALL
FREAK OUT

WAIT,
THERE'S
MORE

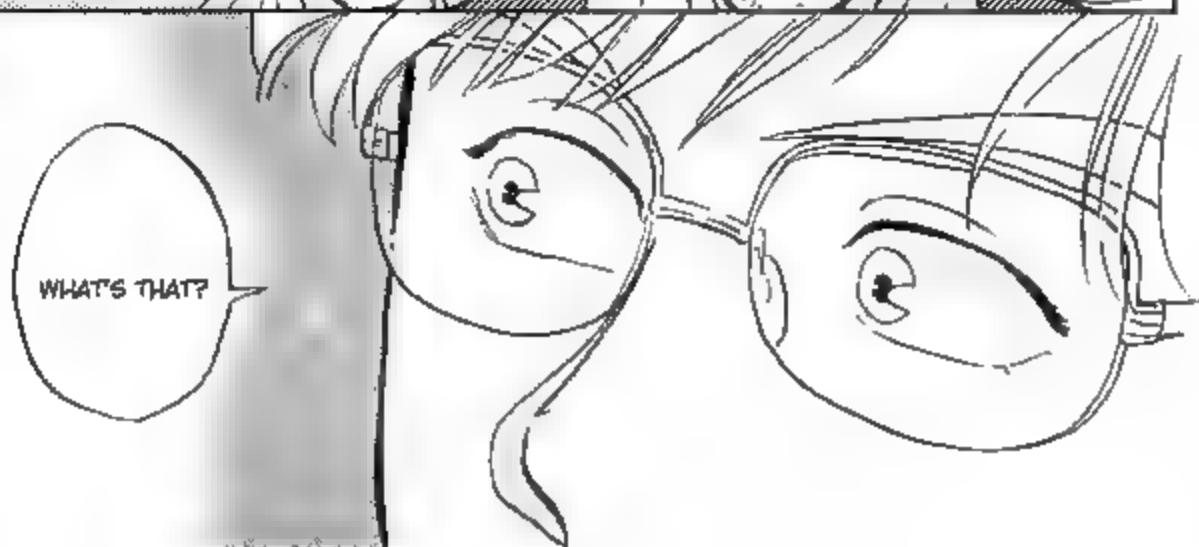
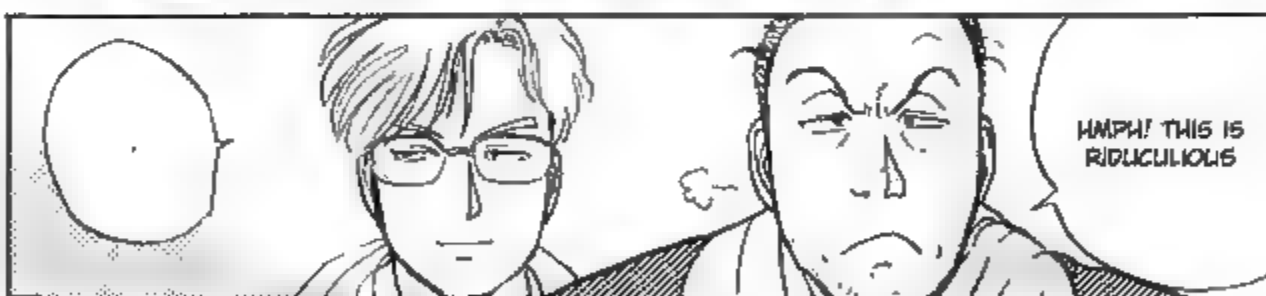


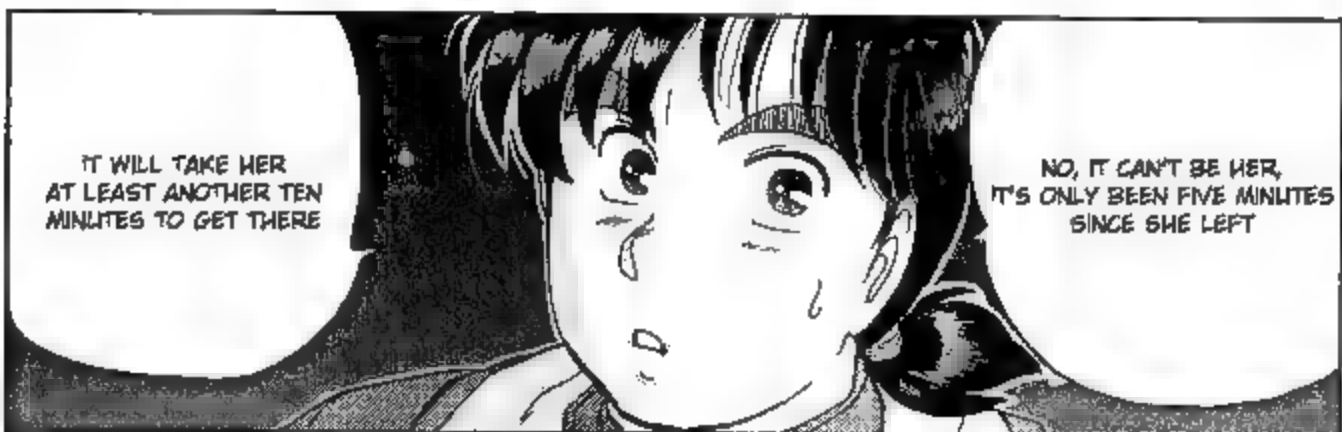
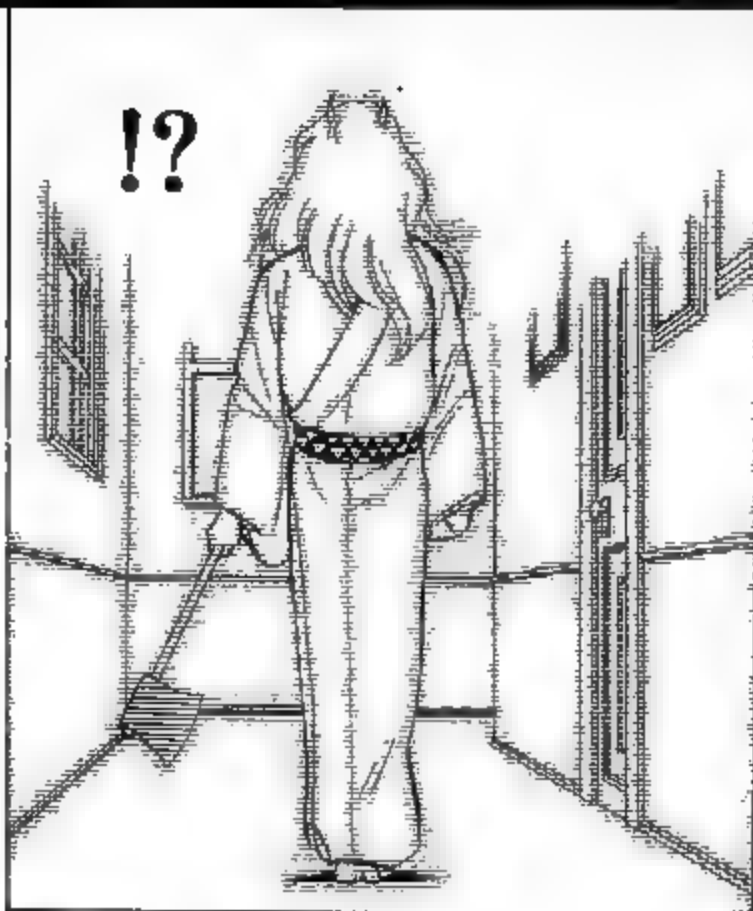
ANSWER
ME, YOU
IDIOTS



HEY GUYS?!
YOU HERE?!

COME
ON!
I KNOW
THIS IS
SHOCK TV







I CAME HERE TO
WORK AS AN EXTRA
AND RUNNER FOR
SHOCK TV

SEGOORI, A
VILLAGE IN THE
SHADOW OF
TAISETSU
MOUNTAIN IN
HOKKAIDO

...USING AN OLD
LOCAL LEGEND OF A
"SNOW DEMON" TO
SCARED THEM



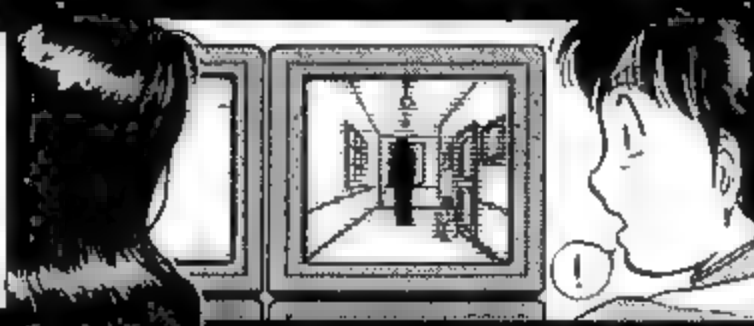
REIKA HAYAMI



RIE KANOU

WE WERE TO PLAY
A PRANK ON
ACTRESS RIE
KANOU AND
FAMOUS SINGER
REIKA HAYAMI...

...UNTIL OUR
DEMON SHOWED
UP FOR REAL



WE WERE USING
THE FAMED
ARTIST ISSEI
HIMURO'S VILLA
AND EVERYTHING
WAS GOING AS
PLANNED...

WHO...
WHO'S THERE?!

NOW, RIE
KANOU WAS
ABOUT TO BE
SCARED---
TO DEATH



金田一事件簿
少年の事件簿


THE SNOW
DEMON?!

!?

ゆき や しやでん せつ さつ じん じ けん
雪夜叉伝説殺人事件②
SNOW LEGEND MURDER CASE (2)


BUT I KNOW
YOU'RE PART OF
THE CREW!

HAAAA!
NICE COSTUME!



YOU MIGHT AS
WELL JUST TAKE
OFF YOUR DUMB
MASK!

IM ONTO YOUR
HIDDEN
CAMERAS!



THIS GUY'S
GOING TO
KILL REI!




WHAT?

WE'VE
GOT TO
RESCUE
HER!



OH MY GOD!



!?




EVEN IF WE
REACHED THE
HOUSE, IT WOULD
STILL TAKE HER
TEN MINUTES TO
GET TO REI!

IT'S TOO
LATE.



THE RADIO IS
NOT WORKING!

HIBIKI!
RAIDO
AYATSUJI-
SAN HURRY
UP!

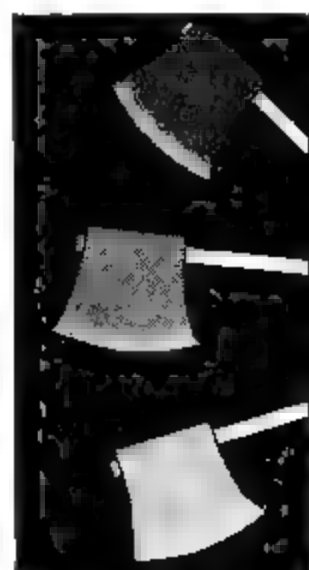


AND EVEN IF
WE HAD IT,
IT'S A 20
MINUTE DRIVE

BUT
AYATSUJI-SAN
TOOK THE
ONLY CAR!

WE CAN'T SAVE HER?!

OH, NO!





...RIGHT IN
FRONT OF OUR
EYES, HER
BLOOD
SPLATTERED
EVERYWHERE

RIE
KANNOLI
WAS
MURDERED
...

...A SCENE
FROM A TV
SHOW

WATCHING
IT
THROUGH
THE
MONITOR...

...IT WAS
ALMOST
AS IF WE
WERE
WATCHING
...

"THINK"

LOOK, THE
SNOW
DEMON IS
LEAVING...

WE GOT
THE
CAMERA!

AAAAH!



HE VANISHED
INTO THE
STORM,
LEAVING THE
VILLA QUIET
ONCE AGAIN

HE NEVER
TURNED TOWARD
THE CAMERA
AGAIN
HELPLESSLY, WE
WATCH HIM GO



YES
SIR!

PUT UP
THE
OUTSIDE
CAMERA!



HE'S
OUTSIDE!



AYA-
TSUJI-
SAN!



AYATSU-
JI-SAN,
CAN YOU
HEAR ME
?



LOOK IT
AYATSUJI-
SAN'S
VAN!

SHE'S
TOO LATE



NO!
DO NOT GO
INSIDE!



WHAT?!

YOU HAVE
TO GET
THERE
AND...



KINDAICHI-KUN?!
WHAT'S WRONG?

RIE KANOU'S
BEEN
MURDERED!

CRIME
SCENE?

I CAN'T ALLOW
HER TO
CONTAMINATE
THE CRIME
SCENE

BUT SHE
SHOULD
SEE IF RIE
IS STILL
ALIVE!

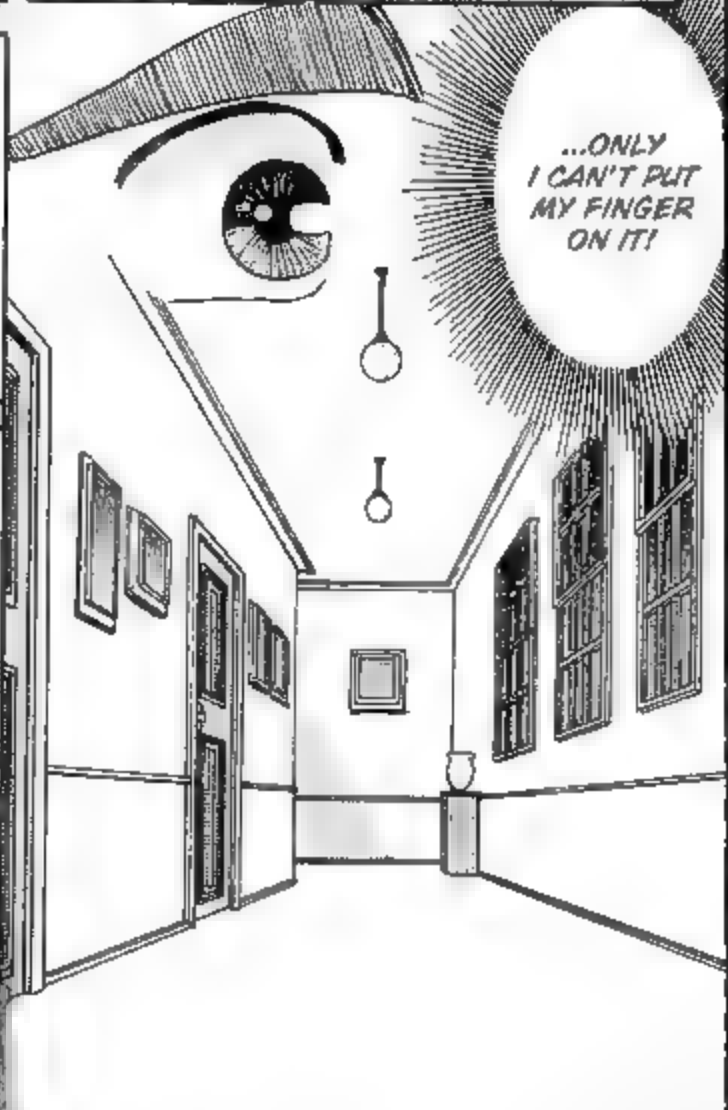
**SUPERIN-
TENDED
AKECHI!**

TURN THE VAN
AROUND AND
COME BACK
AT ONCE!

RIE KANOU IS DEAD,
KILLED RIGHT IN
FRONT OF US!

THIS PLACE IS NOW
UNDER POLICE
JURISDICTION AND THIS
TIME IT'S FOR REAL

**THIS IS NOW A
HOMICIDE
INVESTIGATION!**





SO THE SNOW
DEMON IS...
REAL?!



SO, BASICALLY,
WE'RE STUCK
HERE JUST LIKE
IN THE SHOCK
TV SCRIPT...

THE ROADS
ARE CLOSED
AND WE CAN'T
GET A
HELICOPTER
HERE



DAMN!



MAYBE...

I MEAN, RIE KANOU
WAS A REAL NAG,
BUT TO KILL HER?!



TRUE, BUT
THAT'S NOT
ENOUGH
TO ASSUME
HE'S THE
KILLER

HE WAS THE
ONLY PERSON
MISSING
WHEN SHE
WAS KILLED!



MAYBE THAT BUM
CAMERAMAN
AKASHI KILL RIE
KANOU!



A MOTIVE?

YES!



WELL, I BELIEVE HE
DID HAVE A MOTIVE
TO KILL HER!

MASASHI
HIRUTA (40)
DIRECTOR OF
SHOCK
TV ALWAYS HAS A
CIGARETTE IN
HIS MOUTH
AND STINKS
LIKE ONE





ALL
TRANSPORTATION
TO THIS VILLAGE
IS SHUT DOWN...

...SO WE ALL
ESSENTIALLY
TRAPPED HERE



IT'S NO
PROBLEM
HIMURO-
SAN

WE SEEM TO
HAVE ALL
THE TIME IN
THE WORLD



MY
APOLOGIES
IF I AM
LATE

HIMURO-
SAN!

ISSEI HIMURO
FAMOUS ARTIST AND
OWNER OF THE VILLA



...UNLESS THE WEATHER
IMPROVES...

EVEN THE MURDERER
CANNOT LEAVE...



HIBIKI-
SAN...



THE LEGEND
OF SEGOORI
VILLAGE...

DO YOU
KNOW
ANYTHING
ABOUT IT?





ABOUT THE SNOW DEMON?

I CAME HERE BEFORE
TO RESEARCH THE
SNOW DEMON LEGEND,
FOLKLORE IS A
PASSION OF MINE



AS A MATTER OF FACT
I DO. I MAJORED IN
ETHNOLOGY IN COLLEGE



HOW SO?



ACTUALLY IT'S
RELATIVELY RECENT TO
BE CALLED "A LEGEND"

ONE DAY, A
GIRL WHO'D
BEEN SOLD
RAN BACK TO
THIS VILLAGE
WITH HER
BABY...

BACK
THEN,
IT WAS
COMMON
FOR
CHILDREN
TO BE
SOLD TO
SLAVERY

SEGOORI
VILLAGE
WAS BEING
DEVELOPED BY
SETTLERS AND
WAS EXTREMELY
POOR

THE STORY
ACTUALLY
HAPPENED IN
THE LATE 1800'S
DURING THE
MEIJI ERA





...PEOPLE
SAY SHE
COMES BACK
AS A SNOW
DEMON...

EVER SINCE,
WHENEVER
THERE'S A
BIG STORM
HERE...

BUT THE
VILLAGERS
WERE
AFRAID OF
HER NEW
OWNER

SO THEY
DIDN'T
WELCOME
HER

...TO KILL THE
VILLAGERS

THE WOMAN
DISAPPEARED
INTO THE
SNOWSTORM,
LEAVING
BEHIND A
SPELL...

HER BABY
DIED FROM
THE COLD
WEATHER

...AT THE
HANDS OF HER
LOVED ONES...

APPARENTLY THE
SADNESS AND DESPAIR
OF HER ABANDONMENT ..

...TRANSFORMED THE
WOMAN INTO A MONSTER

...BLOWING INSIDE
THIS WOMAN'S HEART

THE STORY IS
BEAUTIFUL...
THE BLIZZARD IS A
METHAPOR FOR THE
DESPAIR AND
ANGER...



WHEN
KANOLI
WAS KILLED
IN THE
ANNEX...

... EVERYONE
EXCEPT AKASHI
WAS IN THE
MAIN BUILDING



BUT
SOMETHING
DOESN'T
FEEL RIGHT



...AND HE IS
MISSING

HE DOES
HAVE A
MOTIVE AND
NO ALIBI...



HAHAH...

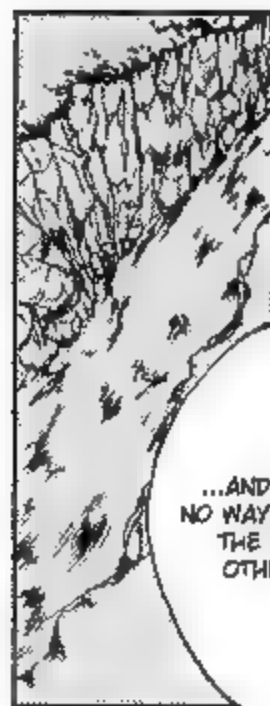
MAYBE
AKASHI
KILLED
KANOU



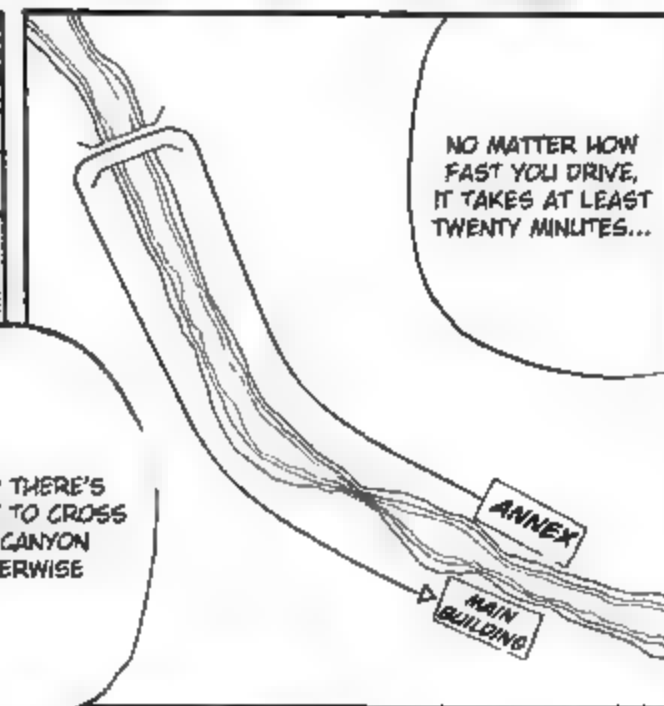
EVERYBODY INCLUDING
HIRUTA-SAN, HIBIKI-SAN,
DETECTIVE KENGO,
DETECTIVE KENMOCHI,
AND REIKA-CHAN WERE
ALL TOGETHER WATCHING
THE MONITOR THEN



THE CRIME TOOK
PLACE AT 5 AM SHARP,
WITHIN 3-4 MINUTES



...AND THERE'S
NO WAY TO CROSS
THE CANYON
OTHERWISE



NO MATTER HOW
FAST YOU DRIVE,
IT TAKES AT LEAST
TWENTY MINUTES...



HIMURO IS THE
ONLY ONE
THERE WITHOUT
A SOLID ALIBI,
HE DISAPPEARED
RIGHT BEFORE
WE WOKE UP
KANOU...

...BUT THERE
STILL WASN'T
ENOUGH TIME
FOR HIM TO GET
TO THE ANNEX
WITHOUT A CAR



DAIMON WENT BACK
TO HIS ROOM 2-3
MINUTES AFTER
AYATSUJI-SAN LEFT,
AND CAME BACK
THIRTY MINUTES
AFTER THAT



THERE'S NO WAY
SHE COULD HAVE
GOTTEN TO THE
ANNEX IN TIME

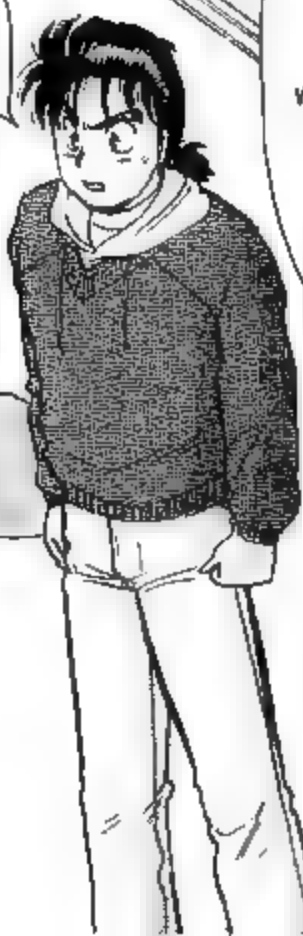
AYATSUJI-SAN LEFT
AT AROUND
4:55 AM BY CAR---
FIVE MINUTES
BEFORE THE
MURDER











金田一事件簿

少年の事件簿

I CAME HERE TO
WORK AS AN
EXTRA AND RUNNER
FOR SHOCK TV

THE VILLAGE OF
SEGOORI BY
TAISETSU
MOUNTAIN IN
HOKKAIDO

...BY THE
LEGENDARY
SNOW
DEMON!



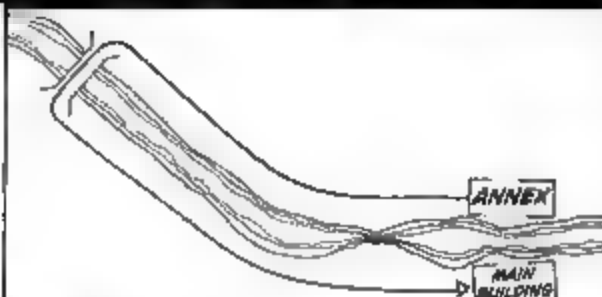
...THE
ACTRESS
RIE KANOU
WAS
MURDERED



BUT DURING
OUR SHOOT

...

...WERE AT THE
MAIN BUILDING,
20 MINUTES AWAY



EVERYONE EXCEPT
THE MISSING
MICHIO AKASHIE AND
RIE KANOU...

WHO WAS HIDDEN
BENEATH THE
ROBES OF THE
MURDEROUS
SNOW DEMON?



MARINA AYATSUKI



MUTSAISHI HIGURATA



SHIRO HIBIKI



TETSU HIMURO



REIKA HAYAMI



KENGO AKACHI



YURAKU DAIKUN



KEN MINAKATA



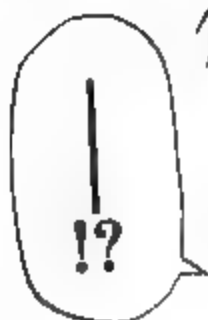
MICHIO
AKASHI



...BEFORE
ME,
KINDAICHI-
KUN?

YOU THINK
YOU CAN
SOLVE THIS
CASE...

ゆき や しやでんせつ さつじん じけん
雪夜叉伝説殺人事件③
SNOW LEGEND MURDER CASE (3)





PERHAPS EVEN OUR
MYSTERIOUS "SNOW DEMON"...



AND BESIDES,
WITH AKASHI
MISSING, THIS
CASE IS OPEN
AND SHUT



HE'S A
COCKY PRICK,
BUT HE'S
STILL MY BOSS

SORRY ABOUT
ALL THAT
KINDAICHI

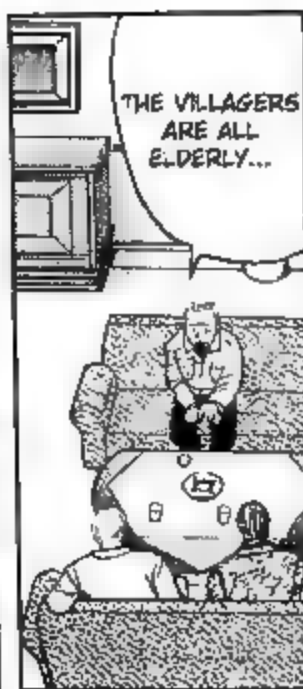


KENMOCHI-
KUN, COME



...SO THERE'S
NO WAY ANY OF
THEM COULD'VE
KILL SOMEONE

IS IT POSSIBLE
SOMEBODY
CAME TO
THIS VILLAGE
BESIDES US?



THE VILLAGERS
ARE ALL
ELDERLY...



YOUR TALENTS
WOULD BE
WASTED

AND IT'S SUCH A SMALL
TOWN PEOPLE WOULD
KNOW RIGHT AWAY IF
ANYBODY ARRIVED

THERE IS ONLY ONE
ROAD THAT ENTERS
THIS VILLAGE

!?

KINDAICHI?
WERE YOU
STANDING THERE
THE WHOLE TIME?

---POINT TO
SOMEONE WORKING
ON THE TELEVISION
SHOOT I'VE KNOWN
THAT FROM THE
BEGINNING

THEN THE
MURDERER
IS NEITHER
A VILLAGER
NOR AN
OUTSIDER

KENMO-
CHI-KUN
...

TO BEGIN
THIS FACT...

THERE'S NO OTHER WAY
HE COULD HAVE KNOWN
THAT THE HIDDEN CAMERA
WAS THERE...

THE MURDERER
DESTROYED A HIDDEN
CAMERA AFTER KILLING
RIE KANOU

SUPERINTENDED
AKECHI?

HEN'T THAT
RIGHT...

MEANING THE
MURDERER IS
SOMEONE HERE
IN THE VILLA





I.. I SAW A WILL O THE WISP



WILL O THE WISP?



A
STRANGE
LIGHT
...

YOU STILL
HUNG UP
ON THAT?



IT COULD'VE
BEEN THE
SNOW DEMON'S
LANTERN!

SO ODD...




YES, AROUND THE
TIME THAT THE
INCIDENT TOOK
PLACE

I SAW A
STRANGE LIGHT
BY THE
SEGOORI
RIVER...



IT DID LOOK
LIKE A
SNOWMAN,
BUT IT WAS
ACTUALLY...

!?



THE BODY
OF MICHIO
AKASHI!

...A DEAD BODY!



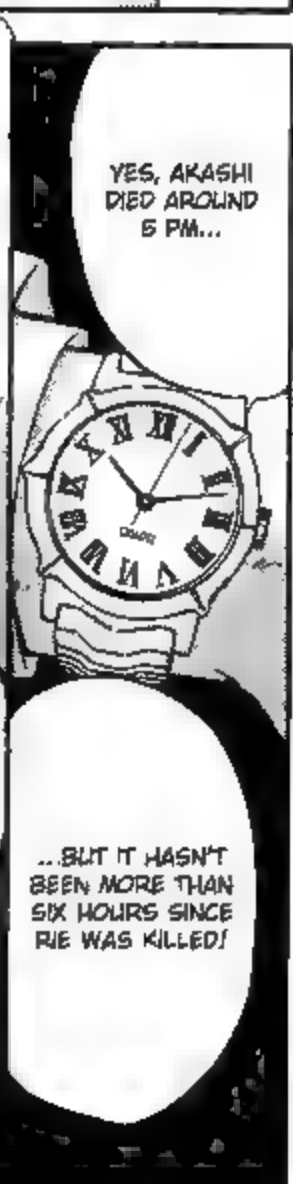
AKASHI-SAN!

THEN... THEN
I SAW THIS!



I FORGOT
SOMETHING IN
THE CAR SO
I CAME BACK
TO TAKE IT







A MYSTERY?



YOU SEEM TO
HAVE A
PROBLEM WITH
THE WAY I DO
THINGS...

YOU WANT
TO MAKE
A BET?
NOW?



A BET...?

KENMOCHI-KUN,
I PROPOSE A BET



...AND WE'LL SEE
WHO SOLVES THIS
CASE FIRST!
A GENTLEMAN'S WAGER

...SO WHY DON'T YOU
TEAM UP WITH
THIS KID...



...OR MINE

LET'S FIND
OUT WHOSE
TACTICS ARE MORE
EFFECTIVE---
YOURS...

!?



...AND RUB IT IN THE
DIRT

AND THEN I
WILL TAKE
THAT SNOBBY FACE
OF YOURS...

HMPH

!!

WHAT'S
WRONG?
STAKES TOO
HIGH?

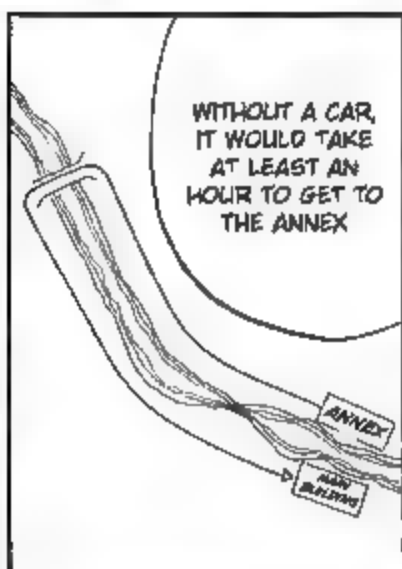
?!

IF I LOSE THIS BET,
YOU MAY DO
WHATEVER YOU
WANT WITH THIS

YOU GOT
A LIVELY
ONE THERE,
KENMOCHI-
KUN

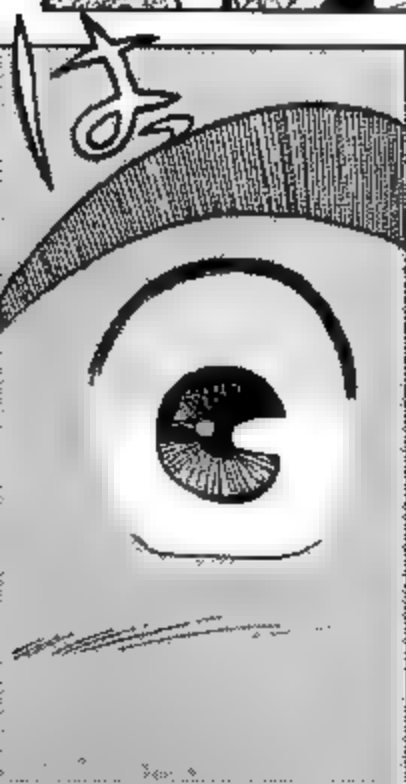
I LIKE
THAT







THEN HE
TURNS TO
THE
CAMERA
AND
BREAKS
IT





AND WE
NEEDED TO
BREAK THE
HIDDEN
CAMERA...

...SO THAT
NOBODY
WOULD
SEE HIM
DO IT



SWITCHED?

YES! THE
KILLER
MUST'VE
REPLACE IT



BUT WHY
THE
SWITCH?

THEN
WHOEVER
HAS THE
PAINTING
IS THE
KILLER!



NOW THAT I
REMEMBER!
IT'S THE
SELF-
PORTRAIT!

MASTER
HIMURO'S
SELF-PORTRAIT
AT THE END OF
THE HALLWAY
WAS
SWITCHED WITH
A DIFFERENT
PAINTING



.. THERE MUST'VE
BEEN A SPECIFIC
REASON FOR HIM TO
SWIPE THAT ONE!

THERE ARE
SO MANY
OTHER
PAINTINGS...



IT IS A HIMURO
PAINTING HE
COULD SELL IT

NO..



PERHAPS HE WAS
WORRIED THE
PAINTING MIGHT GIVE
US A CLUE

SUPERINTEN-
DED AKECHI?!



YES IT WOULD HAVE
TO BE DETRIMENTAL
TO THE MURDERER
TO HAVE THAT
PAINTING





MY TRIP WITH
SHOCK TV TO
THIS MOUNTAIN
HAS TURNED
INTO A
MURDER CASE

THE VILLAGE OF
SEGOORI IN
HOKKAIDO

BUT IN REALITY,
THEY WERE
ACCOMPLICES IN
A FRAUD
TURN DEADLY

THREE VICTIMS
INITIALLY APPEARED
TO HAVE BEEN
KILLED FOR
NO REASON

AND
CONCLUDED THAT
THE FAKE
HIMURO WAS
THE MURDERER

SUPERINTENDENT
AKECHI
DISCOVERED
THAT THE ARTIST
ISSEI HIMURO
WAS AN
IMPOSTER

BUT NOT
TO ME

THE CASE
APPEARED
TO BE
SOLVED

THE IMPOSTER
MIZUNUMA,
THEN
COMMITTED
SUICIDE IN HIS
LOCKED OFFICE

LEAVING
A NOTE



REIKA HAYAMI

MARINA AYATSUJI

KEN MUNAKATA

YUSAKU DAIMON

SHIRO HIBIKI

KENGO AKECHI

金田一事件簿
少年の事件簿

ゆきや じゃでんせつ さつじん じけん
雪夜叉伝説殺人事件⑦
SNOW LEGEND MURDER CASE (7)

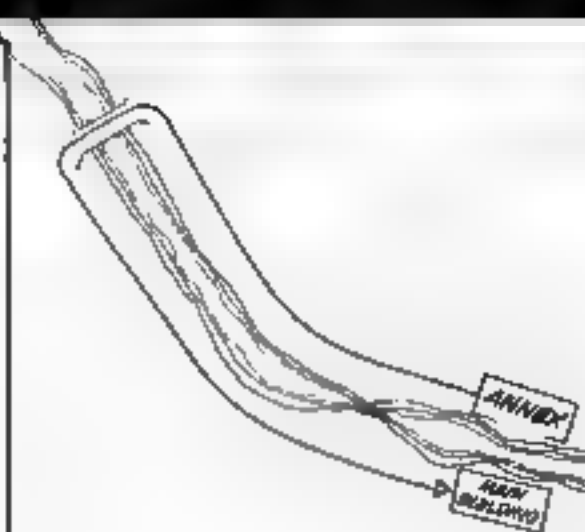
...AS PART OF MY
JOB AT THE LOCAL
TV STATION

金田一事件簿

少年の事件簿

DURING MY WINTER
BREAK I WORK ON
A TV SHOOT IN
THIS VILLAGE...

AT THE TIME OF
THE MURDER,
EVERYBODY
BUT KANOU
AND MICHIO
WERE AT THE
MAIN BUILDING



...BY
SOMEONE
DISGUISED
AS A
"SNOW
DEMON"...



DURING THE
SHOOT THE
ACTRESS RIE
KANOU WAS
KILLED...

...PROVED TO BE
THE BEST ONE
OF ALL---
HE WAS DEAD, TOO



LATER MICHIO,
THE ONLY
PERSON
WITHOUT AN
ALIBI...

WHO IS THE SNOW
DEMON? AND,
TRAPPED IN THIS
STORM, WILL HE
CLAIM MORE
VICTIMS?



MARINA
AYATSUJI



MASASHI
HIRUTA



SHIRO
HIBIKI



ISSEI
HIMURO



REIKA
HAYAMI



KENGO
AKECHI



YUSAKU
DAIMON



KEN
MUNAKATA



HAJIME-CHAN,
IS THAT REALLY
YOU?

SNOW DEMON LEGEND MURDER CASE 4



HEY, MIYUKI!
IT'S ME!



DON'T WORRY,
I'M FINE. NOW,
I NEED YOU TO LOOK
INTO SOMETHING
FOR ME...



IT'S ALL OVER
THE NEWS AND
EVERYBODY IS
GOING CRAZY HERE!

HEY, I WAS
WORRIED
ABOUT YOU!

THE ACTRESS, LONG
A STAPLE OF
TELEVISION NEWS,
HAD ONLY RECENTLY
BENN LAUNCHED
TO STARDOM

MURDERED!

AS WORD SPREADS
OF THE TRAGIC DEATH,
THE NATION MOURNS



KINDAICHI?

!?



THEY
WOULDN'T
BE SO
SHOCKED
IF THEY'D
KNOWN
HER...

UGH,
WHATEVER

...IT'S SUCH A
SHAME THAT
A GOOD
PERSON LIKE
HER DIE A
CRUEL DEATH



I HAD MIYUKI
RESEARCH ON
ISSEI HIMURO

WHAT IS
THIS?



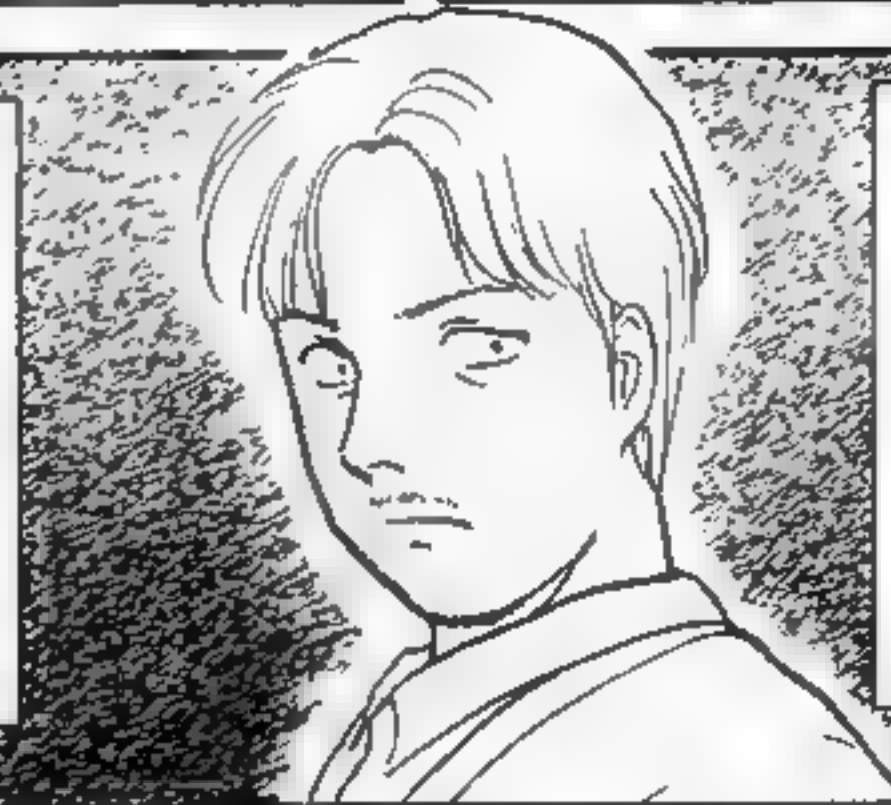
Your food is
getting cold

YEAH,
TAKE A
LOOK

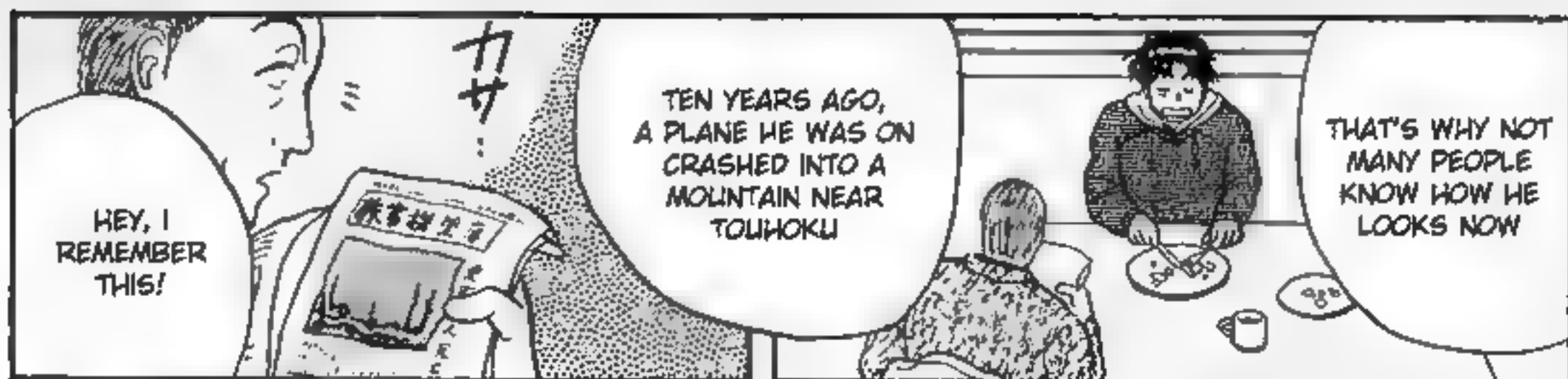
YOU WERE ON
THE PHONE A
LONG TIME,
WHAT IS THAT
A FAX?



HE'D ALWAYS BEEN
RECLUSIVE, AND GREW
EVEN MORE SO THEN,
RARELY POSING FOR
PICTURES OR MEETING
WITH PEOPLE



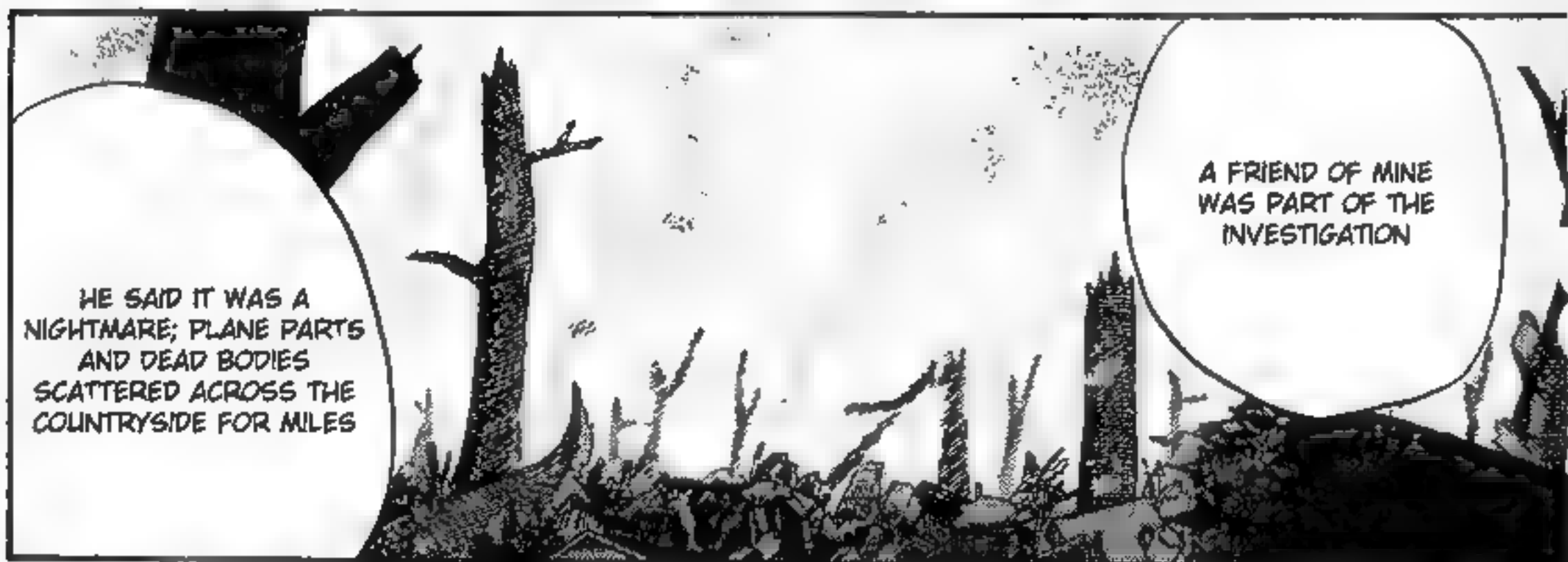
ISSEI HIMURO
IN 1965, HE WAS DISCOVERED
AT THE SOUKA ART SHOW,
WITH MANY CALLING HIM THE
ART WORLD'S NEXT GENIUS.
HE QUICKLY GREW TO BE
WORLD-RENOWNED AND HE
REMAINED A TOP ARTIST UP
UNTIL TEN YEARS AGO



HEY, I
REMEMBER
THIS!

TEN YEARS AGO,
A PLANE HE WAS ON
CRASHED INTO A
MOUNTAIN NEAR
TOUHOKU

THAT'S WHY NOT
MANY PEOPLE
KNOW HOW HE
LOOKS NOW



HE SAID IT WAS A
NIGHTMARE; PLANE PARTS
AND DEAD BODIES
SCATTERED ACROSS THE
COUNTRYSIDE FOR MILES

A FRIEND OF MINE
WAS PART OF THE
INVESTIGATION



HIS MASK AND
SUNGLASSES MUST
COVER UP THE SCARS
FROM THE ACCIDENT



BUT I DIDN'T
KNOW THE ARTIST
ISSEI HIMURO
WAS ONE
OF THEM

I THINK A FEW
PASSENGERS
SURVIVE



A
SCREAM!

GULP



YEAH AND EVER
SINCE THEN, HE
STOPPED PAINTING
...

...AND HAS BEEN
LIVING QUIETLY
HERE IN
HOKKAIDO

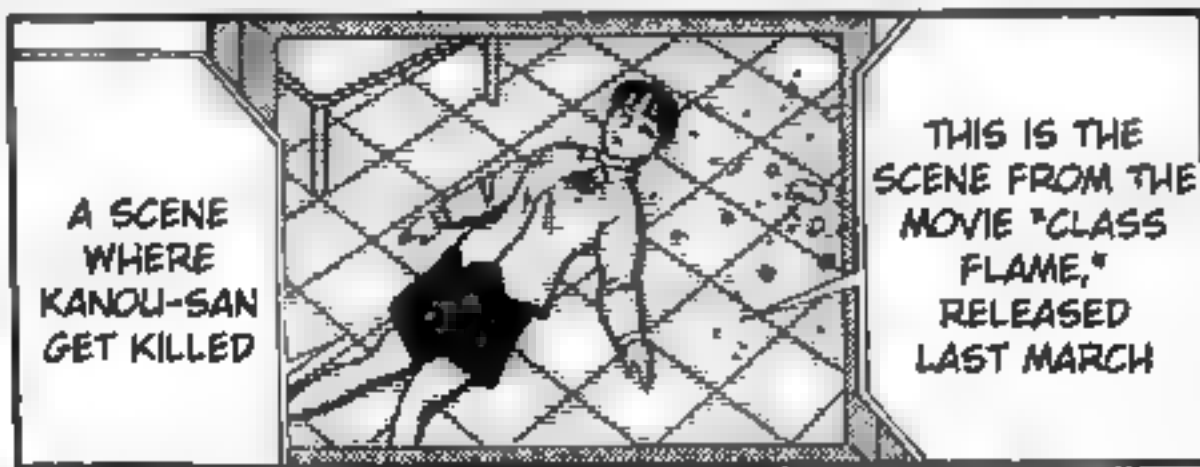


KANOU?!

WHAT THE---?!

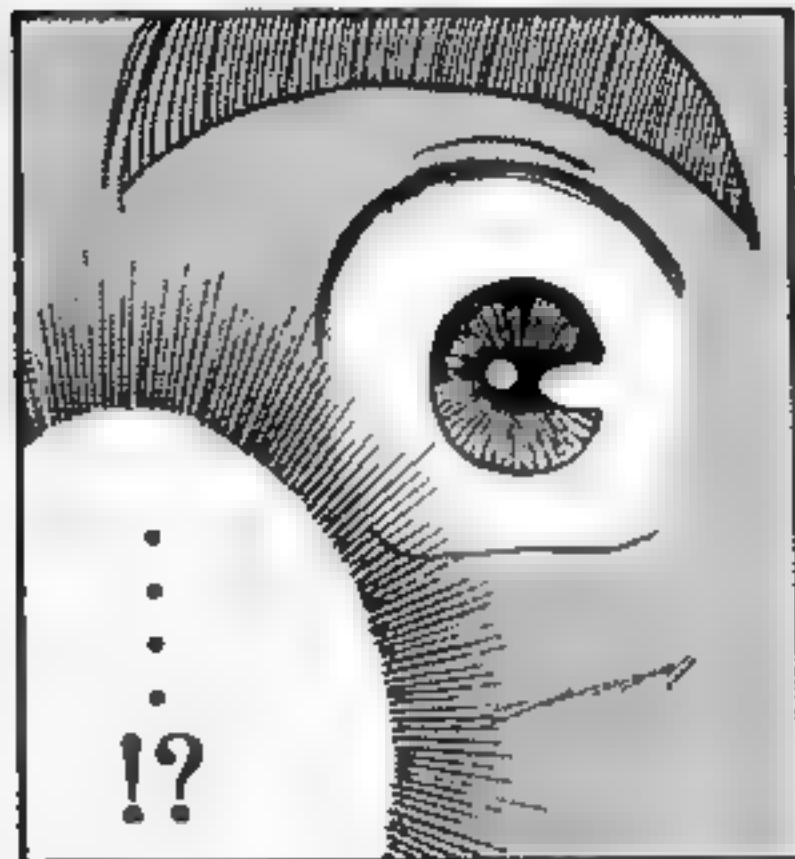


SADLY, WHAT
HAS HAPPENED
NOW IS NOT A
MOVIE...



A SCENE
WHERE
KANOU-SAN
GET KILLED

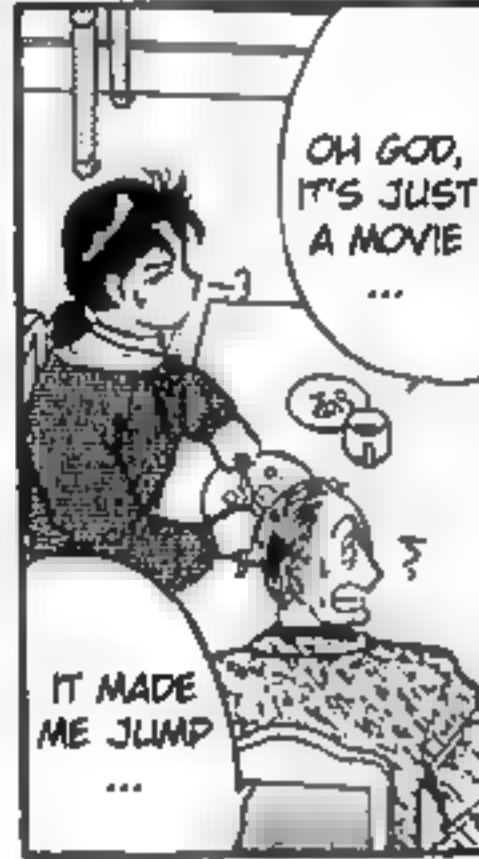
THIS IS THE
SCENE FROM THE
MOVIE "CLASS
FLAME,"
RELEASED
LAST MARCH



!?



HEY
...



OH GOD,
IT'S JUST
A MOVIE
...

IT MADE
ME JUMP
...



THAT'S IT!
THAT IS HOW
HE DID IT!



...EVERYBODY MAY
NOT HAVE AN
ALIBI ANYMORE!

IF THE MURDERER
DID WHAT I THINK
HE DID...



WHAT?



I CAN TAKE IT
FROM HERE,
KINDAICHI-KUN



WHAT
ARE YOU
GETTING AT,
KINDAICHI?


BASICALLY
...



WHAT?!



**THE DEAD
CAMERAMAN
AKASHI, FILMED
THE SCENE
WHILE
EVERYBODY
SLEPT**



**THE KILLER
LIKELY ASKED
KANOU TO HELP
SCARE THE
SHOCK TV STAFF

BEAT THEM
AT THEIR OWN
GAME**



**SUPERINTEN-
DENT AKECHI!!**




**THEN, HE SET
THE TAPE
TO PLAY ON
THE MONITOR
WE WERE
WATCHING**

**...THE PLAN
BEING TO
SHOOT A
SCENE WHERE
SHE'S
"KILLED" BY
THE "SNOW
DEMON"**

**THIS IS HOW
THE STORY
GOES...**

**...BUT THE MURDERER
THEN SWITCHED TO THE
FOOTAGE OF THE
SNOW DEMON
APPEARING**



**WHEN THE SHOCK TV
SHOOT BEGAN, THE
REAL SCENE WHERE
KANOU GET SCARED
WAS ON THE MONITOR**

...



**BUT AT THAT
POINT...**

**...RIE KANOU
WAS STILL ALIVE!**



**WE WERE
WATCHING A
PRE-TAPED
FOOTAGE!**

**BECAUSE WE
SAW IT ON THE
MONITOR, WE ALL
THOUGHT KANOU
WAS KILLED IN
REAL TIME**



!?

THIS IS...

...A ROPEWAY?

I THOUGHT THESE
WERE USED TO
CARRY BAGGAGE

YES, EXACTLY

WHAT DO
YOU NEED
THESE
FOR?

WE ARE ABOUT
TO FIND OUT
HOW MUCH
WEIGHT THIS
ROPEWAY CAN
ACTUALLY
HANDLE

AND
HERE
IS THE
BAG...

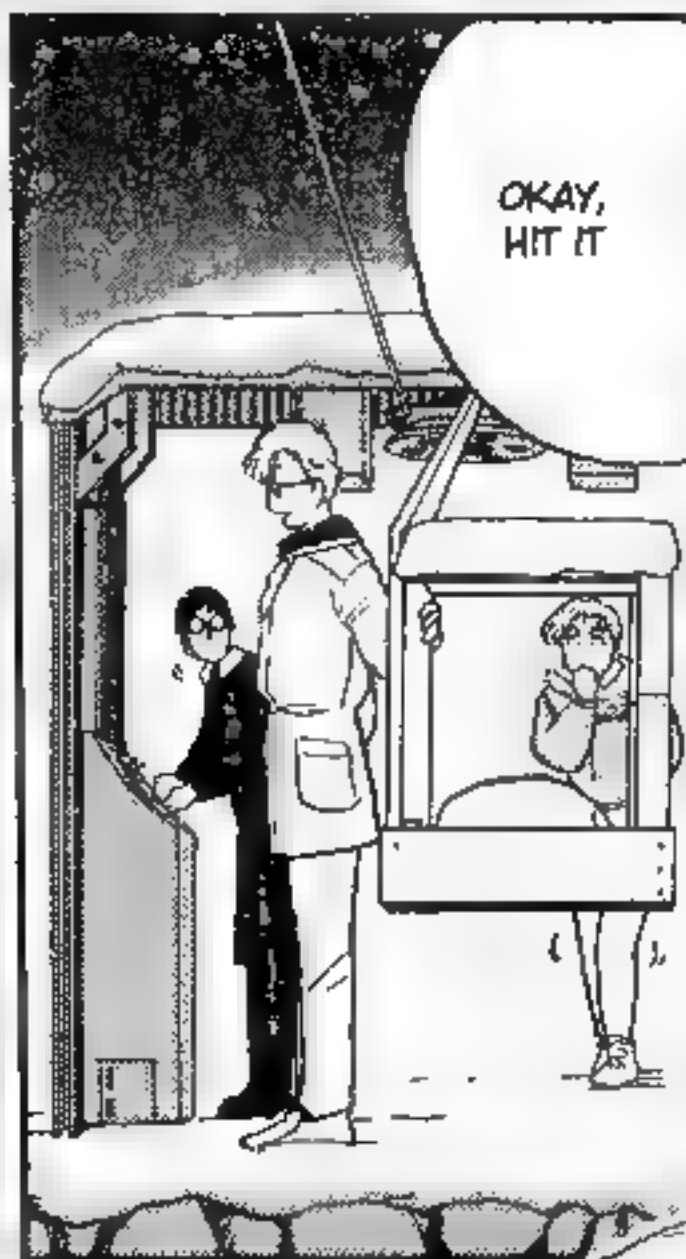
THANK
YOU
LEAVE IT
HERE

AKECHI-
SAN HERE
IS THE
SCALE YOU
WERE
LOOKING
FOR

WEIGHT
LIMIT!
DO NOT
EXCEED 30KG

AS YOU CAN SEE,
THE WEIGHT LIMIT
IS 65 POUNDS IT'S
NOT MADE TO
CARRY PEOPLE...

...AT LEAST
NOT
REGULAR
PEOPLE...



OKAY,
HIT IT



LIGH, WHY DO
WE HAVE TO
DO THIS?



!?



NOW LET'S TRY IT
WITH *38 KG...

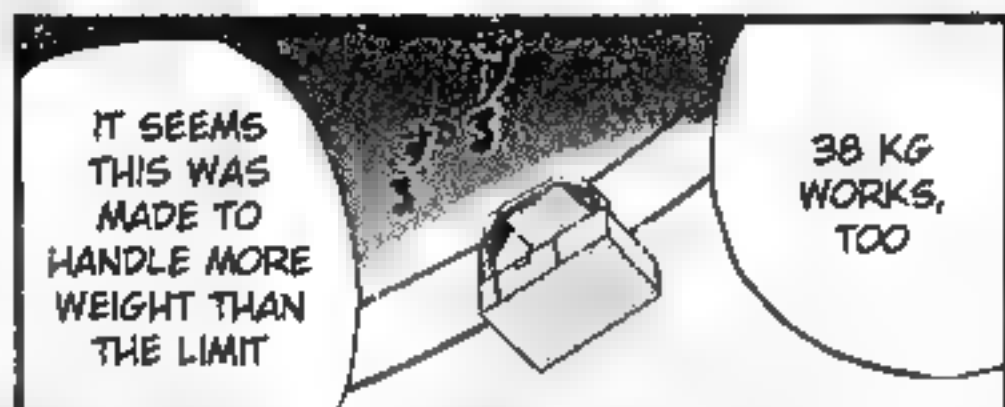
THE ROPEWAY
HOLDS 30 KG!

*85 POUNDS



IT'S
LOOKING
GOOD!

IT TAKES FIVE
MINUTES FOR
THE BASKET
TO GET TO THE
OTHER SIDE



IT SEEMS
THIS WAS
MADE TO
HANDLE MORE
WEIGHT THAN
THE LIMIT

38 KG
WORKS,
TOO



...NOW, LET'S
TRY 40 KG

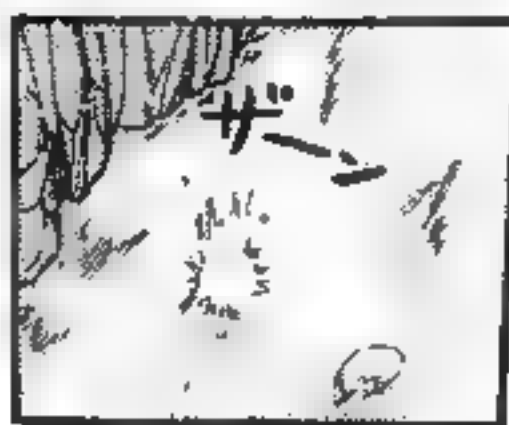
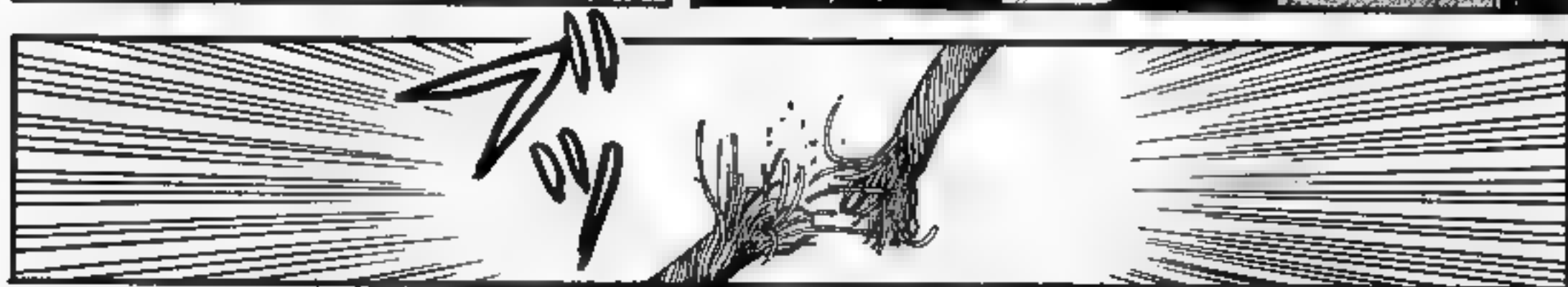
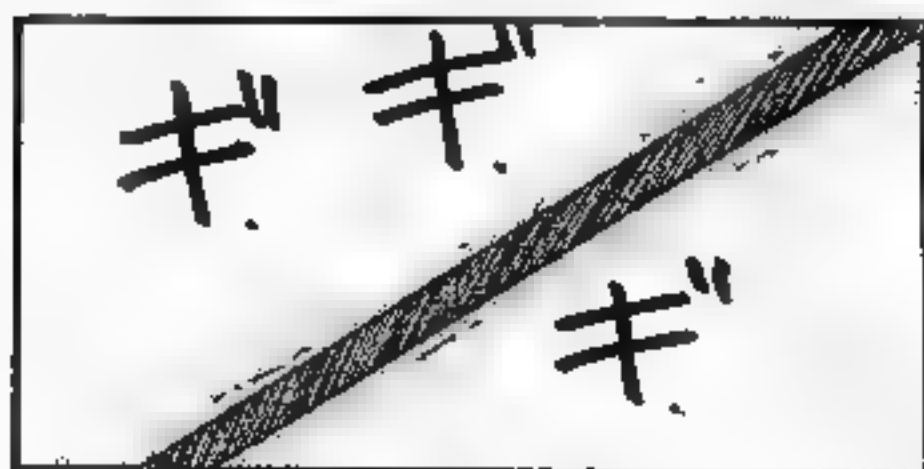
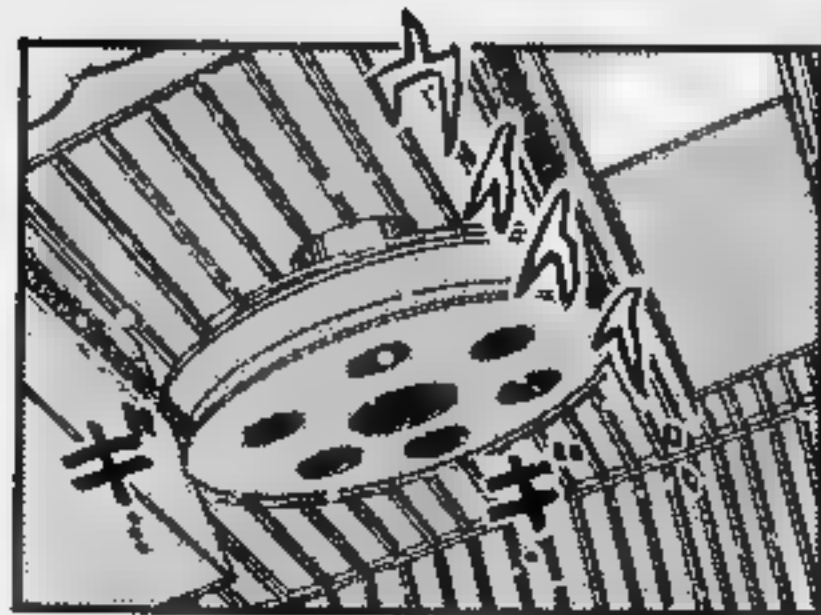
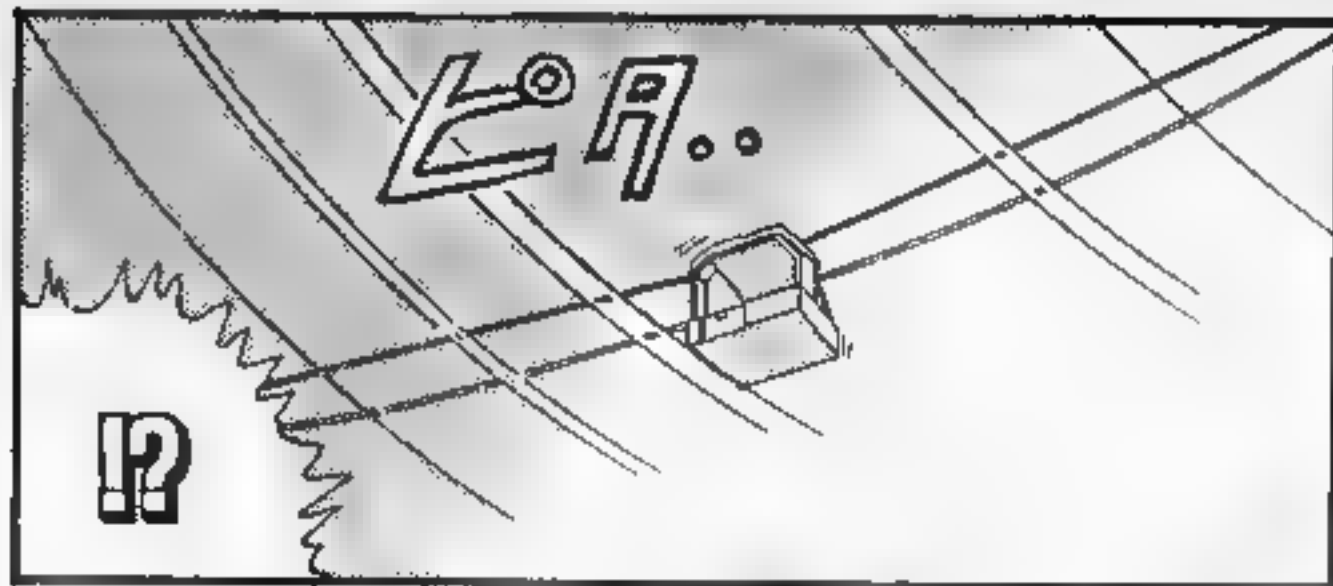


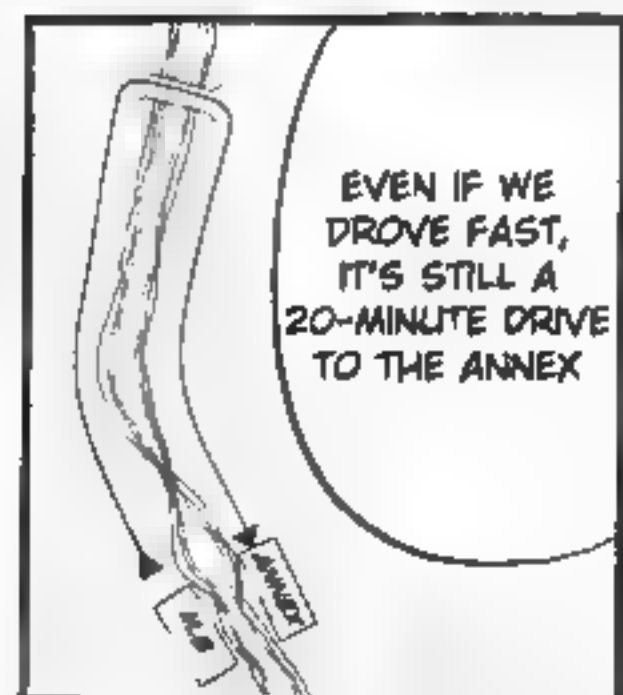
COME
ON!
HURRY
UP!

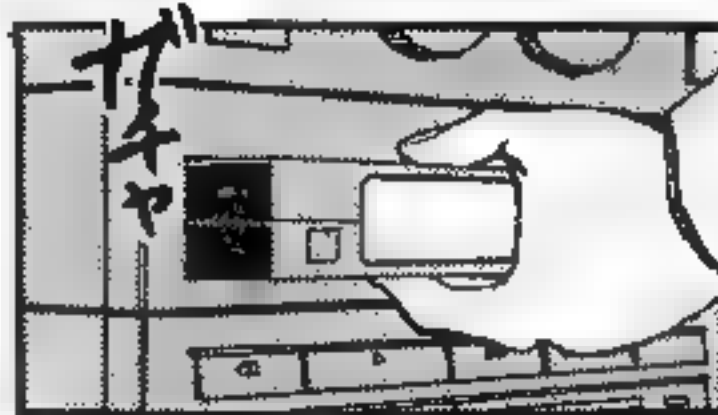
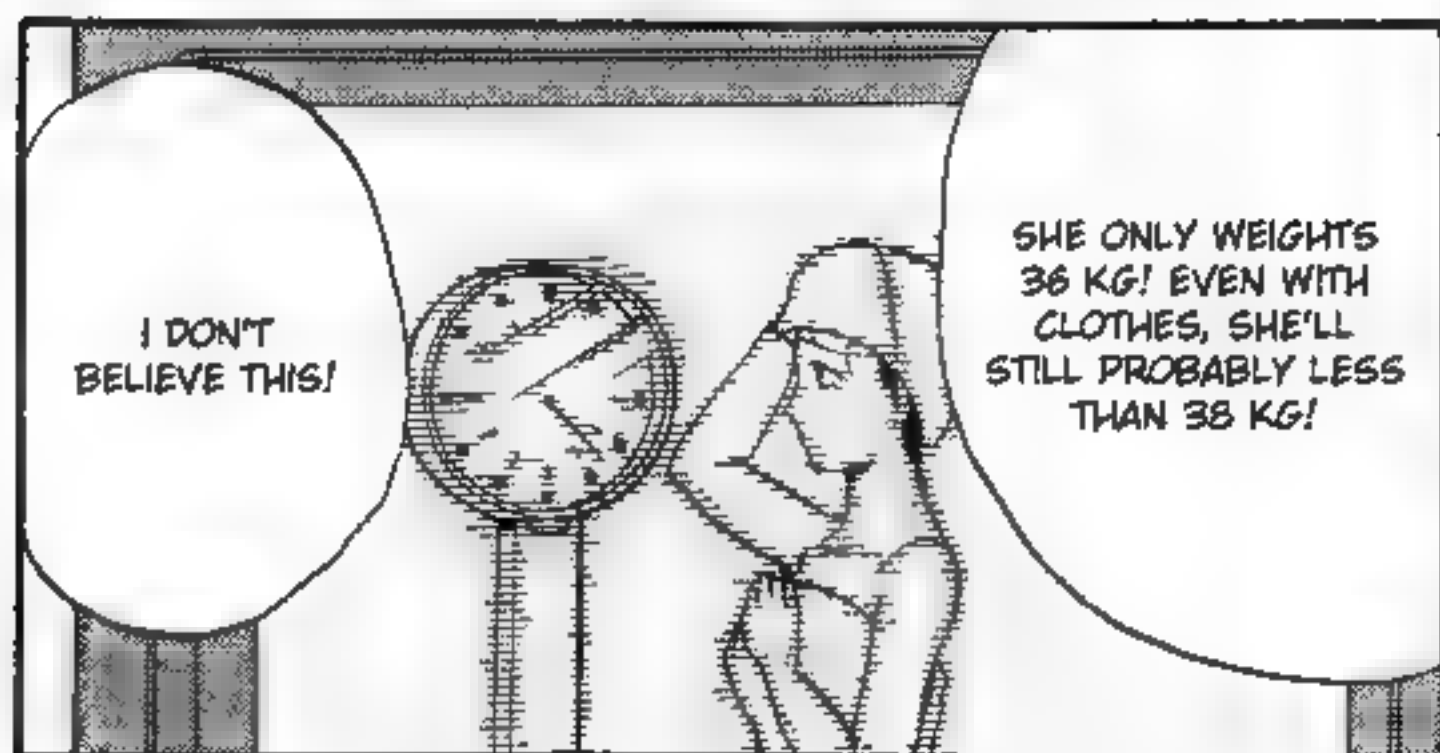
I'M
FREEZING
OUT
HERE!



KINDAI-
CHI?









I WOULD HAVE NEVER GUESSED!

SHE PROBABLY KILLED HIM TO SHUT HIS MOUTH

SO SHE KILLED AKASHI, TOO?



REIKAI!

REIKA, OPEN THIS DOOR



WE'LL HAVE TO BREAK DOWN THE DOOR

IT'S OVER, REIKA!



GET OUT!

GET AWAY FROM ME!



LET HER GO

GOTCHA

LET GO!

YOUR MURDERING DAYS ARE OVER, REIKA HAYAMI GIVE IT UP





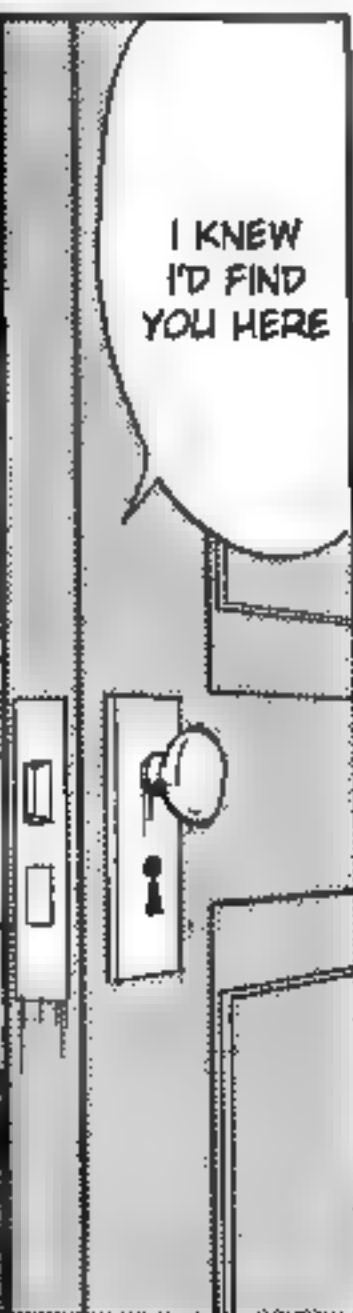




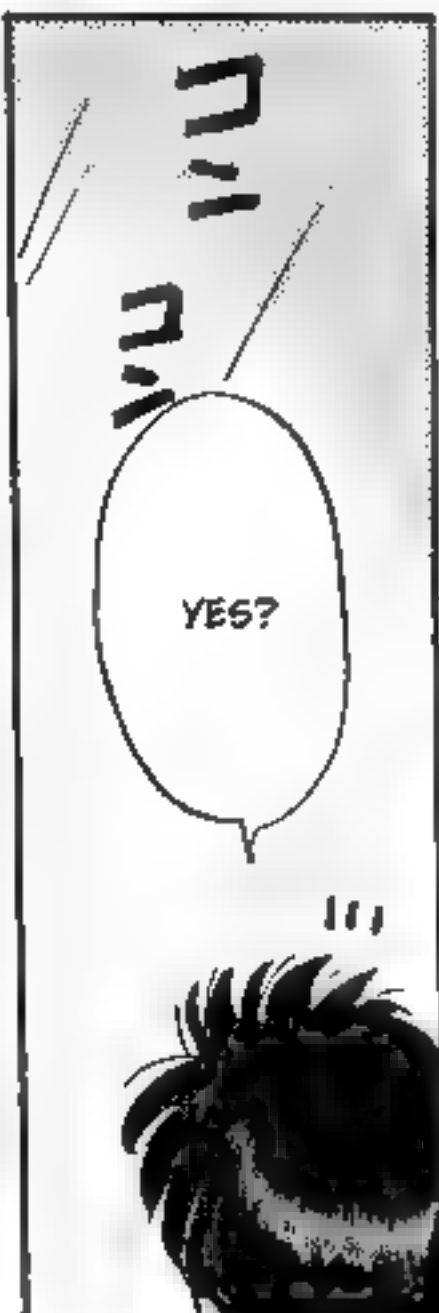
HMM...



REIKA-CHAN?



I KNEW
I'D FIND
YOU HERE



YES?



WHAT IS IT
ABOUT THIS
PAINTING?



I'M A
LITTLE
BUSY
NOW

BUT IF
YOU NEED
SOMETHING
IT'LL HAVE
TO WAIT



YEAH,
THANKS
TO YOU

YOU LOOK
CALMER
NOW



I BROUGHT
THIS!





IT'S SO WONDERFUL
THAT YOU HAVE
MEMORIES LIKE THAT
FROM YOUR
CHILDHOOD



HE TAUGHT
HOW TO
MAKE TOYS,
DO MAGIC...

MAYBE
SOMETHING ELSE
RUBBED OFF
ON ME



SO I DON'T REALLY
HAVE MEMORIES LIKE
OTHER CHILDREN

I JOINED A THEATER
COMPANY AND STARTED
WORKING AT THE
AGE OF FIVE



SHE SOUNDS
COMPLETELY
DIFFERENT FROM
WHEN SHE WAS
ARGUING WITH
KANOU

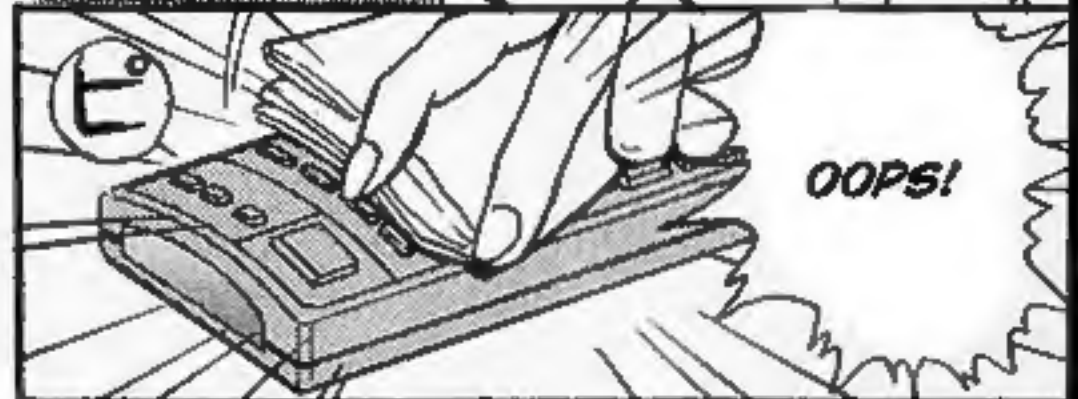
WOW,
REIKA-CHAN
IS PRETTY DOWN
TO EARTH FOR
BEING SO
FAMOUS...

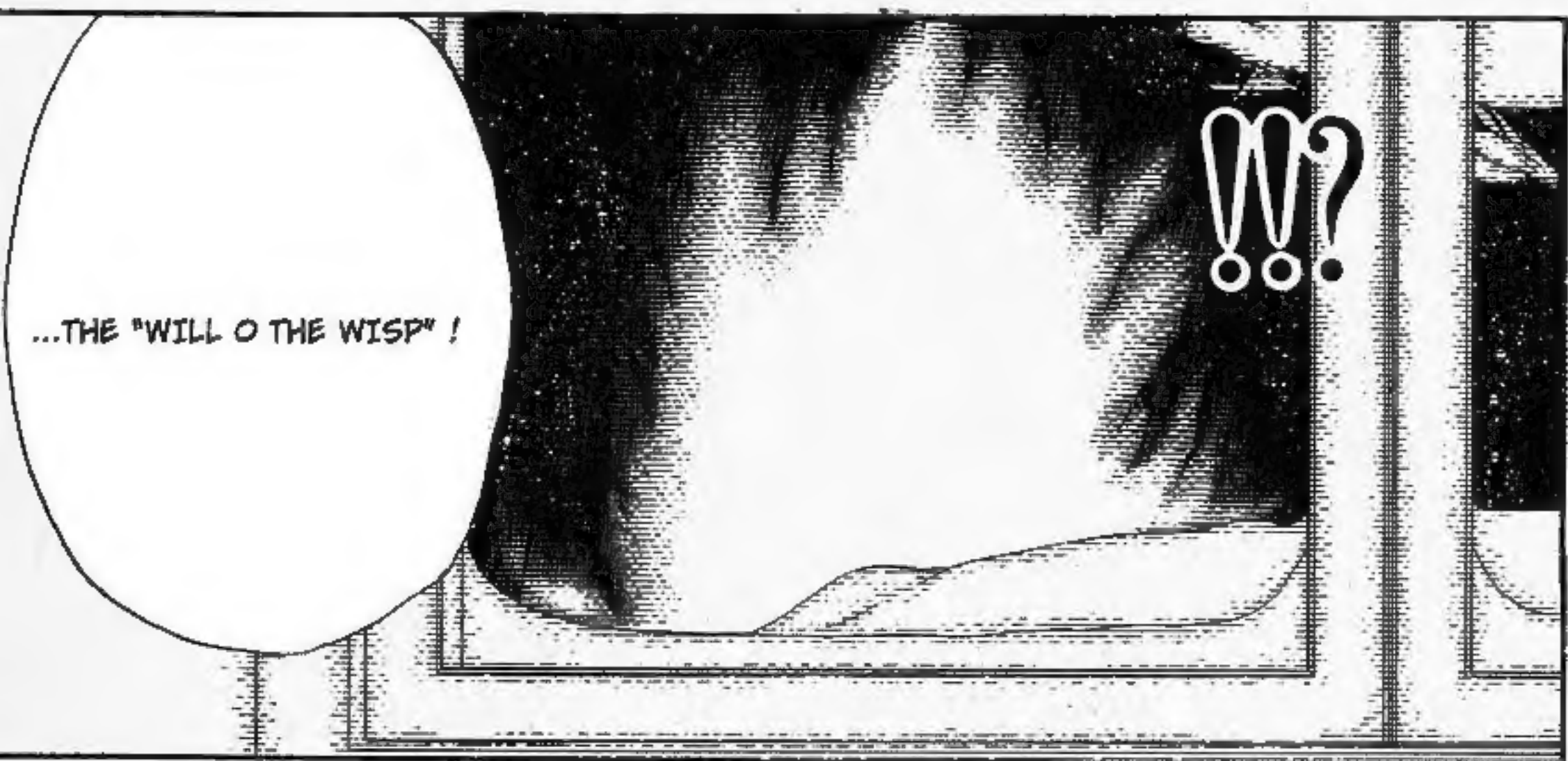
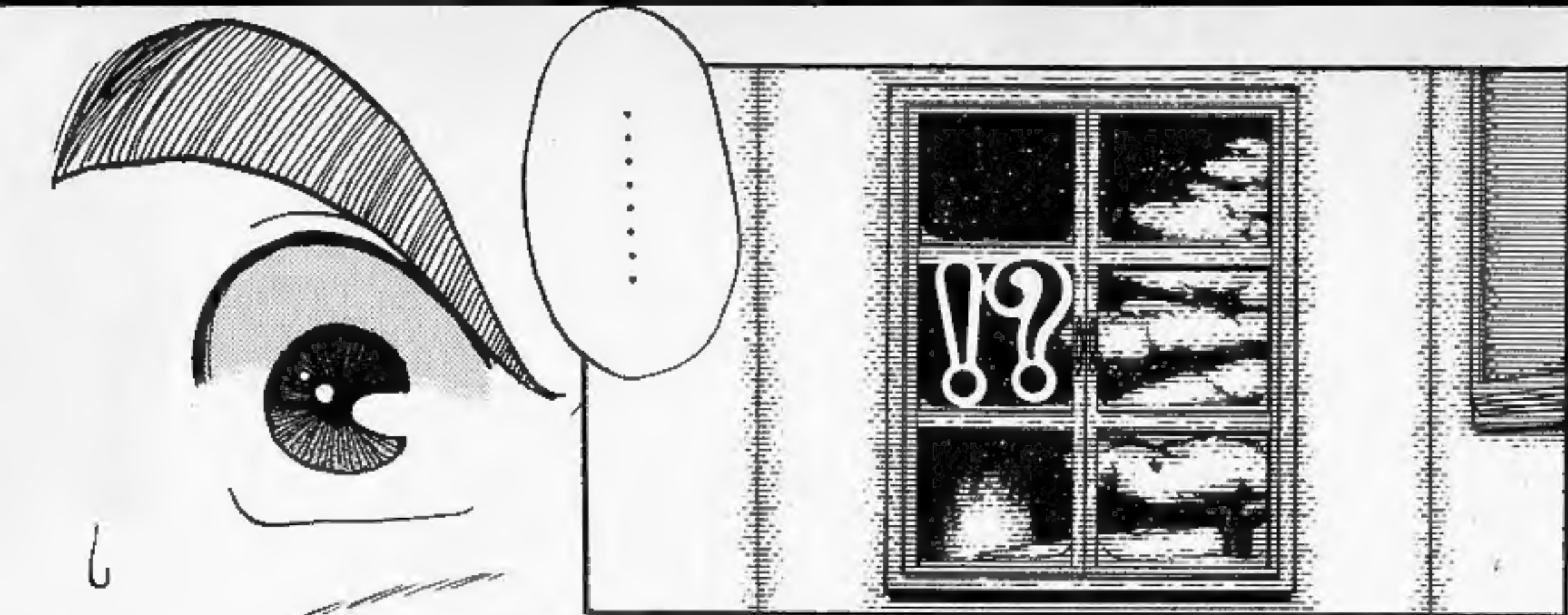


HER "TRUE SELF"?
HUH

THERE'S A
SAYING
"EVERY
WOMAN
HAS TWO
FACES..."

...AND I
DON'T
REALLY
BELIEVE
THAT WAS
HER TRUE
SELF





だい かん
(第3巻 おわり)
〈掲載 週刊少年マガジン1993年第7号から第16号まで〉



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**NOTES: ALL ENGLISH TEXT CAME FR.
THE RELEASE OF TOKYOPOP**

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